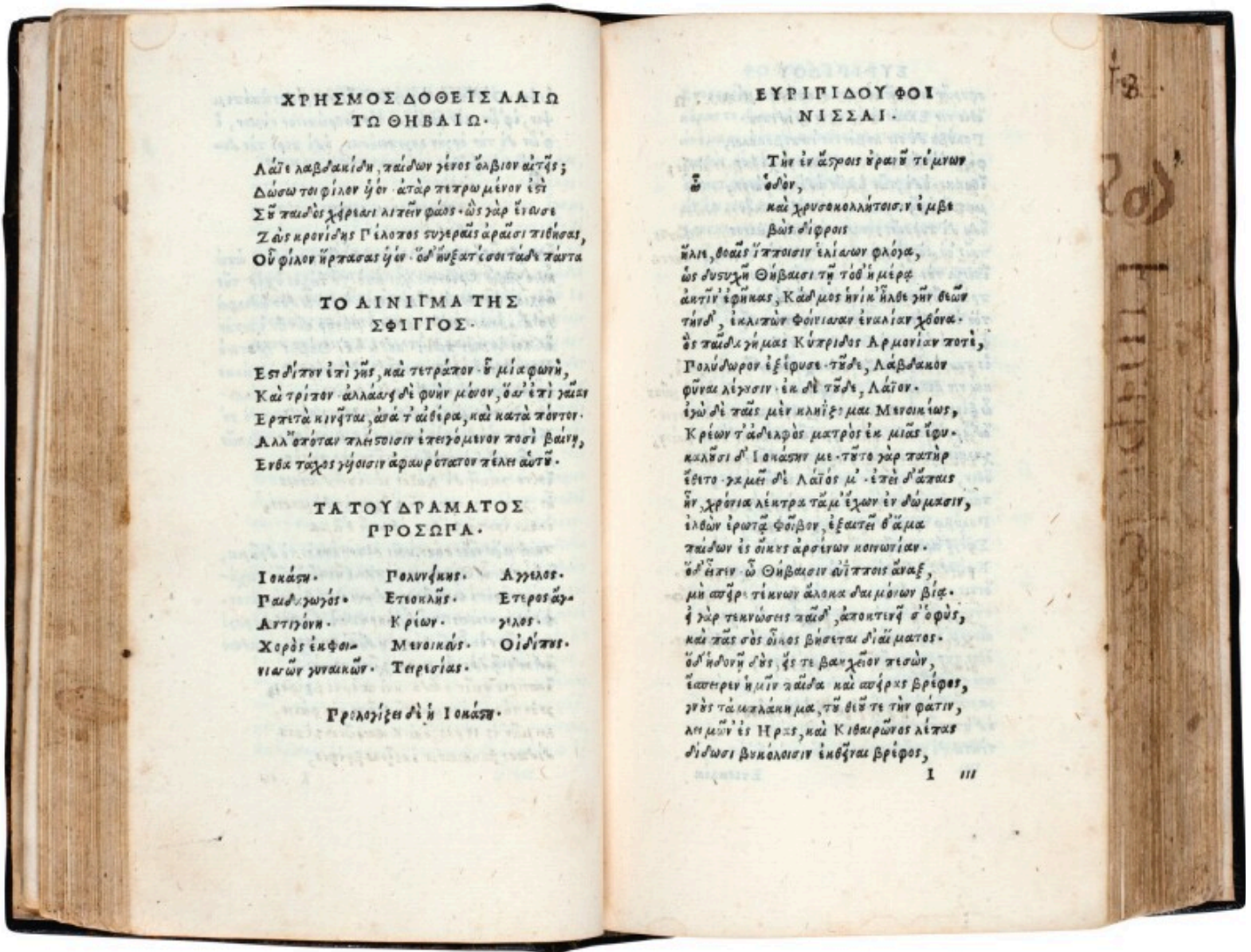


The Library of a Greek Bibliophile: Travel books, Aldines and an important Qur'an

London | 28 Jul 2020 | 11:00 AM CEST



1

Euripides. Tragoediae septendecim. Venice, Aldus, 1503. 2 volumes, contemporary bindings

Estimate: 10,000 - 15,000 GBP

DESCRIPTION

EURIPIDES

Τραγωδίαι επτακαιδεκα... Tragoediae septendecim, ex quib.
quaedam habent commentaria. (Venice: Aldus, February 1503)

2 volumes, 8vo (165 x 97mm. and 168 x 100mm.), Greek text, woodcut Aldine device on final verso of each volume, with 5 blank leaves, volume 1 in contemporary Venetian brown morocco with blind-tooled interlacing knotwork stamps, author's name lettered along fore-edge, volume 2 in contemporary Italian tan morocco, blind and gilt fillet border with a central female Fortuna stamp gilt, edges gilt and gaufered to a knotwork design, occasional light soiling, staining at end of volume 1, binding of volume 1 skilfully repaired at both ends of spine and corners, lacking ties, volume 2 neatly rebacked retaining most of original spine

EDITIO PRINCEPS of the plays of Euripides (four of the eighteen in this edition had been printed previously in Florence, before 18 June 1495); although only seventeen were mentioned on the title-page, *Hercules furens* was added towards the end of the printing (*Electra* does not appear here, and was first printed in 1545). The text was prepared by John Gregoropoulos, also responsible for the Aldine Sophocles of 1502 (see lot 8), and both editions were printed in the same small and elegant typeface by Griffo.

LITERATURE:

Aldo Manuzio *tipografo* 71; Edit16 18373; Renouard 1503/10; UCLA 69

PROVENANCE:

Francesco Savio, inscriptions in volume 2 (a Francesco Savio was a printer in Naples in the early seventeenth century)

CONDITION REPORT

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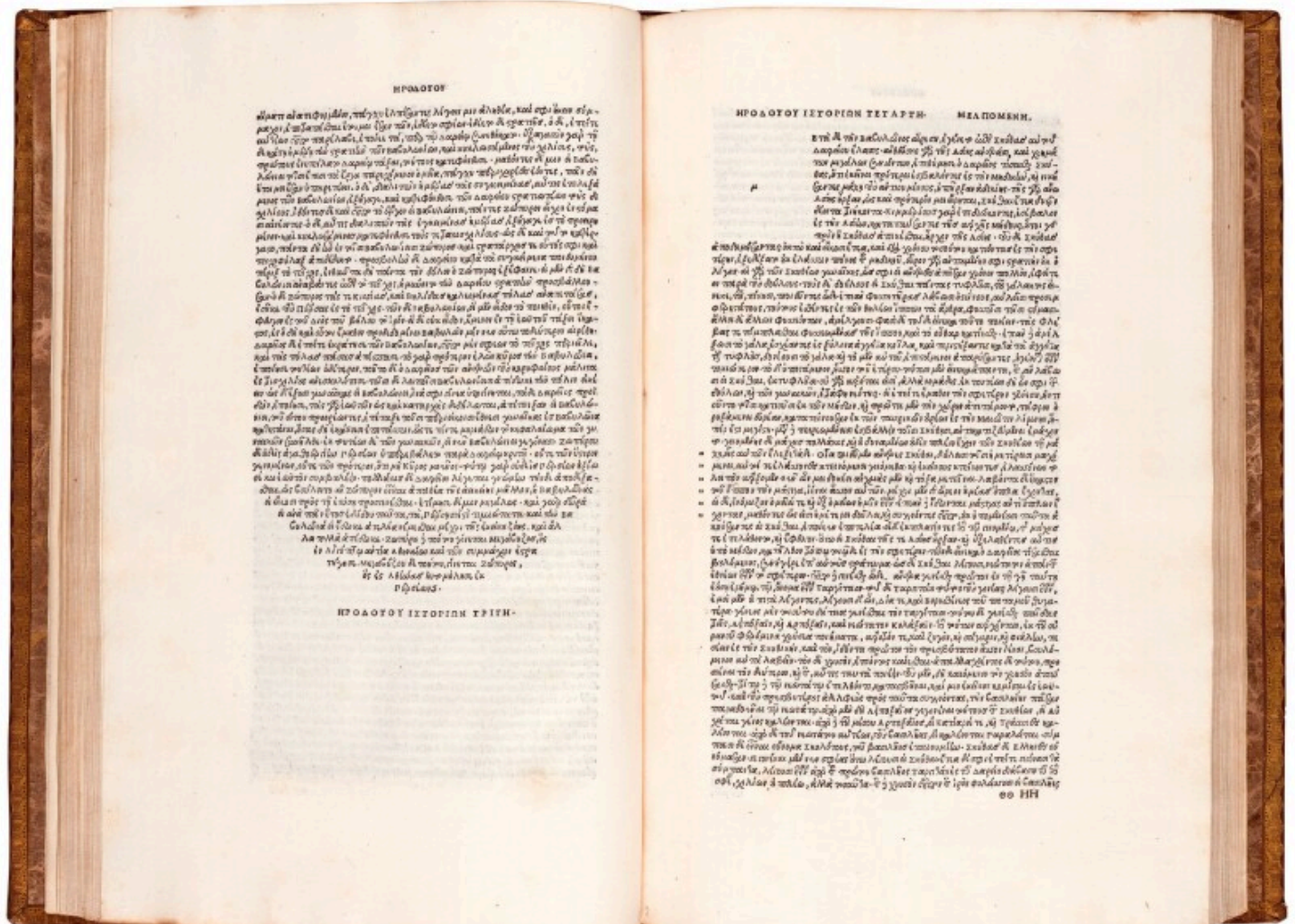
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2

Herodotus. Libri novem. Aldus, Venice, 1502. nineteenth-century calf gilt

Estimate: 18,000 - 25,000 GBP

DESCRIPTION

HERODOTUS

Λογοι εννεα, οιπερ επικα λουνται Μουσαι... Libri novem quibus Musarum indita sunt nomina... Venice: Aldus (in the house of Aldus, September 1502)

Super-Chancery folio (319 x 205mm.), woodcut Aldine device on title-page and final verso, text in Greek, French early nineteenth-century calf tooled in gilt and blind, spine gilt in compartments, gilt edges, slipcase, some early annotations, occasional light staining from washing of some annotations, bookplate removed from inside front cover

EDITIO PRINCEPS. A TALL AND CRISP COPY. Herodotus's history of the Persian Wars documents the rise of the Persian Empire and its subsequent clashes with the city states of Greece in the fifth century BC, interspersing his narrative with geographical and ethnographical details. In the preface, addressed to the elderly scholar and editor Giovanni Calurnio, Aldus defends Herodotus's usefulness and accuracy from earlier detractors such as Cicero and Petrarca who believed that Herodotus had invented parts of his narrative.

LITERATURE:

Aldo Manuzio *tipografo* 64; Edit16 22655; Renouard 1502/8; UCLA 62

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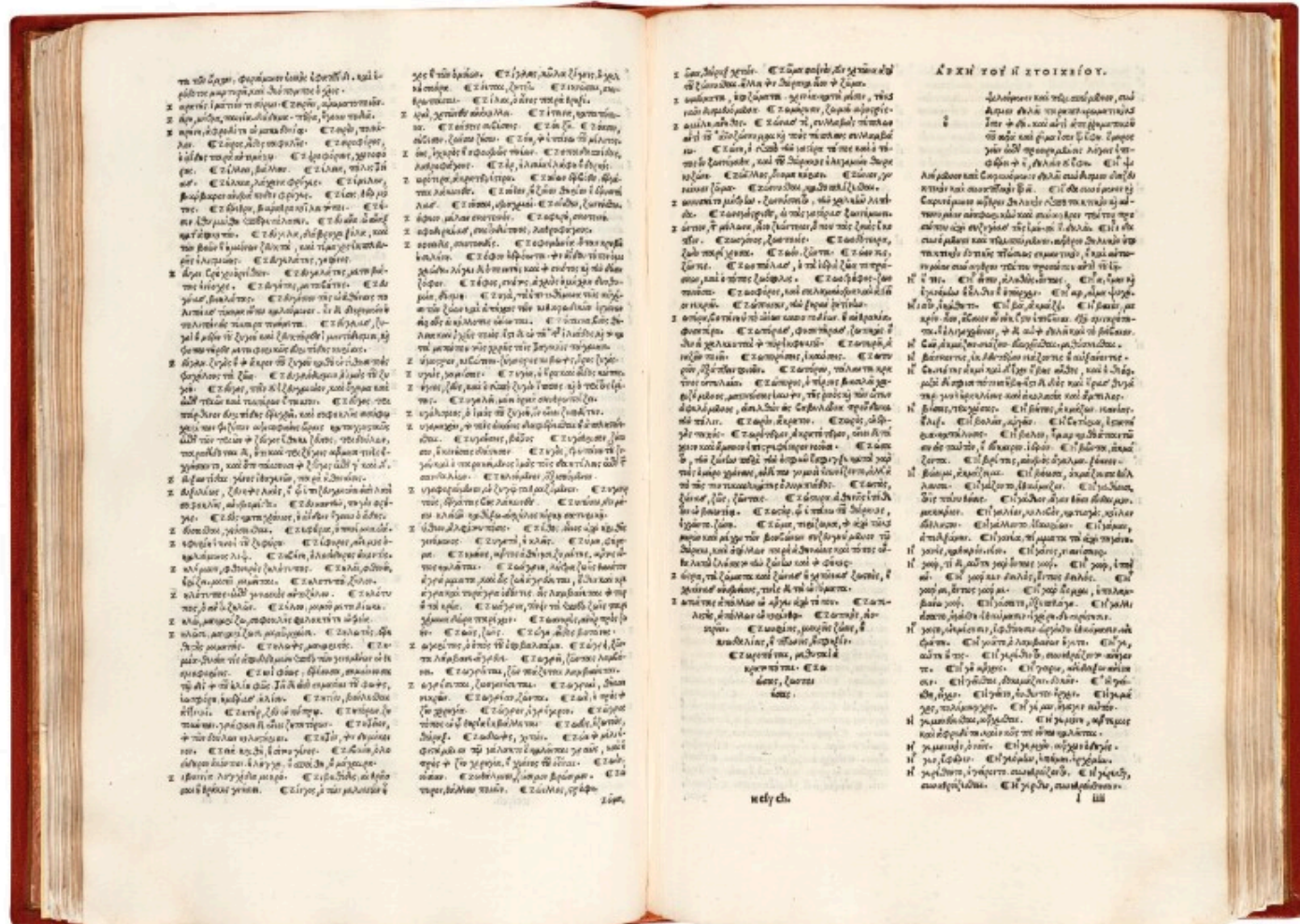
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3

Hesychius. Lexikon. Venice, Aldus, 1514. modern crushed morocco in period style

Estimate: 5,000 - 8,000 GBP

DESCRIPTION

HESYCHIUS

Λεξικόν... Dictionarium. (Venice: in the house of Aldus and Andrea Torresani, August 1514)

Super-Chancery folio (318 x 204mm.), text in Greek, woodcut Aldine device on title-page and final verso (otherwise blank), modern crushed terracotta morocco gilt tooled in period style, slipcase, occasional light foxing, corners repaired at beginning and end

EDITIO PRINCEPS, edited by Marcus Musurus from an early fifteenth-century manuscript owned by the Mantuan mathematician Gian Giacomo Bardellone, the dedicatee of this edition; the manuscript (now in the Marciana) contains Musurus's emendations which demonstrate a good critical understanding of the manuscript text, as well as his notes to the printers.

The lexicon of Hesychius is considered of particular importance; like many other lexicographers, he records passages from numerous works which are now lost, and he based his work on earlier dictionaries which have also not survived. In particular he recorded unusual vocabulary and dialects which are not known from any other source.

LITERATURE:

Aldo Manuzio *tipografo* 124; Edit16 23059; Renouard 1514/3; UCLA 122

PROVENANCE:

Jesuit college of Viterbo, inscription on title-page

CONDITION REPORT

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4

Hippocrates. Omnia opera. Venice, Aldus, 1526. modern snakeskin binding

Estimate:15,000 - 20,000 GBP

DESCRIPTION

HIPPOCRATES

Ἀπαντα... Omnia opera. Venice: Aldus (in the house of Aldus, and Andrea Torresani, May 1526)

Super-Chancery folio (299 x 199mm.), woodcut Aldine device on title-page and final verso (otherwise blank), text in Greek, modern snakeskin binding by E. Barayon, red morocco lettering-piece, silver edges, title-leaf slightly foxed and repaired in gutter, other occasional light foxing

FIRST EDITION OF THE ORIGINAL GREEK TEXT of the Hippocratic corpus. A Latin edition, translated by Marcus Fabius Calvus, was printed in Rome in 1525, but the numerous errors in his edition (omissions, duplication and reliance on just one manuscript) are criticised by Gian Francesco Torresani in his preface to this Greek edition. Both editions, however, contained more tracts than were generally contained in a single manuscript, and formed the basis of the modern textual tradition. Torresani included a list of tracts (in Greek and Latin) after his preface.

The importance of the Hippocratic Corpus (not all or perhaps not any of which may have been written by Hippocrates himself) to the history and practice of medicine cannot be exaggerated. The Corpus covers all areas of medical practice and debates codes of behaviour and the duties of the physician which still apply today; the Hippocratic Oath is printed at the end of the preliminaries. The snakeskin binding is a reference to the staff of Asclepius with its entwined snake.

LITERATURE:

Cataldi Palau 100; Edit16 22512; Norman 1077; Renouard 1526/1; UCLA 237

PROVENANCE:

Eugène Sallet, inscription on flyleaf

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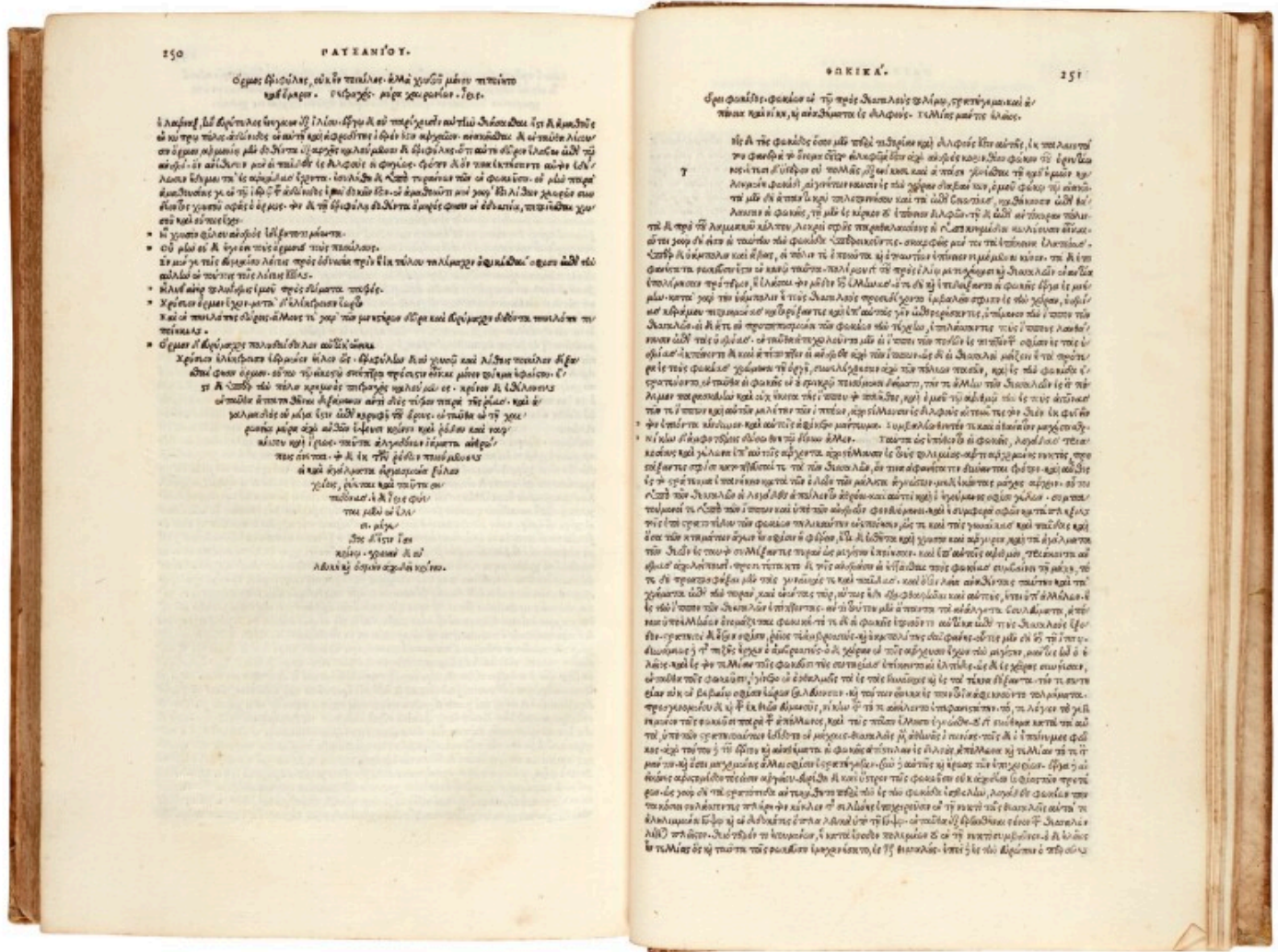
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5

Pausanias. Venice. Aldus, 1516. later vellum

Estimate: 5,000 - 8,000 GBP

DESCRIPTION

PAUSANIAS

[Περικλήσις]. (Venice: in the house of Aldus, and Andrea Torresani, July 1516)

Super-Chancery folio (299 x 197mm.), text in Greek, woodcut Aldine device on title-page and final verso, later vellum, slipcase, first few leaves stained at lower corner, title-leaf repaired at lower corner, light staining on last few leaves, binding repaired at edges, joints cracking

EDITIO PRINCEPS, edited by Marcus Musurus. Pausanias wrote his narrative based on his travels around mainland Greece during the reign of Marcus Aurelius, though the first mention of it by another author is in the sixth century, when Stephanus Byzantinus (who also provided the author's name and the standard title *Description of Greece*) mentions it in his quest for the names of Greek cities. Nothing is known of Pausanias himself, if indeed that is his genuine name, beyond what can be gleaned from the text.

Pausanias wrote of the Greek heartland, where Greek culture originated before its spread across the Mediterranean. The detail included in the narrative reveals the art, architecture, monuments and inscriptions visible in Pausanias' time, much of which is now lost and not recorded elsewhere (for example by Pliny) though some of it appears in the archaeological record. He quotes passages from Herodotus about ethnographical details, such as religious ceremonies and local traditions.

LITERATURE:

Cataldi Palau 17; Edit16 37543; Renouard 1516/3; UCLA 146

PROVENANCE:

"ex libris a.r.s.", bookplate

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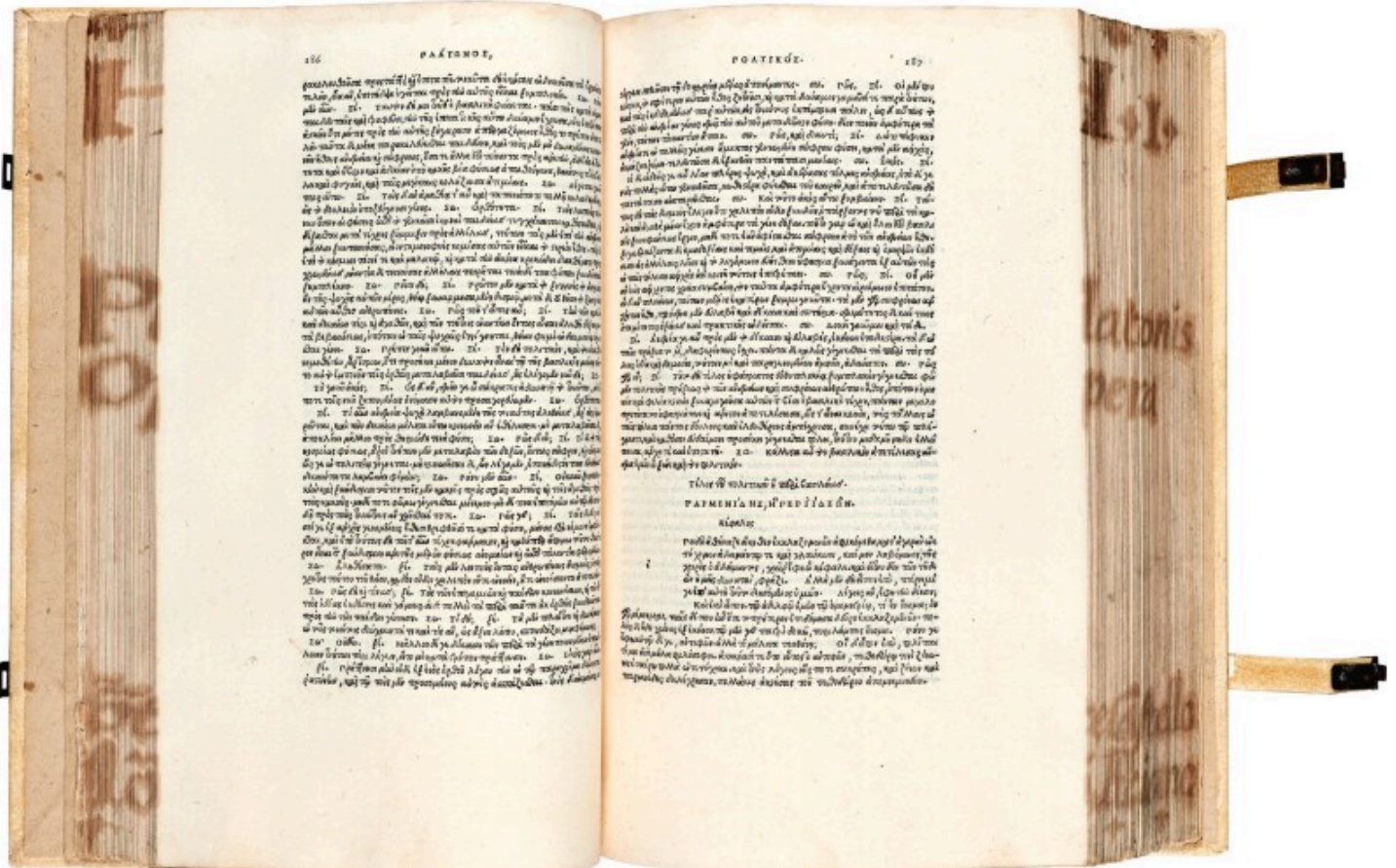
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6

Plato. Omnia Platonis opera. Venice, Aldus, 1513. modern pigskin, the Garden copy

Estimate: 20,000 - 30,000 GBP

DESCRIPTION

PLATO

Απαντα του Πλατωνος... Omnia Platonis opera. Venice: (in the house of Aldus and Andrea Torresani, September 1513)

Folio (310 x 192mm.), woodcut Aldine device on title-page and final verso, text in Greek, blank leaf π2 bound after 2/4, with blank leaf ii4, modern pigskin by Bernard Middleton (c. 1980) tooled in period style, two clasps, in brown morocco folding box, title lettered across fore-edge, a few deckle edges, title-leaf slightly stained, a few wormholes at beginning and end, occasional light staining

A TALL COPY OF THE EDITIO PRINCEPS. The text was prepared by Aldus and Marcus Musurus; the first addressed his preface to the new pope Leo X, making a "supplicatio" for a new Christian Republic and for literature, and the latter composed a verse Hymn to Plato (in Greek). Between the two prefaces is a list in Latin of the treatises include in this volume.

This edition of Plato was just one of many Greek *editiones principes* printed by Aldus, though it can also be viewed in contrast to his Aristotle (printed by Aldus in 1495-1498); Aristotle was beloved of scholastic philosophers, and Plato was traditionally seen as an enemy to Christianity. However, the revival of Platonic study during the Renaissance attempted to align Plato with Christian ideals, particularly visible in the works of Marsilio Ficino, who had produced the first printed translation of Plato in 1484.

LITERATURE:

Aldo Manuzio *tipografo* 116; Edit16 37450; Renouard 1513/4; UCLA 113

PROVENANCE:

Franciscans of Montepulciano, S. Maria di Fontecastello, inscription and shelfmark (H.1) across fore-edge (see MEI for other similar examples, also owned subsequently by); Guido Nobili (1525-1600), four armorials and inscription on title-page; [Charles W. Clark, of Montana, sold from his estate by Rosenbach, according to the Garden Ltd sale catalogue]; the Garden Ltd, monogrammed bookplate, sale, Sotheby's New York, 9 November 1989, lot 38

Several other books owned by Nobili are recorded: Richard Heber had a copy of the Aldine Plutarch with Nobili's armorial (his sale, 1835, lot 3057), the public library in Montepulciano owns his 1550 Aristotle, and there are several manuscripts of classical texts in the Laurentian Library in Florence that were also owned by him. The Laurentian catalogue of manuscripts

opines that he may have been *cameriere secreto* to Gregory XIII.

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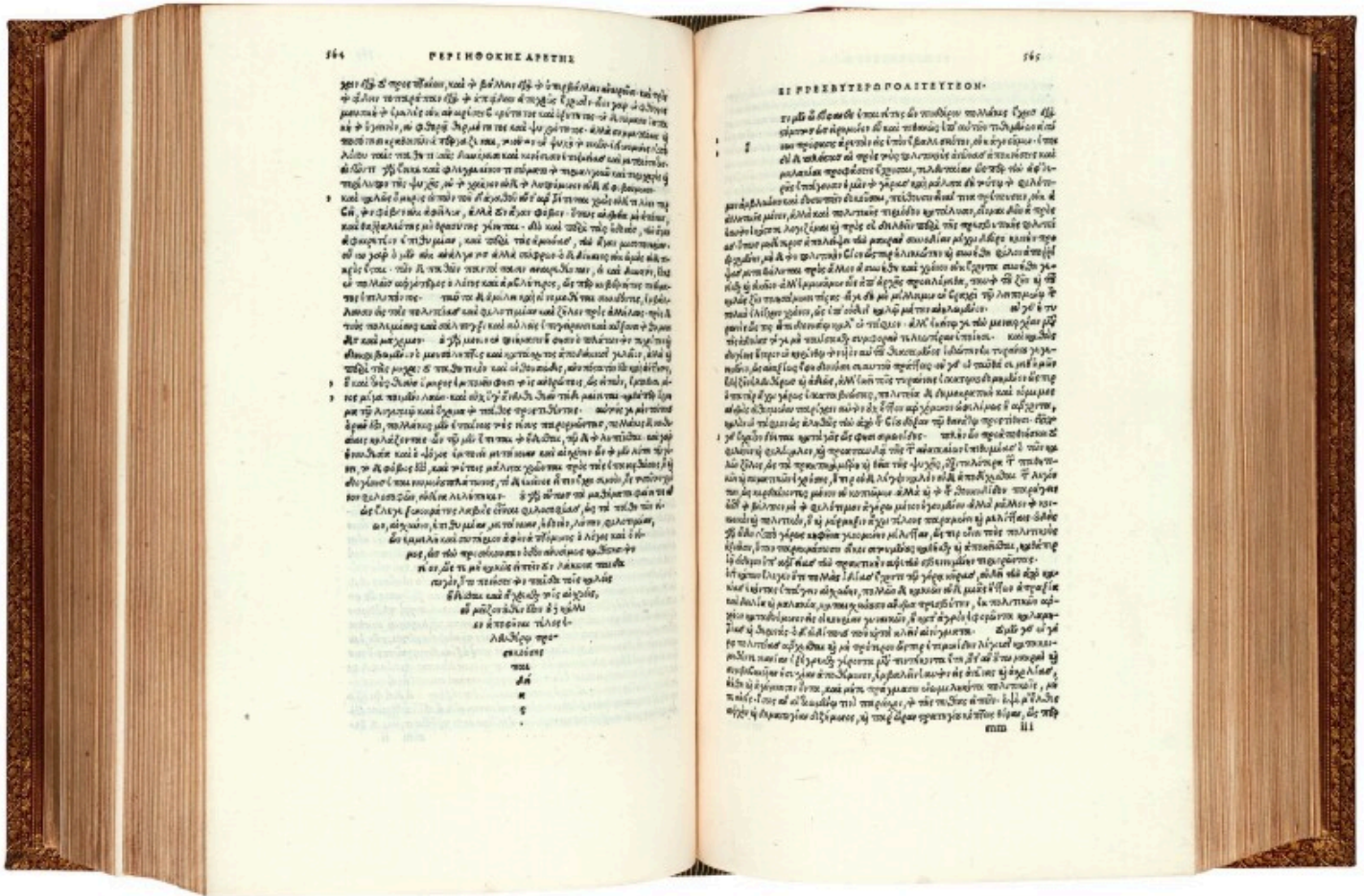
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7

Plutarchus. Opuscula moralia. Venice, Aldus, 1509. nineteenth-century red morocco gilt

Estimate: 15,000 - 20,000 GBP

DESCRIPTION

PLUTARCHUS

Opuscula LXXXXII. (Venice: in the house of Aldus and Andrea Torresani, March 1509)

4to (281 x 178mm.), text in Greek, woodcut Aldine device on title-page and final verso (otherwise blank), nineteenth-century English red morocco gilt with Aldine device gilt on covers, spine gilt in compartments, gilt edges, slipcase

A CRISP COPY OF THE EDITIO PRINCEPS; THE BOTFIELD COPY. The manuscript source was a thirteenth-century compilation supplemented by readings from another manuscript, and this was considered a good critical edition of the text. The text was mainly prepared by Demetrios Doukas, with assistance from both Erasmus and Girolamo Aleandro. Erasmus subsequently translated the text into Latin for Badius Ascensius. Plutarch's essays were generally known about individually, such as *On the education of children* which had been translated into Latin early in the fifteenth century, until the publication of this monumental volume.

Plutarch's essays and speeches on moral philosophy are less well known today than his *Parallel Lives* but they formed around half of his writings; they were of considerable influence on later writers such as Montaigne and Pope. The Aldine Press subsequently printed the *Parallel Lives* in 1519.

LITERATURE:

Aldo Manuzio *tipografo* 103; Edit16 37429; Renouard 1509/1; UCLA 101

PROVENANCE:

Beriah Botfield (1807-1863), of Norton Hall, whose library went to Longleat in 1946, sale, Christie's, 13 June 2002, lot 55

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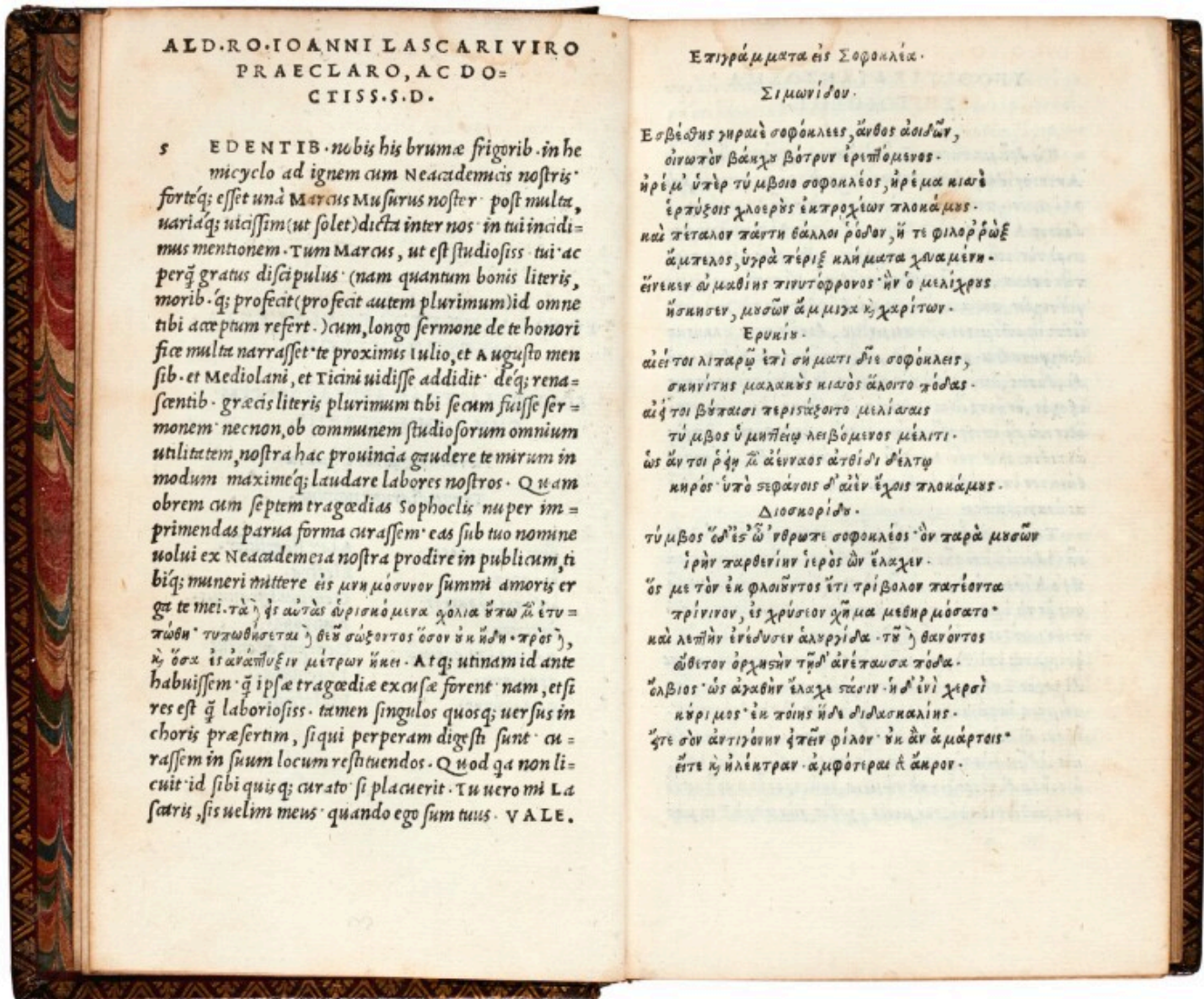
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8

Sophocles. Tragaediae septem. Venice, Aldus, 1502. later red morocco gilt

Estimate: 8,000 - 12,000 GBP

DESCRIPTION

SOPHOCLES

Τραγωδίαι επτα... Tragaediae septem. Venice: Aldus Manutius, in Aldi Romani Academia, August 1502

8vo (151 x 88mm.), text in Greek, with 3 blank leaves, woodcut Aldine device on final verso (otherwise blank), eighteenth-century red morocco gilt, spine gilt in compartments, gilt edges, manuscript note in English about copies sold in the early nineteenth century tipped onto front flyleaf, occasional light foxing, extremities very slightly rubbed

EDITIO PRINCEPS, and the first of Aldus's Greek texts to appear in his new octavo format. The commentaries mentioned on the title-page were not included in this edition and were later published in 1518 by the Gymnasium Mediceum, the Greek college in Rome whose press was established by Janus Lascaris, the dedicatee of this edition. Aldus's small Greek cursive appears here for the first time; later in 1502 Francesco Griffo, Aldus's typesetter, left Aldus's employ, and no new fonts were cut after this. This is also the first book in which Aldus's Greek Academy is mentioned, in both the preface and the colophon: "in Aldi Romani Academia".

LITERATURE:

Aldo Manuzio tipografo 62; Edit16 36139; Renouard 34/6; UCLA 60

PROVENANCE:

George Becher Blomfield (1801-1885), armorial bookplate (his library from Mollington Hall, Cheshire, sold by Sotheby's, 10 November 1906, but this volume not found in the sale catalogue)

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9

Strabo. De situ orbis. Venice, Aldus, 1516. later red morocco, Macclesfield copy

Estimate:25,000 - 35,000 GBP

DESCRIPTION

STRABO

Περι γεωγραφίας... De situ orbis. (Venice: in the house of Aldus and Andrea Torresani, November 1516)

Folio (305 x 209mm.), text in Greek, woodcut Aldine device on title-page and final verso, headpieces, initial and titles to each book printed in red, first large initial drawn in brown and red ink, a few annotations in Greek, nineteenth-century red morocco by Hatton of Manchester, arms of the earls of Macclesfield on covers, gilt edges, slipcase, *bβ6-cy5 with some staining, creasing and a few marginal tears, other occasional light soiling*

EDITIO PRINCEPS. THE MACCLESFIELD COPY. Written in Rome during the reign of Tiberius, this work of Strabo's describes the earth and its peoples, including recent events and conquests but also incorporating some historical details (he had previously written a work of history). Strabo became known in western Europe only in the mid fifteenth century, including through the Latin translation by Guarino da Verona; as a result Strabo's notion that India could be reached by travelling round the world to the west was put into practice by Christopher Columbus (D. Dueck, *Strabo of Amasia, a Greek man of letters in Augustan Rome*, 2014, p.153).

Not much is known about the editor of this edition, Benedictus Tyrrhenus (Benedetto Tirreno); Marcus Musurus began preparing this edition, but after his departure for Rome in October that year, Tirreno continued the work. His dedication of the edition to Alberto Pio, prince of Carpi, sought to maintain the close links between Carpi and the Aldine Press despite the death of Aldus in 1515.

LITERATURE:

Cataldi Palau 21; Edit16 37553; Renouard 1516/7; UCLA 149

PROVENANCE:

Earls of Macclesfield, arms on covers and armorial bookplate (dated 1860), sale, Sotheby's, 15 March 2007, lot 3293

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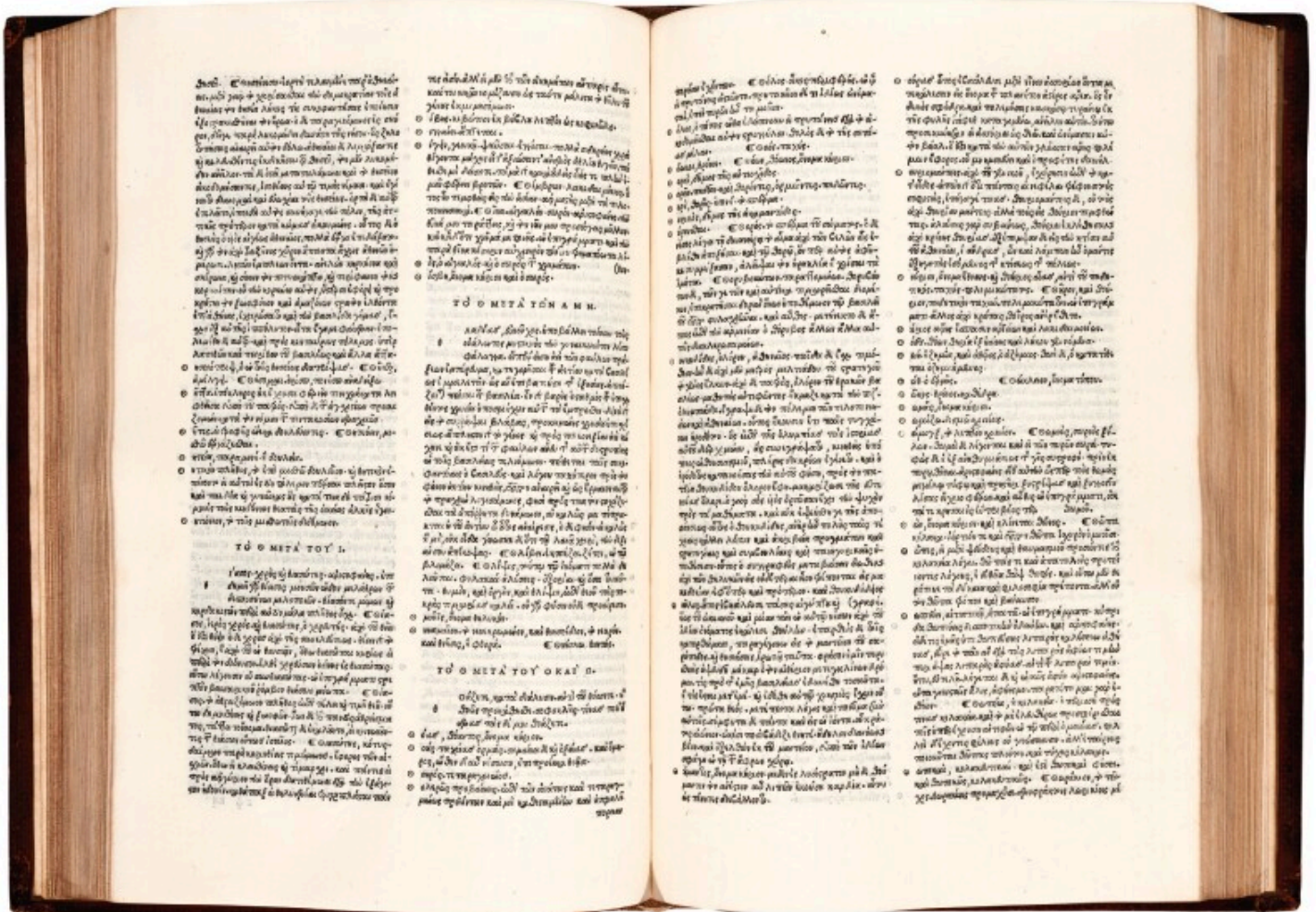
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10

Suidas. Lexikon. Venice, Aldus, 1514. later calf

Estimate: 7,000 - 10,000 GBP

DESCRIPTION

SUIDAS

Το μεν παρον βιβλιον, Σουιδα. Οι δε συνταξαμενοι τουτο, ανδρες σοφοι. (Venice: in the house of Aldus, and Andrea Torresani, February 1514)

Super-Chancery folio (316 x 201mm.), text in Greek, woodcut Aldine device on title-page and final verso (otherwise blank), nineteenth-century diced russia with blind-tooled borders, slipcase, title-leaf repaired in gutter, small repair to corner of final leaf, rebaked retaining original spine

Second edition of this encyclopedic thesaurus of the Greek language, originally compiled around the year 1000 and edited for publication by Demetrius Chalcondylas in Milan in 1499. The Aldine edition was produced alongside many other dictionaries and grammars, including Hesychius's fifth-century *Lexicon* (see lot 3) which was used by the compilers of the *Suidas*.

LITERATURE:

Aldo Manuzio *tipografo* 121; Edit16 37492; Renouard 1515/11; UCLA 101

PROVENANCE:

extract from an English sale catalogue pasted to inside front cover, price £1-10s; William, 6th Lord Monson (1796-1862), sale, Sotheby's, 6 June 2013, lot 240

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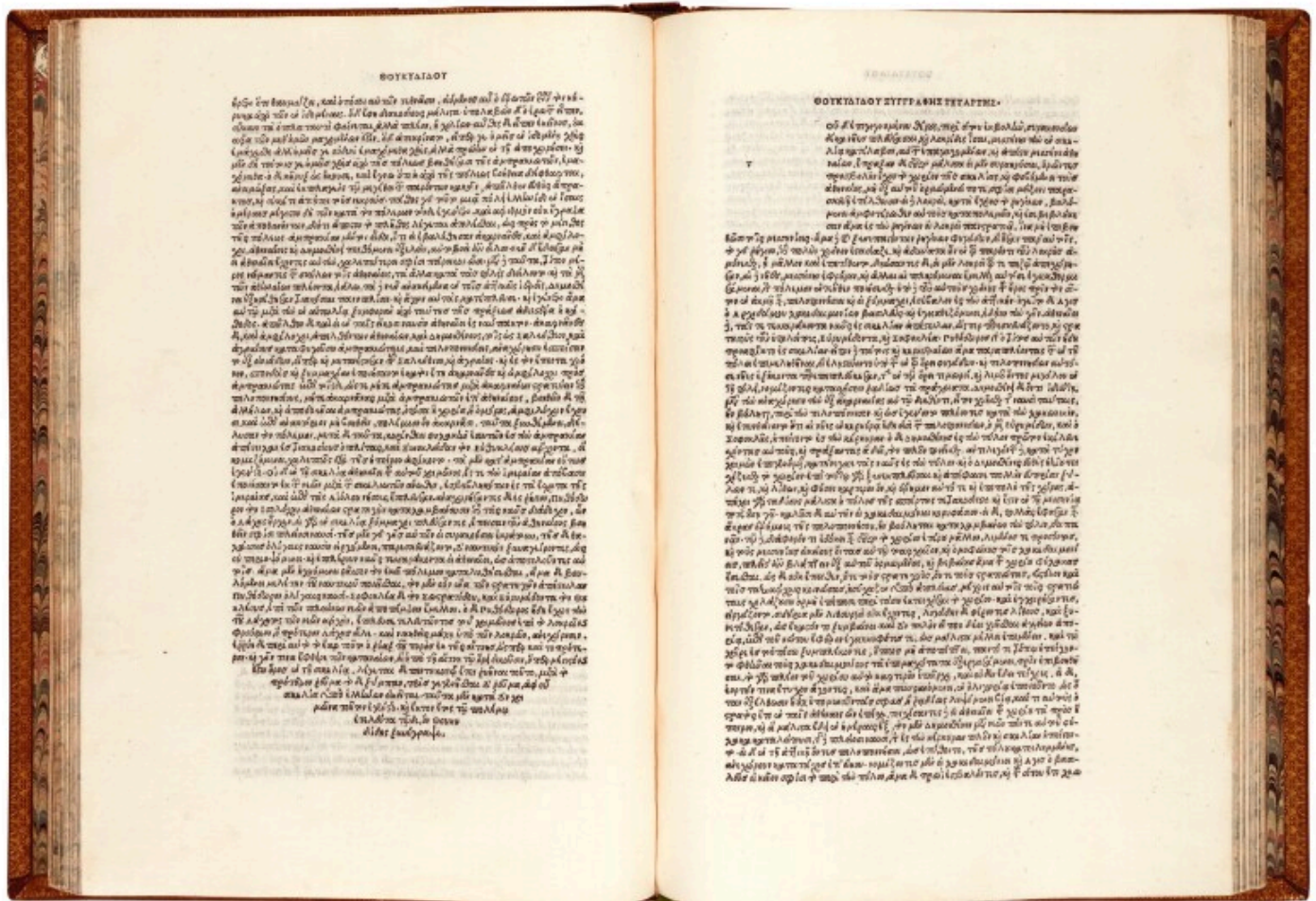
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London | 28 Jul 2020 | 11:00 AM CEST



11

Thucydides. Venice, Aldus, 1502. eighteenth-century calf gilt

Estimate:10,000 - 15,000 GBP

DESCRIPTION

THUCYDIDES

Venice: (in the house of Aldus, May 1502)

Folio (298 x 205mm.), text in Greek, without blank leaves AA8 and OP4, later tan calf gilt, spine gilt in compartments, gilt edges, slipcase, *rebacked retaining original spine, binding slightly rubbed and soiled*

EDITIO PRINCEPS. Aldus issued Thucydides' narrative of the Peloponnesian War shortly before his Herodotus (see lot 2); both were in the same format, on the same paper, and with the same smaller typeface (copies are often found bound together). The preface is addressed to the Venetian patrician Daniele Renier, a scholar who had provided manuscripts for Aldus to use for this edition.

LITERATURE:

Aldo Manuzio tipografo 60; Edit16 55824; Renouard 1502/4; UCLA 57

PROVENANCE:

Le Comte Foy, armorial bookplate; binder's ticket of Lebrun, Paris, "exposition de 1839"

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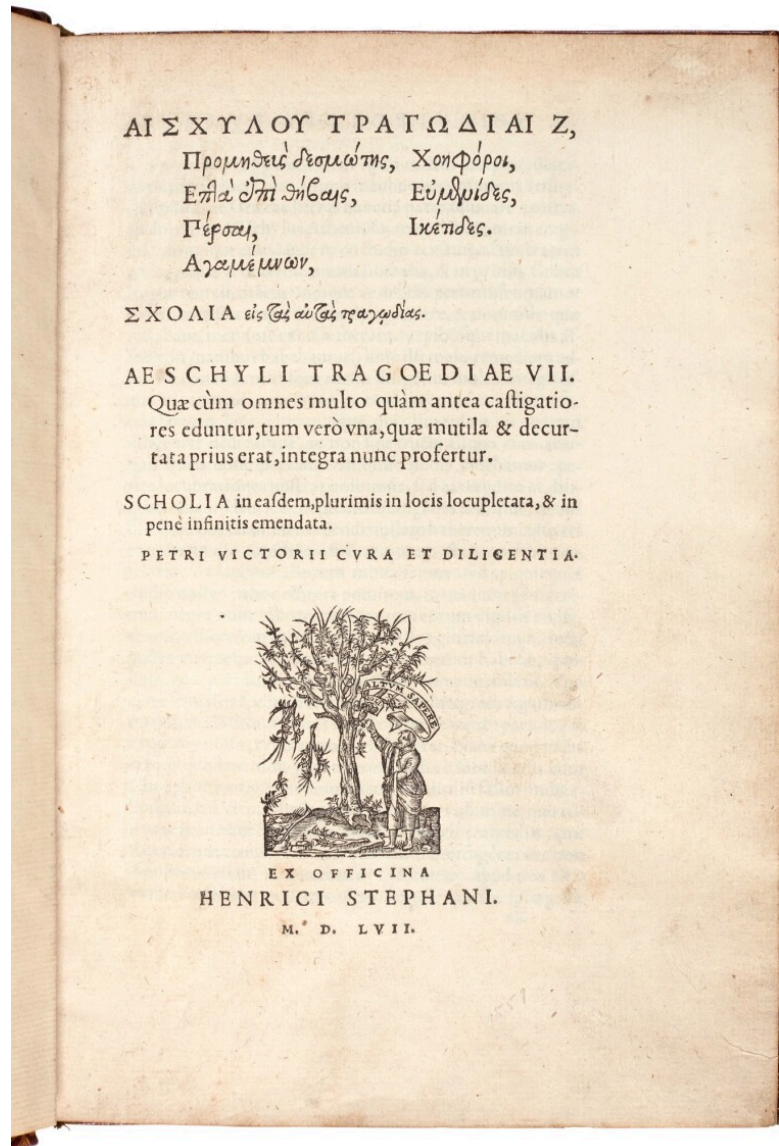
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12

Aeschylus. Tragoediae. [Geneva], Estienne, 1557. later red morocco gilt
 in the style of Roger Payne

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

AESCHYLUS

Τραγωδία ζ... Tragoediae VII... [edited by
Piero Vettori]. [Geneva]: Henri Estienne, 1557

4to (240 x 160mm.), woodcut printer's device on title-page, without final blank leaf, late eighteenth-century red morocco gilt in the style of Roger Payne, gilt edges, early annotations (washed), occasional light browning, s6 repaired at foot (not affecting text), extremities slightly rubbed

FIRST COMPLETE EDITION of the works of Aeschylus; six of the plays were first published by Aldus in 1518, and the seventh, *Agamemnon*, previously known only from a defective text, was published here in full for the first time. The printing uses two sizes of Estienne's *greco du roi*, based on the writing of the Cretan scribe Angelos Vergikios and carved by Claude Garamond.

"Remarkably nice copy: probably Roger Payne's binding" (pencil note on flyleaf).

LITERATURE:

Renouard, *Estienne* 116/5; Schreiber 145; USTC 450455; Gruys, *The Early Printed Editions of Aeschylus* (1981), 6

PROVENANCE:

George Baker, armorial bookplate

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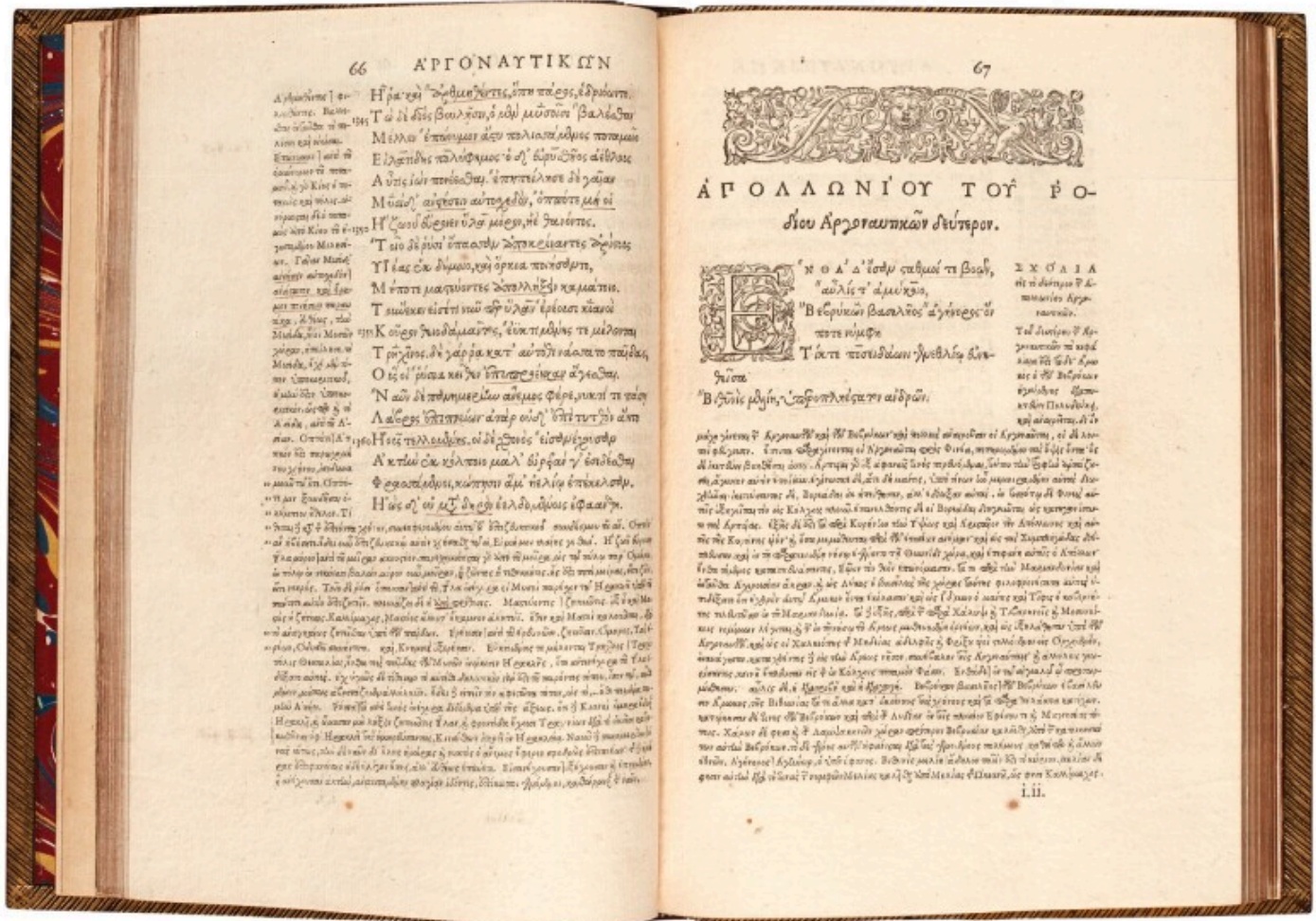
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13

Apollonius Rhodius. Argonauticon, [Geneva], Estienne, 1574. binding by Hatton of Manchester, Macclesfield copy

Estimate: 1,000 - 1,500 GBP

DESCRIPTION

APOLLONIUS RHODIUS

Αργοναυτικῶν βιβλία δ. Argonauticῶν libri IIII. [Geneva]: Henri Estienne, 1574

4to (251 x 166mm.), woodcut Estienne device on title-page, text in Greek, woodcut initials and headpieces, 5-page manuscript index in an early hand bound at front, manuscript quotations from Philipp Melanchthon and Herodotus on separate leaf before the start of the text, manuscript annotations in the same hand as the index, nineteenth-century roan by Hatton of Manchester, Parker arms gilt on upper cover, gilt edges, a few deckle edges, occasional spotting, index slightly stained, spine faded

THE MACCLESFIELD COPY. A finely-printed edition of the *Argonautica*.

LITERATURE:

Renouard, *Estienne* p. 141; Schreiber 188; USTC 450661

PROVENANCE:

Earls of Macclesfield, armorial bookplate of the North Library, Shirburn Castle, sale, Sotheby's, 2 October 2008, lot 4332

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14

Appianus. Romanae historiae; Arrianus, De expedit. Alex. Magni, [Geneva], 1592 & 1575. modern half calf

Estimate: 300 - 500 GBP

DESCRIPTION

APPIANUS ALEXANDRINUS AND FLAVIUS ARRIANUS

Two Greek works in one volume, comprising:

Appianus. Ρωμαϊκά... Rom. historiarum... De bellis civilibus libri V. [Geneva]: Henri Estienne, 1592, without blank leaf **6, lacking quires 3g-3z⁶ 4a⁶ â⁶ ê⁶ î⁶ (containing Estienne's annotations), title-page slightly foxed, occasional light staining
 Arrianus. Περί αναβάσεως Αλεξανδρου, ιστοριων βιβλια η. De expedit. Alex. Magni, historiarum libri VIII. [Geneva]: Henri Estienne, 1575, without blank leaf d6
 2 works in one volume, folio (334 x 209mm.), parallel text in Greek and Latin, woodcut Estienne device on title-pages, woodcut initials and headpieces, modern half calf (dated 1983)

This is the first edition of Appian to contain the *Iberica* and *Hannibalica* sections of his Roman History.

LITERATURE:

USTC 451303 & 450683

PROVENANCE:

Nicolas Lalemaigne Lengrois, early inscription on first title-page; Tulloue, early inscription on second title-page (a Jean Tulloue was canon of Chartres from 1595); Jeremiah Milles D.D. (1714-1784, dean of Exeter, keen antiquarian and owner of a fine library), armorial bookplate on verso of first title-page; Henry Phillpotts (1778-1869), bishop of Exeter, presentation bookplate dated 1866 and Bishop Phillpotts' Library, Truro, bookplate

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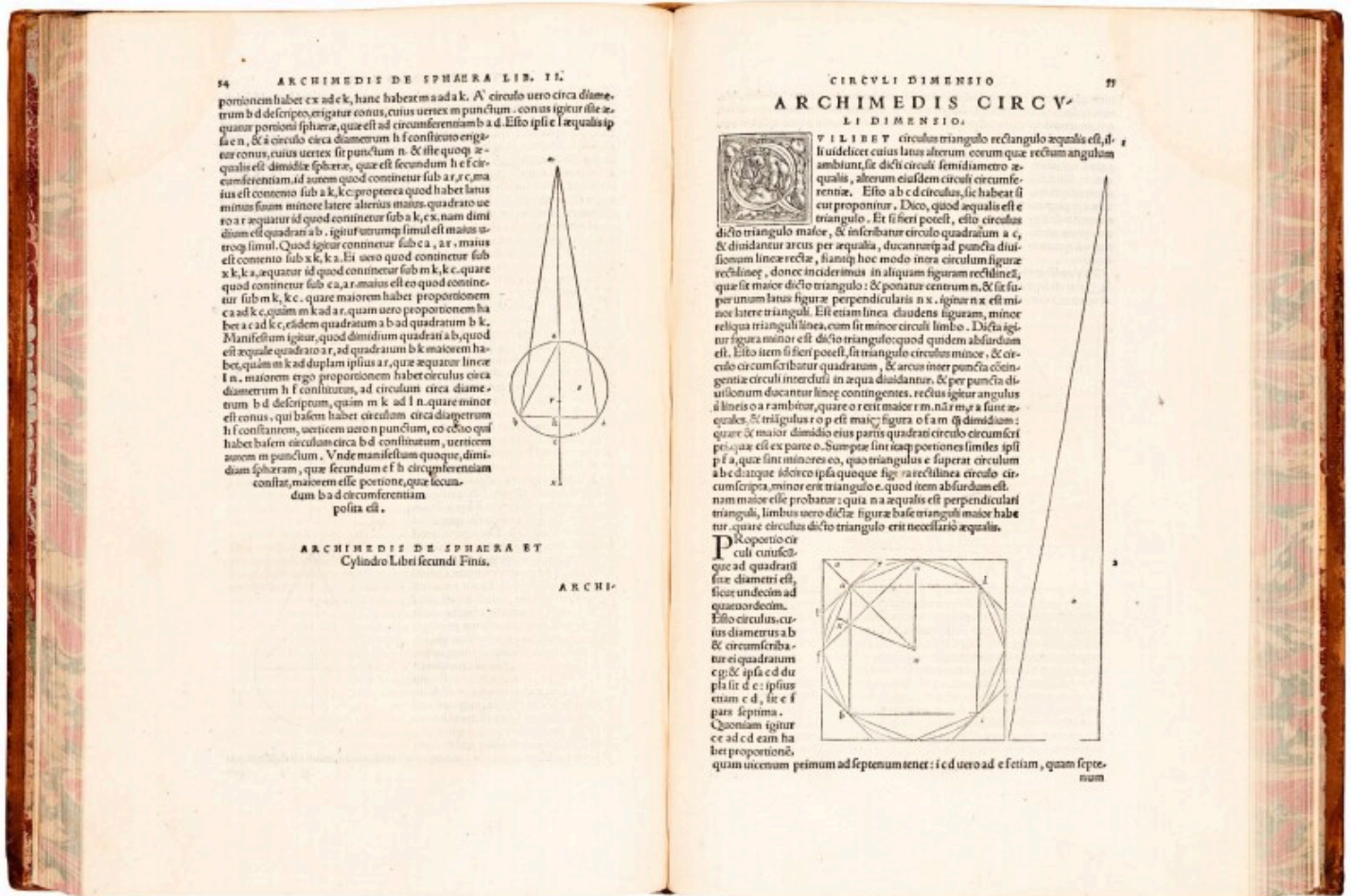
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15

Archimedes. Opera omnia. Basel, 1544. later calf gilt

Estimate: 20,000 - 30,000 GBP

DESCRIPTION

ARCHIMEDES

Τα μέχρι νυν σωζόμενα, απαντα... Opera, quae quidem extant, omnia, multis iam seculis desiderata... Adiecta quoque sunt Eutocii Ascalonitae in eosdem Archimedis libros commentaria. Basel: Johannes Herwagen, (March) 1544

3 parts in one volume, folio (307 x 206mm.), text in Greek and Latin, woodcut initials and diagrams, with blank leaf 14, woodcut printer's device on final verso (otherwise blank), eighteenth-century (faded) red calf gilt, spine gilt in compartments with morocco lettering-piece, marbled edges, some wormholes throughout, occasional light staining, binding rebaked retaining most of original spine, extremities rubbed

EDITIO PRINCEPS of the works of Archimedes that were known about at this date. The Greek text survived from antiquity through a single Byzantine manuscript, which was copied for Cardinal Bessarion in the mid-fifteenth century; Bessarion was also instrumental in kindling Regiomontanus' interest in Archimedes.

The text was prepared by the Lutheran preacher Thomas Gechauff of Nuremberg, and the accompanying Latin version is the translation by Jacobus Cremonensis (c. 1450), also based on the surviving Byzantine manuscript. This translation was copied in Rome by Regiomontanus who made emendations and alterations through comparison with Bessarion's copy of the Greek original, in preparation for a printed edition of Archimedes which never came about; the manuscript returned with him to Nuremberg (it is now in the Stadtbibliothek). Gechauff's prefaces are addressed to the city council of Nuremberg.

The Neoplatonic scholar Eutocius of Ascalon (c. 480-540AD) wrote commentaries on Archimedes and on Apollonius' *Conics* which probably helped the survival of these texts beyond antiquity. Gechauff's edition broadcast the mathematical and mechanical ideas of Archimedes across Europe to be utilised by Galileo, Kepler and numerous others. Although this edition was printed the year after Copernicus's death, it does contain the passage where Archimedes discusses Aristarchus of Samos's description of a heliocentric universe.

LITERATURE:

PMM 72; VD16 A 3217

PROVENANCE:

Marquess of Camden, armorial bookplate (probably John Jeffreys Pratt, second Earl Camden, 1759-1840), from the 5th Marquess Camden Will Trust, sale, Bloomsbury Auctions, 15 September 2010, lot 1008

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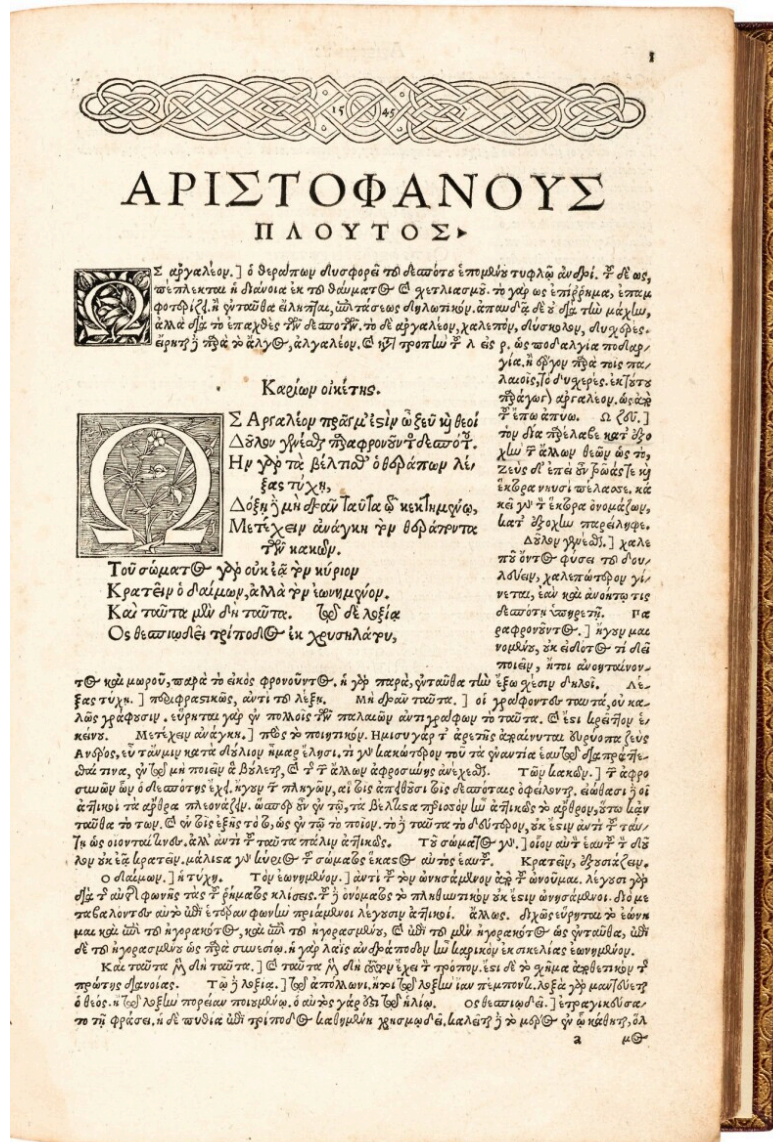
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16

Aristophanes. Comoediae. Basel, 1547. modern crushed burgundy morocco gilt

Estimate: 800 - 1,200 GBP

DESCRIPTION

ARISTOPHANES

Κομωδίαι εννεα μετα σχολίων παλαιών... Comoediae novem cum commentariis antiquis. *Basel: Froben, 1547*

Folio (292 x 189mm.), text in Greek, woodcut initials and headpieces (one headpiece dated 1545), woodcut printer's device on final verso, modern crushed burgundy morocco gilt-tooled in period style, *title-page slightly soiled and repaired at edges, other occasional light staining*

Edited by the Bohemian scholar Sigismundus Gelenius, and based on the Aldine *editio princeps* (even including the original preface by Marcus Musurus from the Aldine edition, but then Gelenius had been a pupil of Musurus).

LITERATURE:

VD16 A 3268

PROVENANCE:

I.H., initials at head of title-page

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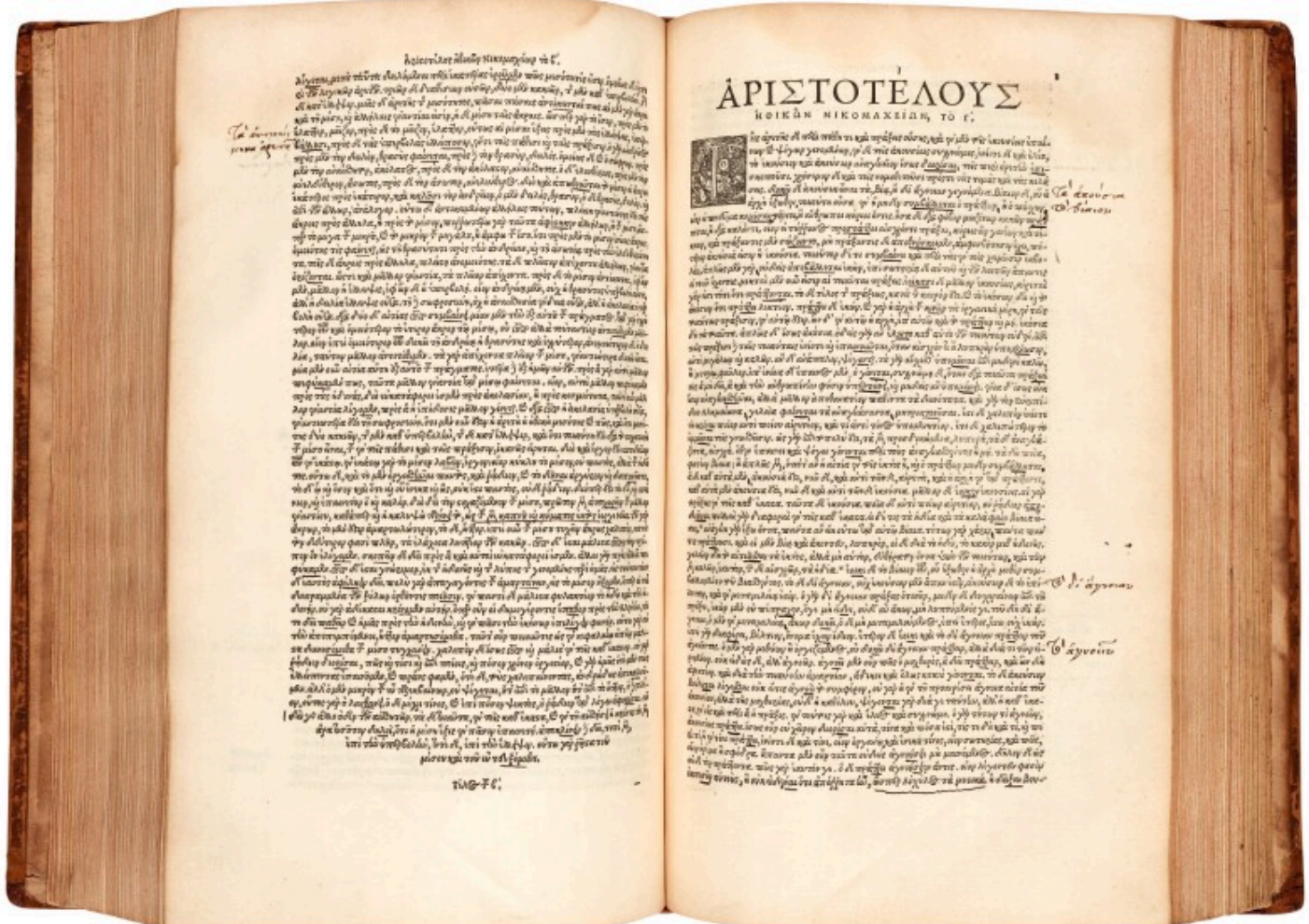
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17

Aristotle. Opera. Basel, 1550. later calf

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

ARISTOTLE

Ἀπαντα... Opera quaecunque hactenus extiterunt omnia. *Basel: Johann Bebel and Michael Isengrin, 1550*

2 volumes in one, folio (323 x 192mm.), text in Greek, woodcut device on title-pages and on final verso (otherwise blank), woodcut initials, a few woodcut illustrations, old calf, a few early annotations, numerous notes in Latin, Greek and English on front and rear flyleaves (probably nineteenth-century) and in text in ink, pencil and red crayon, neat annotations in Greek in second volume, Greek quotation from Aristotle written on first title-page, *occasional light staining, T5 torn in margin, binding rubbed, rebacked*

The text of this edition was prepared by Simon Grynaeus and first printed in 1531; this is the third edition, which retains the original preface addressed by Erasmus to Thomas More's son John. Grynaeus travelled to England in 1531 (with the printer Johann Bebel) and was assisted by Thomas More to find manuscripts of Greek texts (see also lot 19, Euclid), and this preface was presumably designed to smooth Grynaeus' path in advance of his visit. Bebel decided, however, to name Erasmus on the title-page of Grynaeus' editions of Aristotle, rather than the actual editor.

LITERATURE:

VD16 A 3281

PROVENANCE:

Steuart, faint inscription on second title-page; Marquess of Camden, armorial bookplate (probably John Jeffreys Pratt, second Earl Camden, 1759-1840), from the 5th Marquess Camden Will Trust, sale, Bloomsbury Auctions, 15 September 2010, lot 1009

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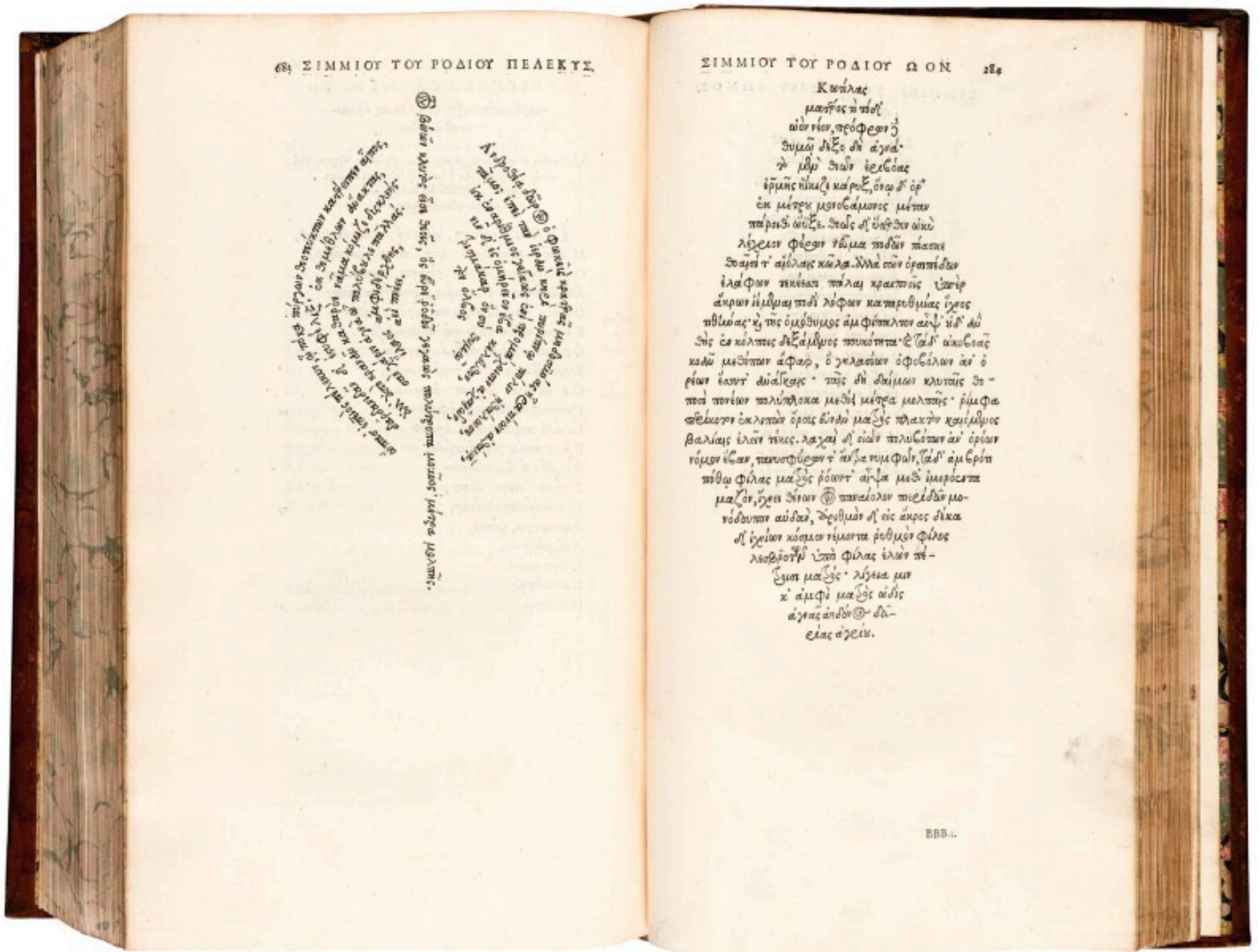
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18

Estienne. Poetae Graeci principes. [Geneva], 1566. later calf

Estimate: 3,000 - 4,000 GBP

DESCRIPTION

ESTIENNE, HENRI [EDITOR]

Οι της ηρωικης ποιησεως πρωτευοντες ποιηται... Poetae Graeci principes heroici carminis, & alii nonnulli. [Geneva]: Henri Estienne, 1566

Folio (364 x 208mm.), text in Greek, woodcut Estienne device on title-page, with blank leaves cc6, Zzz4 and TTT4, later calf, spine gilt in compartments, marbled edges, *small wormhole at beginning, joints repaired, binding slightly rubbed*

A monumental volume of classical Greek poetry in epic metre ("heroici carminis"), including the *Iliad*, the *Odyssey*, Hesiod, Orpheus, Callimachus, Aratus, Nicander, Dionysius Periegetes, and others. Estienne owned a late Byzantine manuscript of Homer which he used for this edition and also for his magisterial *Thesaurus graecae linguae*.

LITERATURE:

Schreiber 160; USTC 450554

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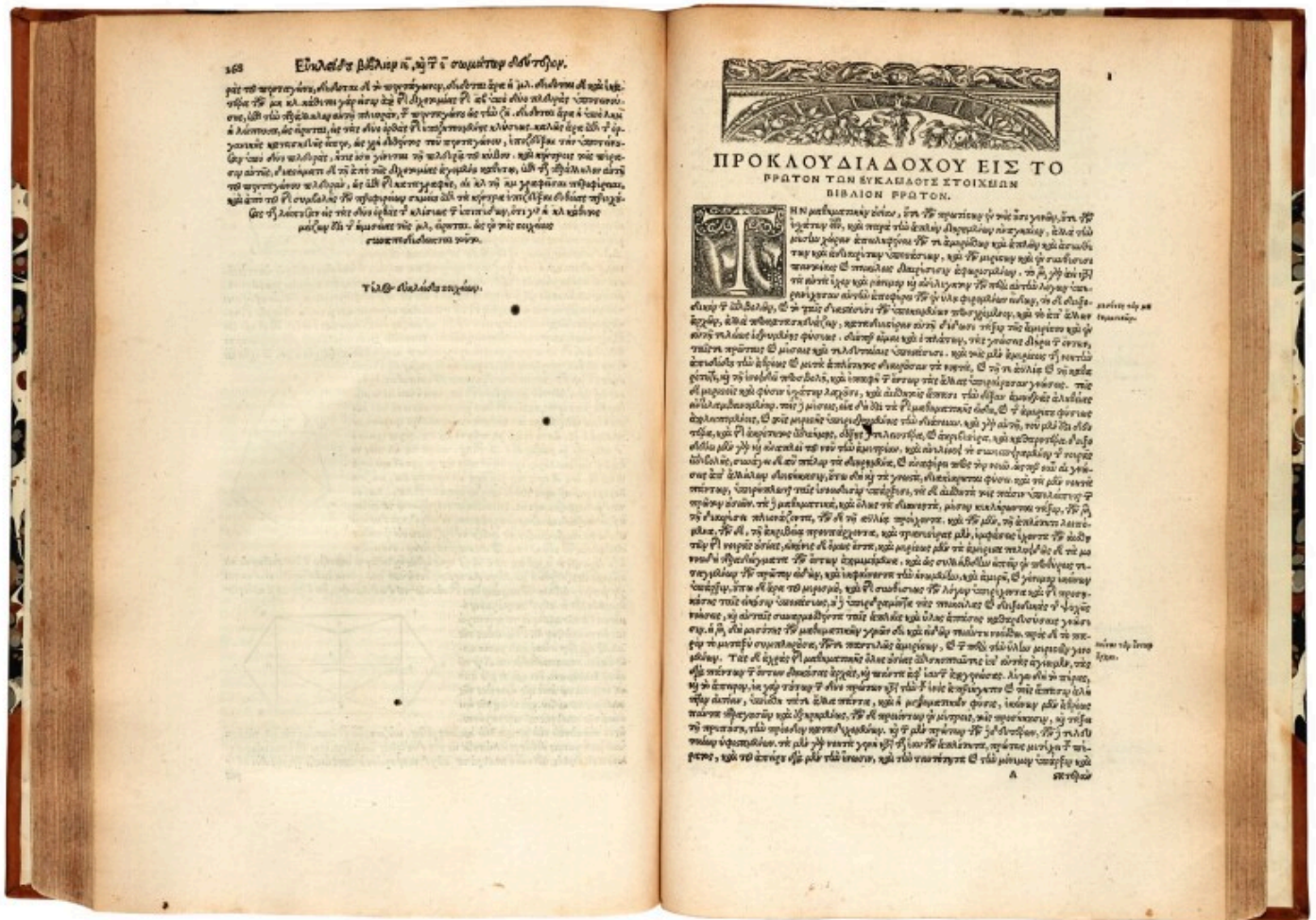
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19

Euclid. Stoicheion bibl. ie. Basel, 1533. modern half calf

Estimate:12,000 - 18,000 GBP

DESCRIPTION

EUCLID

Στοιχειων βιβλ. ιε εκ των Θεωνος συνουσιων. Basel: Johannes Hervagen, September 1533

Folio (290 x 194mm.), text in Greek, woodcut printer's device on title-page and final verso, woodcut initials, headpieces and diagrams, first page of text within a woodcut border, modern half calf, *title-page slightly stained and with washed inscriptions (one erased with slight loss of paper)*

EDITIO PRINCEPS, following the text of the Alexandrian mathematician Theon (fourth century AD), containing not just the original text of Euclid (from c. 300 BC) but also the commentary of Proclus on the first book. Proclus (c. 412-482AD), head of the Platonic Academy in Athens and predecessor of Plotinus, composed commentaries on various classical authors including Aristotle and Plato. His commentary on Euclid is more philosophical than mathematical but he draws on numerous earlier commentators.

The text was edited by the Protestant scholar Simon Grynaeus, professor of Greek at the University of Basel; his preface is addressed to Bishop Cuthbert Tunstall, the author of the arithmetical treatise *De arte supputandi* (1522), whom he had met on his travels to England in 1531. During this visit he went to Oxford where he found the manuscript of Proclus appended to this edition; the manuscripts of Euclid he used were in Paris and Venice.

LITERATURE:

Steck III.29; Stillwell II.210 (Proclus); VD16 E 4142

PROVENANCE:

R.C., early initials on title-page; Thomas Byng (Bingus), inscriptions on title-page dated 1555; William Dickinson, inscription on title-page; apparently purchased by the Royal Institution of Great Britain from King & Lochee, July 1806, 6s 6d, and their stamp and deaccession label dated 2015, sale, Christie's, 1 December 2015, lot 225
Thomas Byng (died 1599) was master of Clare College, Cambridge; in 1555 he was a student at Peterhouse. According to ODNB, he even wrote some of his diary entries in Greek.

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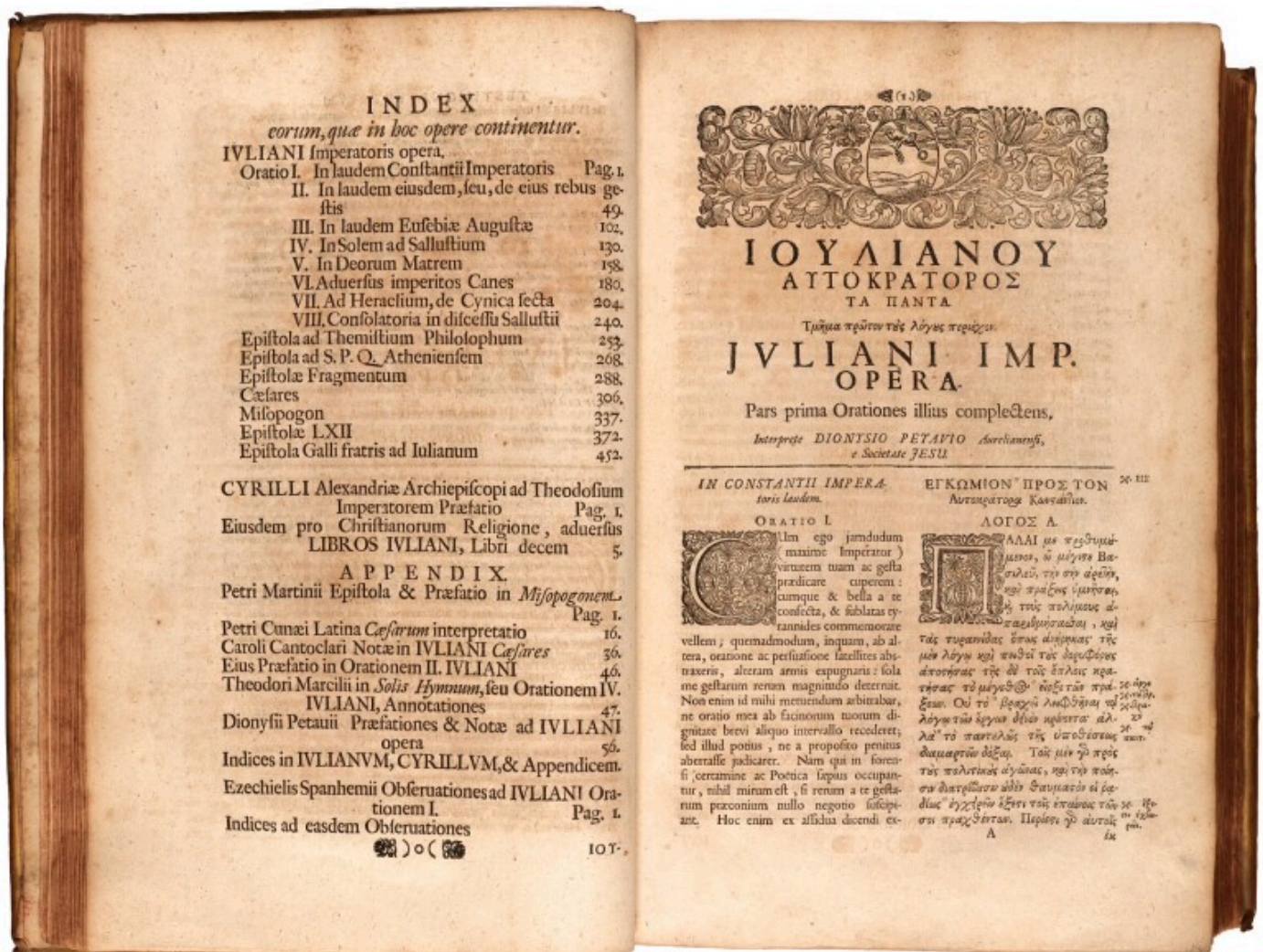
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20

Julian. Opera quae supersunt omnia. Leipzig, 1696. contemporary vellum

Estimate: 200 - 300 GBP

DESCRIPTION

JULIAN, EMPEROR AND CYRIL OF ALEXANDRIA

Ιουλιανου... Τα σωζόμενα... Κυριλλου... προς τα του εν αθεις
Ιουλιανου λογοι δεκα... Juliani Imp. opera quae supersunt
omnia, et S. Cyrilli... contra impium Iulianum libri decem
[mostly translated by Denis Pétau, edited by Ezechiel
Spanheim]. Leipzig: heirs of M.G. Weidmann and Johann Ludwig
Gleditsch, 1696

Folio (359 x 232mm.), engraved frontispiece, title printed in
red and black with engraved device, engraved headpiece,
woodcut initials, head- and tailpieces, parallel text in Greek and
Latin, engravings of coins, contemporary vellum, *small repair
to title-page, some browning, binding slightly soiled*

This respected critical edition contains numerous comments
and observations on the text; the Emperor Julian (c. 331-363)
was a noted scholar and a prolific author, though his paganism
brought him into conflict with the established church. His work
Against the Galileians survives only in the extracts quoted by
the hardline Cyril of Alexandria in his (also incomplete) *Contra
Julianum*.

LITERATURE:

VD17 23:296885A

PROVENANCE:

early signature in red ink on title-page (obscured); notes on
flyleaf in a German hand dated 1769 and 1818; Leicester Free
Libraries, borrowing slip pasted to inside front cover (showing
this was borrowed in 1906, 1931 and 1943) and presentation
bookplate at end

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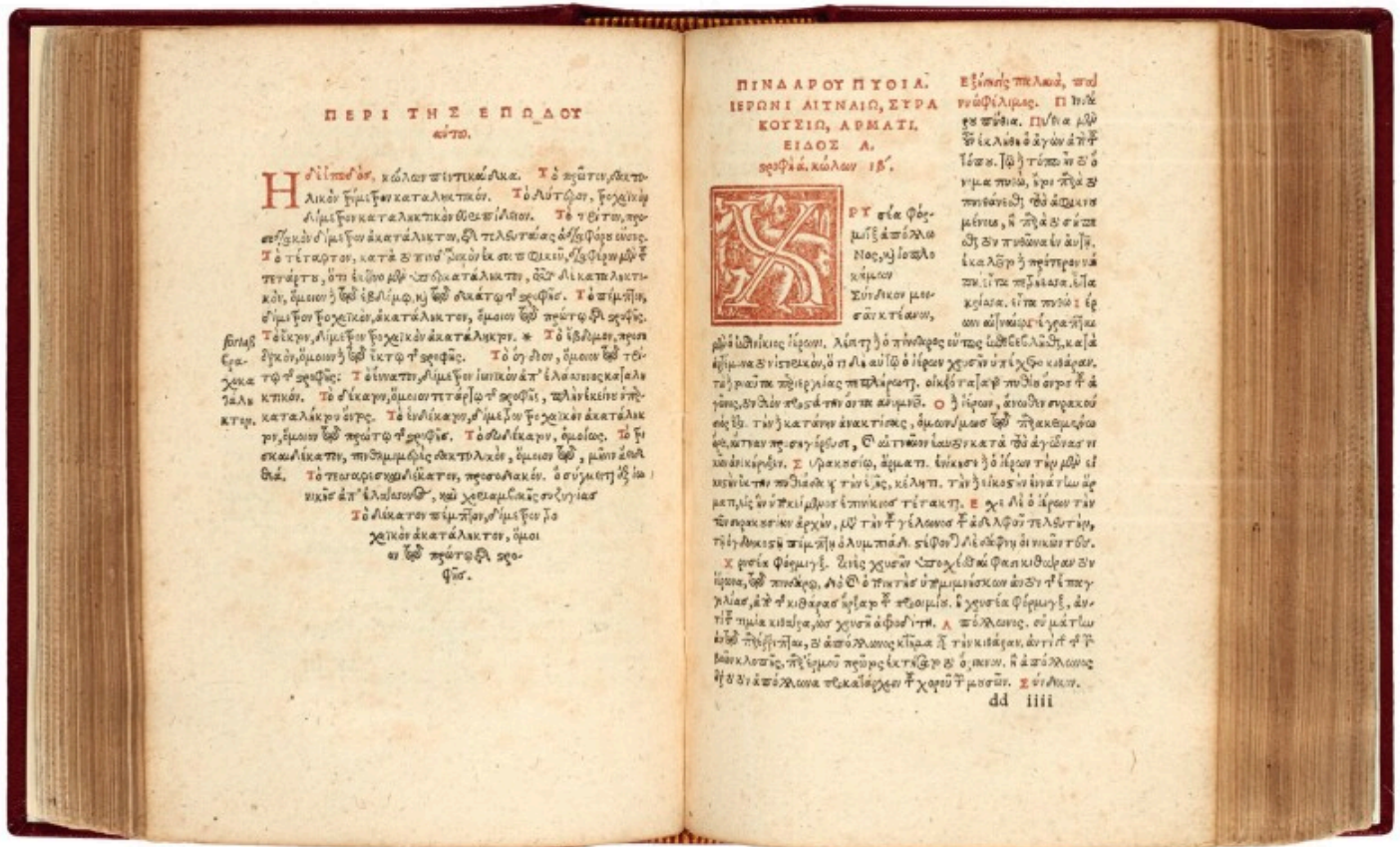
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The Library of a Greek Bibliophile: Travel books, Aldines and an important Qur'an

London | 28 Jul 2020 | 11:00 AM CEST



21

Pindar. Olympia, Pythia, Nemea, Isthmia. Frankfurt, 1542. modern burgundy morocco gilt

Estimate: 1,200 - 1,800 GBP

DESCRIPTION

PINDAR

Ολυμπια, Πυθια, Νεμεα, Ισθμια... Olympia, Pythia, Nemea, Isthmia. *Frankfurt: Peter Braubach, 1542*

4to (199 x 134mm.), title printed in red and black within a woodcut border, headings printed in red, text in Greek, with blank leaves cc4, tt8, ii4 and qq4, 2 section titles printed in red with woodcut border or armorial, final section title within woodcut border and with armorial, modern crushed burgundy morocco gilt by Evangelia Biza, early annotations in Latin (by Oliva?), *b1_4 transposed, small rust hole in tt6, occasional light browning*

An uncommon edition of Pindar's odes in honour of the victors of the various games in Greece. The extensive scholia, containing fragments of ancient commentaries and treatises, were first printed in Kallierges' 1515 edition, but not in the Aldine of 1513. The scholia include notes by Aristarchus and Didymus.

LITERATURE:

VD16 P 2795

PROVENANCE:

Jacobus Oliva and friends, early inscription on title-page

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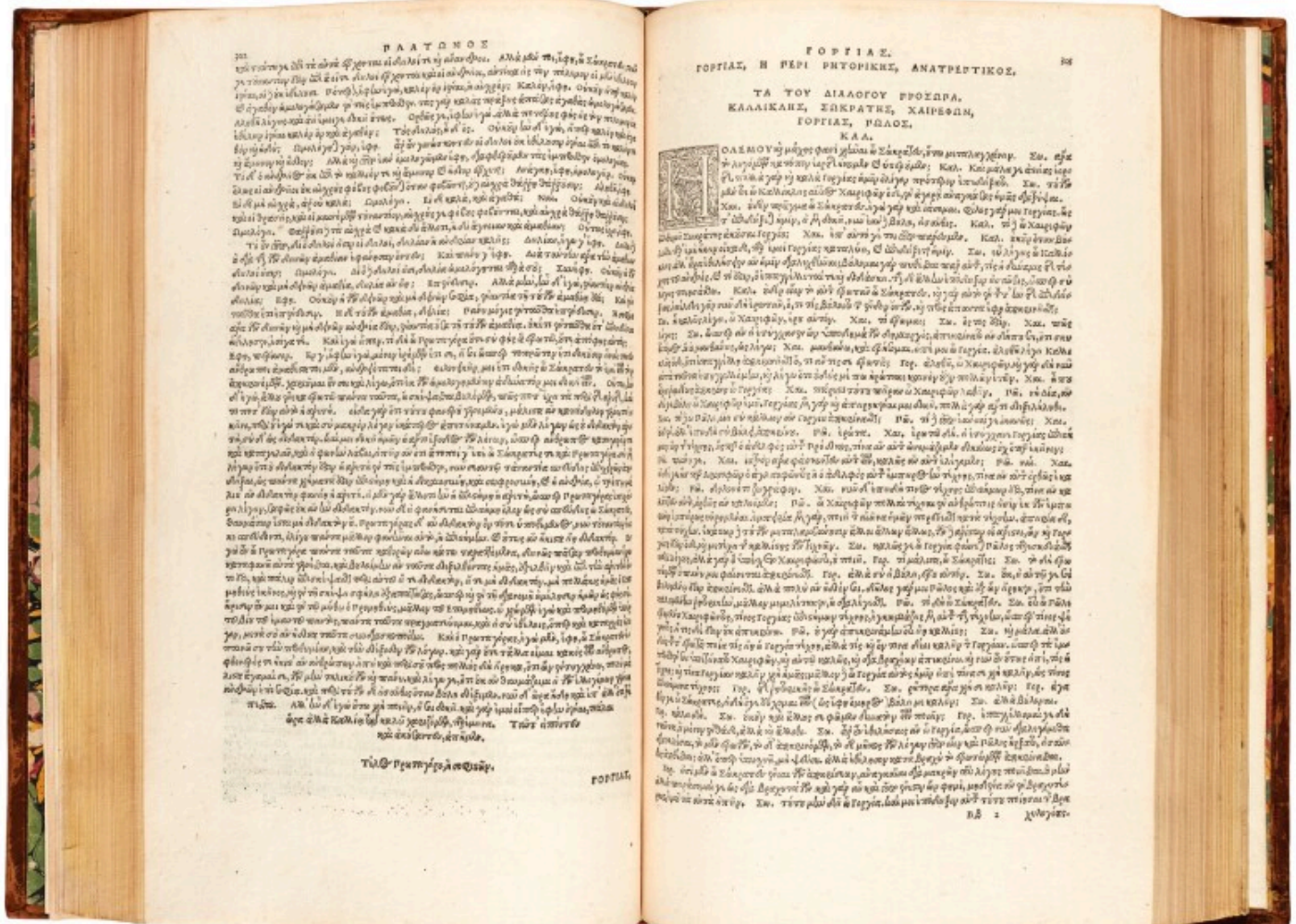
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22

Plato. Omnia opera. Basel, 1556. later calf

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

PLATO

Ἀπαντα... Omnia opera, ex vetustissimorum exemplarium collatione multo nunc quam antea emendatiora. *Basel: Henricpetri, (March 1556)*

Folio (310 x 188mm.), text in Greek, woodcut printer's device on title-page, woodcut initials, a few annotations in pencil or red crayon, eighteenth-century English speckled calf, red morocco lettering-piece, *title-page slightly soiled, joints repaired, binding rubbed*

The second Basel edition, first printed in 1534 and prepared by Simon Grynaeus; this edition, revised by Marcus Hopper and Arnoldus Arlenius, is considered somewhat inferior. The somewhat optimistic preface by Marcus Hopper (Petri's son-in-law), addressed to Basilius Amerbach, lauds the efforts of Arlenius in collating the earlier edition with new manuscripts.

LITERATURE:

VD16 P 3276

PROVENANCE:

marquess of Camden, armorial bookplate (probably John Jeffreys Pratt, second Earl Camden, 1759-1840), from the 5th Marquess Camden Will Trust, sale, Bloomsbury Auctions, 15 September 2010, lot 1229

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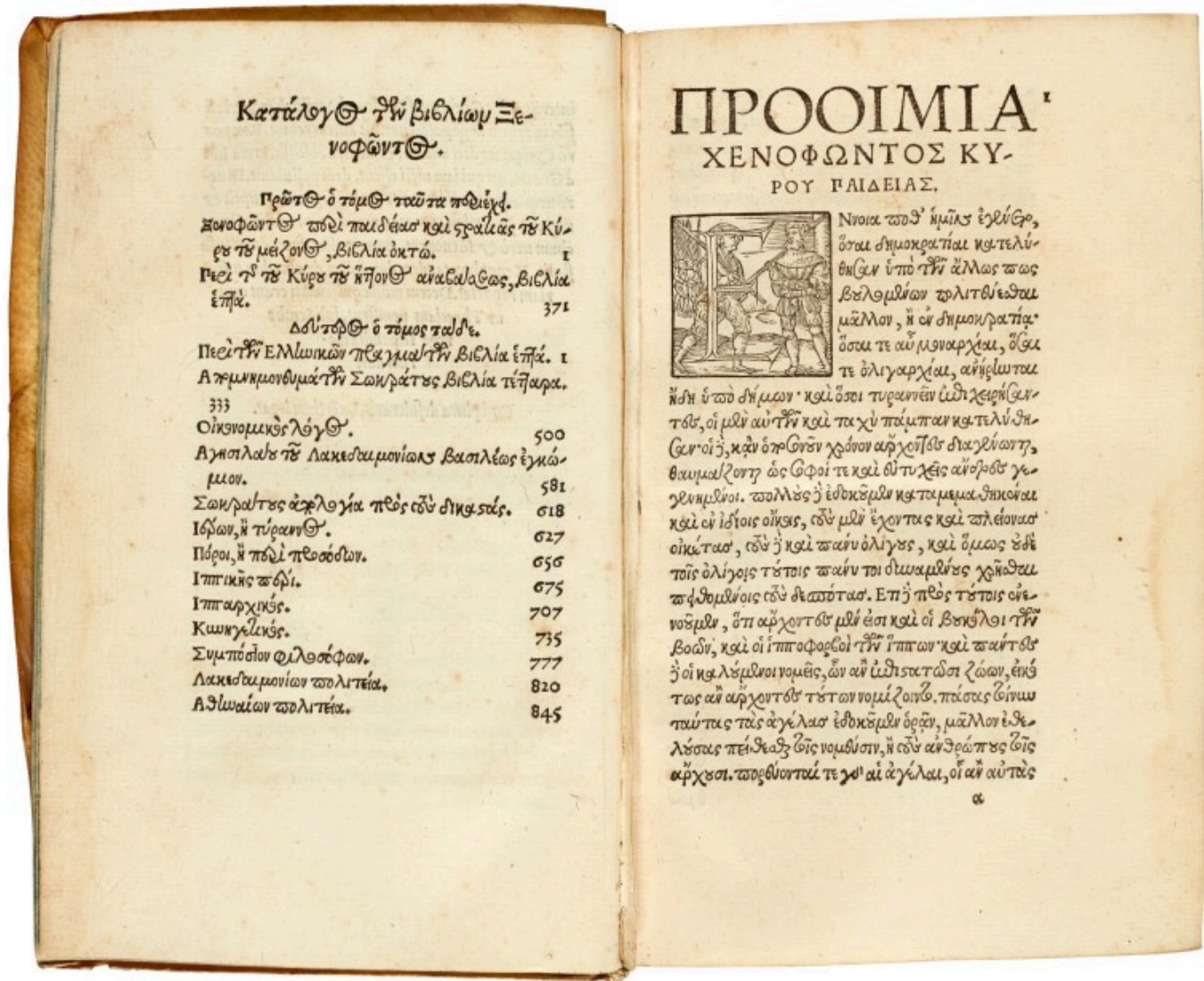
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23

Xenophon. Opera. Basel, Isengrin, [c. 1545]. 2 volumes, old vellum

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

XENOPHON

Ἀπαντα... opera, quae quidem graece extant, omnia [edited by Sébastien Châteillon]. Basel: Michael Isengrin, [c. 1545]

bound in 2 volumes, 8vo (171 x 108mm.), woodcut printer's device on title-page, woodcut initials, text in Greek, old Italian vellum, *lacking ties*

Châteillon (or Castello) was professor of Greek at Basel and edited and translated several Greek texts for publication, including Homer, Herodotus and Thucydides. He produced this text for the printer Brylinger, first appearing in 1545, closely followed by numerous other Basel editions in the 1550s and 1560s, including the present undated edition. (Several of these editions contain parallel text in Greek and Latin, or just Latin; the present edition contains the original Greek.)

LITERATURE:

VD16 X 3

PROVENANCE:

note on flyleaf in Latin stating that the two volumes were bought for 20 *baiocchi*

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24

Qur'an. copied by Ahmad al-Nayrizi, illuminated. Persia, Safavid and Qajar. 1122 AH/1710 AD

Estimate: 50,000 - 70,000 GBP

DESCRIPTION

QUR'AN

A large illuminated Qur'an copied by Ahmad al-Nayrizi, re-margined in Qajar period. *Persia, Safavid and Qajar, dated 1122 AH/1710 AD and 19th century*

ARABIC MANUSCRIPT on paper (335 x 233mm.), 406 leaves, plus 10 flyleaves, 12 lines to a page (text panel 185 x 104mm.), written in *naskh* in black ink, ruled in blue, gold, and red, the external Qajar margins lavishly illuminated with polychrome and gold interlacing scrolls and flowers, verses separated by pointed gold roundels, surah headings in red cursive against a gold ground within polychrome cartouches, gold and polychrome verse markers in the margins, f.1b and 2a with a list of *surahs* each within eight-pointed gold stars, f.2b and 3a with a double-page spread of illumination consisting of a central lobed panel with gold *naskh* against a red ground, f.3b and 4a with a polychrome and gold incipit frame, f.401a bearing the colophon, followed by prayers, red morocco-backed lacquer boards, the outer boards richly decorated with red and yellow flowers and foliage on a gold background, the inner boards decorated with a central panel of bird in a tree, within several floral borders and Arabic text

A MAGNIFICENT ILLUMINATED QUR'AN IN A RICHLY PAINTED FLORAL LACQUER BINDING. The beauty of this Qur'an is a testament of the grandness of Ahmad al-Nayrizi and the respect and reverence which he gained not only during his lifetime but especially in the following centuries. Remargined during the Qajar period, the borders of this manuscript are lavishly decorated with different patterns of interlacing flowers and vegetation, making it an exceptionally luxurious manuscript, likely to have been commissioned by a member of the nobility.

Ahmad al-Nayrizi was one of the most prolific calligraphers of the Safavid period. Born in Nayriz in Fars, he studied calligraphy under Muhammad Ibrahim ibn Muhammad Nasir Qumi, also known as Aqa Ibrahim Qumi (active between 1659 and 1707). Al-Nayrizi later moved to Isfahan and became the court calligrapher during the reign of Shah Sultan Husayn (r.1694-1722). The Shah and his court became important patrons of Nayrizi, who is reputed to have commanded large fees for his work. His calligraphic skills were highly regarded especially in the late eighteenth and nineteenth centuries, under the Qajar dynasty. Another Qur'an copied by Ahmad al-Nayrizi, re-margined in Qajar period and bearing a dedication to Fath 'Ali Shah Qajar was sold in these rooms, 9 October 2013, lot 80.

CONDITION REPORT

In good condition, the margins are later dated to the Qajar period, minor smudges to the illumination otherwise crisp as visible in the catalogue, minor stains and occasional restoration to the paper due to splits caused by the acidity of the ink, European numerals written in pencil on the verso of each leaf, on the upper part of the border, some minor pen marks not affecting the text, the binding with minor scratches and minor losses, some pencil notes on the fly-leaves, as viewed.

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25

Firdausi. Shahnameh, copied by Muhammad Akram Kashmiri. North India, Kashmir. late 18th/early 19th century

Estimate: 3,000 - 4,000 GBP

DESCRIPTION

FIRDAUSI (D.1020 AD)

Shahnameh, copied by Muhammad Akram Kashmiri. *North India, Kashmir, late 18th/early 19th century*

PERSIAN MANUSCRIPT on paper, folio (302 x 178mm.), 515 leaves plus 3 flyleaves, 21 lines to a page written in black *nasta'liq*, text divided into four columns (text panel 225 x 125mm.), ruled in blue, orange and gold, three illuminated headings, with 47 paintings, contemporary calf panels each with three central almond-shaped medallions stamped in gold and red, panels laid into a black roan binding, *slightly rubbed*

The name of the scribe is quoted in the colophon on f.515b where also the month *Rabi' I* is mentioned but no year. Before the second heading, on f.186a is visible a date which might make the year of copy of the manuscript either 1204 AH/1789-90 AD or 1240 AH/1824-25 AD.

CONDITION REPORT

In overall good condition, the margins have probably been trimmed, maintaining though the catchwords, European numerals written in pencil on the upper left corner, minor stains and smudges, some losses to the paintings, the binding is likely a later marriage and had been restored on the spine, with minor scratched, as viewed.

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26

Persian manuscript. 57ff, 10 full page miniatures. India. nineteenth-century

Estimate: 300 - 500 GBP

DESCRIPTION**PERSIA**

Manuscript with later paintings, Persia and India, 19th and 20th century

PERSIAN MANUSCRIPT on paper (205 x 155mm.), 28 leaves plus 2 fly-leaves, 10 lines to the page written in cursive in black ink, 10 full-page gouache paintings in the text, limp calf

CONDITION REPORT

In fair condition, the margins with damage, probably due to mice, stains, the illumination on f.1a and all the paintings later added, as viewed.

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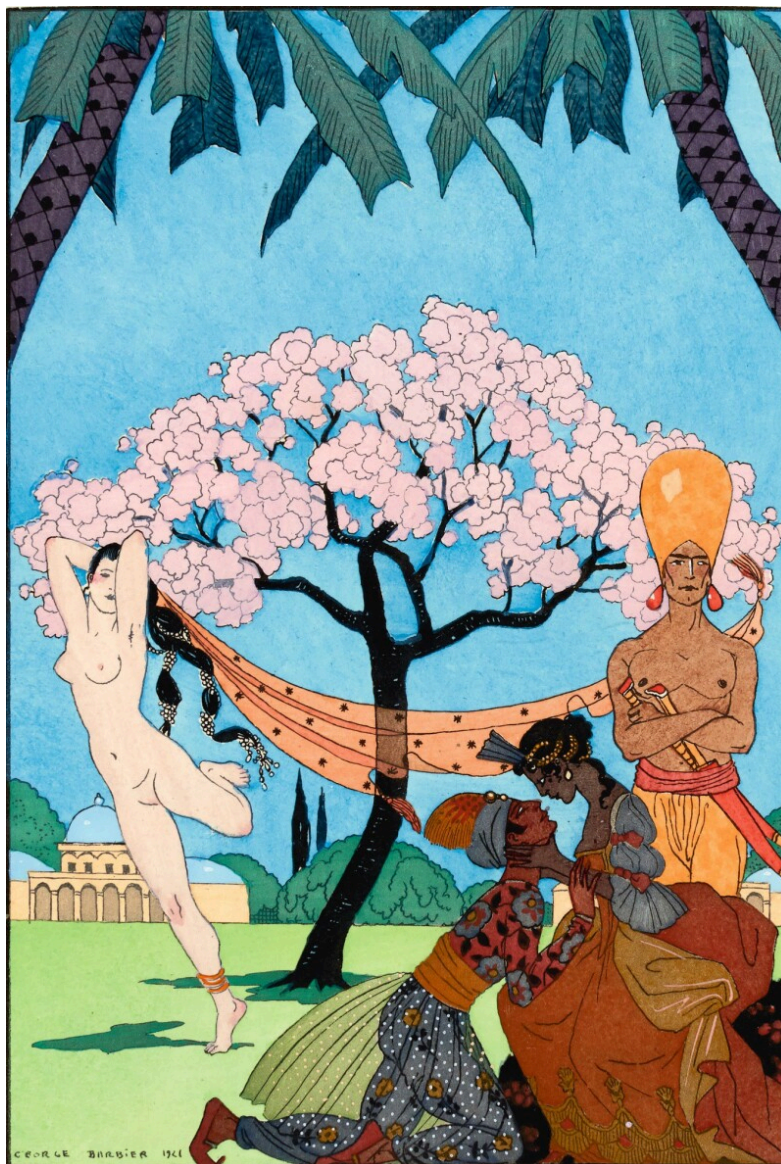
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27

Barbier & Boylesve. Le carrosse aux deux lézards verts. Paris, 1921, green morocco

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

BARBIER, GEORGE--BOYLESVE, RENÉ

Le Carrosse aux deux lézards verts. Conte de fées. Paris:
Éditions de la Guirlande, 1921

large 8vo (277 x 184mm.), copy no. 16 of 300 copies, one of 25 copies on Japon, 8 plates each in two states (coloured pochoir and monochrome), numerous illustrations in the text by George Barbier, colouring by Jean Sauté, crushed green morocco by Vermorel, upper cover with design of two lizards in inlaid coloured moroccas, spine gilt in compartments, inner gilt dentelles, patterned silk brocade doublures and endpapers, original printed wrappers bound in, gilt edges, slipcase, *light spotting to monochrome plates, joints starting*

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28

Bartholdy. Voyage en Grèce. 1807. 2 volumes, half calf, blue marbled boards

Estimate: 700 - 1,000 GBP

DESCRIPTION

BARTHOLDY, JAKOB LUDWIG SALOMON

Voyage en Grèce fait dans les années 1803 et 1804. Paris: Dentu, 1807

FIRST FRENCH EDITION, 2 volumes, 8vo (195 x 124mm.), half-titles, engraved folding map and 15 plates (some hand-coloured), 2 folding plates of music, occasional spotting, lightly rubbed

LITERATURE:

Blackmer 87; Atabey 68

PROVENANCE:

Bloomsbury Auctions, 15 September 2010, lot 1018

CONDITION REPORT

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29

Belon. Les Observations de Plusieurs Singularitez & Choses Memorables, trouuees en Grece... 1555. calf

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

BELON, PIERRE

Les observations de plusieurs singularitez & choses memorables, trouvées en Grèce, Asie, Iudée, Egypte, Arabie, & autres pays estranges, redigées en trois livres. *Paris: Benoit Prevost for Gilles Corrozet and Guillaume Cavellat, 1555*

3 parts in one volume, 8vo (221 x 156mm.), title with woodcut border, numerous woodcut illustrations, privilege leaf at end, contemporary sprinkled calf, ink inscriptions concerning the author and manuscript index of birds to front free endpapers, *lacking folding woodcut view of Sinai (supplied in facsimile), occasional minor staining, rebaked retaining original spine, corners repaired*

Pierre Belon spent some three years in the Levant from 1546 to 1549. He was inspired by the desire to see the medicinal herbs and plants about which he read, but his extensive travels throughout the eastern Mediterranean resulted in observations much more than merely botanical: this remarkable work discusses antiquities, customs and manners as well as the natural history of the regions visited. He was one of the first Europeans to visit and describe Baalbek. "His [Observations] was the most documented account of the Levant which had appeared up to that time. Of importance is his description of Cairo after 30 years of Turkish occupation" (Blackmer).

LITERATURE:

Nissen *ZBI* 304; cf. Blackmer 115

PROVENANCE:

C. le Riche, early inscription on title-page; Claude Le Duc, ownership inscriptions dated 1712 and 1727; W.H. Mullens, armorial bookplate

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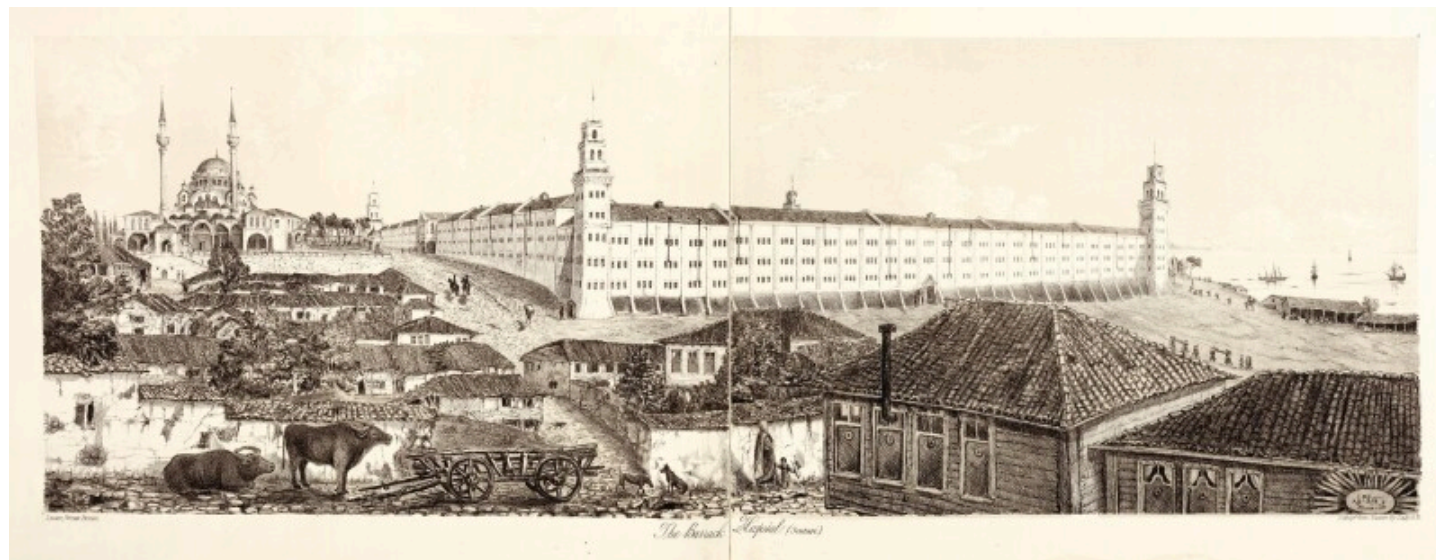
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30

Blackwood. The Scutari, the Bosphorus and the Crimea. 1857. 2 volumes in one. modern half calf

Estimate:1,500 - 2,000 GBP

DESCRIPTION

BLACKWOOD, LADY ALICIA

Scutari, the Bosphorus and the Crimea. *Ventnor, Isle of Wight: John Lavars, 1857*

FIRST AND ONLY EDITION, 2 volumes in one, folio (550 x 360mm.), 2 lithographed frontispieces and 19 plates, of which 5 are double-page folding panoramas, 4 leaves of text (2+2), modern half calf, original wrappers with lithographed title as above bound in, *some restoration (generally minor), a few slight stains, wrappers somewhat soiled*

This work is dedicated to Florence Nightingale by Lady Blackwood, who worked with her at the Great Barrack hospital in Scutari, and was sold to raise funds for church and school missions.

LITERATURE:

Blackmer 148; Atabey 113

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THE TEMPLE
OF APOLLO AT DIDYMA

31

Blouet. Expédition scientifique de Morée. 1831-1838. 3 volumes.
modern red half morocco

Estimate: 9,000 - 14,000 GBP

DESCRIPTION

BLOUET, GUILLAUME ABEL, AND OTHERS

Expédition scientifique de Morée, ordonnée par le gouvernement français. Architecture, sculptures, inscriptions et vues du Péloponèse, des Cyclades et de l'Attique. Paris: Firmin Didot frères, 1831-1838

FIRST AND ONLY EDITION, 3 volumes, folio (580 x 398mm.), 3 half-titles, 3 engraved additional titles, and 262 plates, those in vol.2 printed on india paper and mounted, 6 double-page or folding, many showing two or more subjects, modern red half morocco, a few plates slightly spotted, occasional slight discolouration or spotting to text, a few plates in vol.3 slightly shorter (?supplied), plates 52-57 in vol.3 are plain (usually coloured), final plate in vol. becoming detached

"This important work marked a turning point in the history of archaeological studies and served as a model for works of a similar kind" (Blackmer).

The Morea Scientific Expedition (an adjunct to the French military mission to the Morea), arrived in Greece in March 1829. It was organised into three sections: architecture, archaeology and natural sciences. The archaeology section was disbanded after two months but its work was included with that of the architectural section directed by the distinguished architect Guillaume Abel Blouet. "The plan of the work follows the itinerary of the expedition, which included Byzantine, early Christian and medieval antiquities, along with more exhaustive surveys of the principal classical remains at Pylos, Messene, Olympia, Phigalia, Megalopolis, Sparta, Argos, Mycenae, Nemea and Corinth, and on the islands of Delos, Naxos, Aegina and Cape Sounion (Sunium). Particular attention is given to the temples of Jupiter at Olympia, of Apollo at Bassae, near Phigalia and of Jupiter on the island of Aegina. Blouet and his colleagues were the first archaeologists to identify the ruin of the temple at Olympia as the famous temple of Jupiter described by Pausanias" (BAL RIBA).

LITERATURE:

Blackmer 153; not in Atabey

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London | 28 Jul 2020 | 11:00 AM CEST



32

Brondsted. Voyages dans la Grèce. 1826-1830. 2 volumes, folio, original boards

Estimate: 1,500 - 1,800 GBP

DESCRIPTION

BRÖNDSTED, PETER OLUF

Voyages dans la Grèce accompagnés de recherches archéologiques. Paris: Firmin Didot, 1826-1830

FIRST EDITION, LARGE PAPER COPY, 2 volumes, folio (420 x 265mm.), half-titles, 28 engraved plates (including 5 double-page and one in a second state), engraved illustrations and vignettes, a few hand-coloured, original printed boards, *lacks gathering 25 in vol.2 (pp.227-230; the following gathering is duplicated), repair to margin of p.235 vol.2, some soiling to bindings, head of spine vol.2 slightly chipped*

RARE. According to the advertisement on the lower cover of each volume, the folio edition of this work was printed in just 50 copies.

Brøndsted, a Danish archaeologist and philologist, explored Greece and Asia Minor with Haller von Hallerstein, Jacob Linckh and Baron Stackelberg and conducted excavations at Aegina and Bassae. Eight parts of this work were projected but only these two completed; the first on Keos (Zea) and the second containing studies of the Parthenon.

LITERATURE:

Blackmer 213; not in Atabey

CONDITION REPORT

Condition is described in the main body of the cataloguing, where appropriate.

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33

Chalcondylas. Histoire generale des turcs. 1662. 2 volumes, folio, calf

Estimate: 1,200 - 1,800 GBP

DESCRIPTION

CHALCONDYLAS, LAONICUS

Histoire générale des Turcs. Paris: Denis Bechet, 1662

2 volumes, folio (363 x 224mm.), each vol. with half-title, engraved pictorial title and printed title in red and black, engraved folding plan of Constantinople, double-page woodcut and letterpress plate "Portraict de l'armée de l'empereur turc", numerous engraved portraits and illustrations in text, those at end of vol.2 full-page, contemporary calf, *half-titles repaired at inner margin, vol.2 second F2 and F3 (fol.22 and 23) with corner torn and repaired just touching image, occasional slight spotting and soiling or browning, new endpapers, rubbed, bindings rebaked (retaining most of spines) and repaired*

LITERATURE:

Atabey 214; not in Blackmer

CONDITION REPORT

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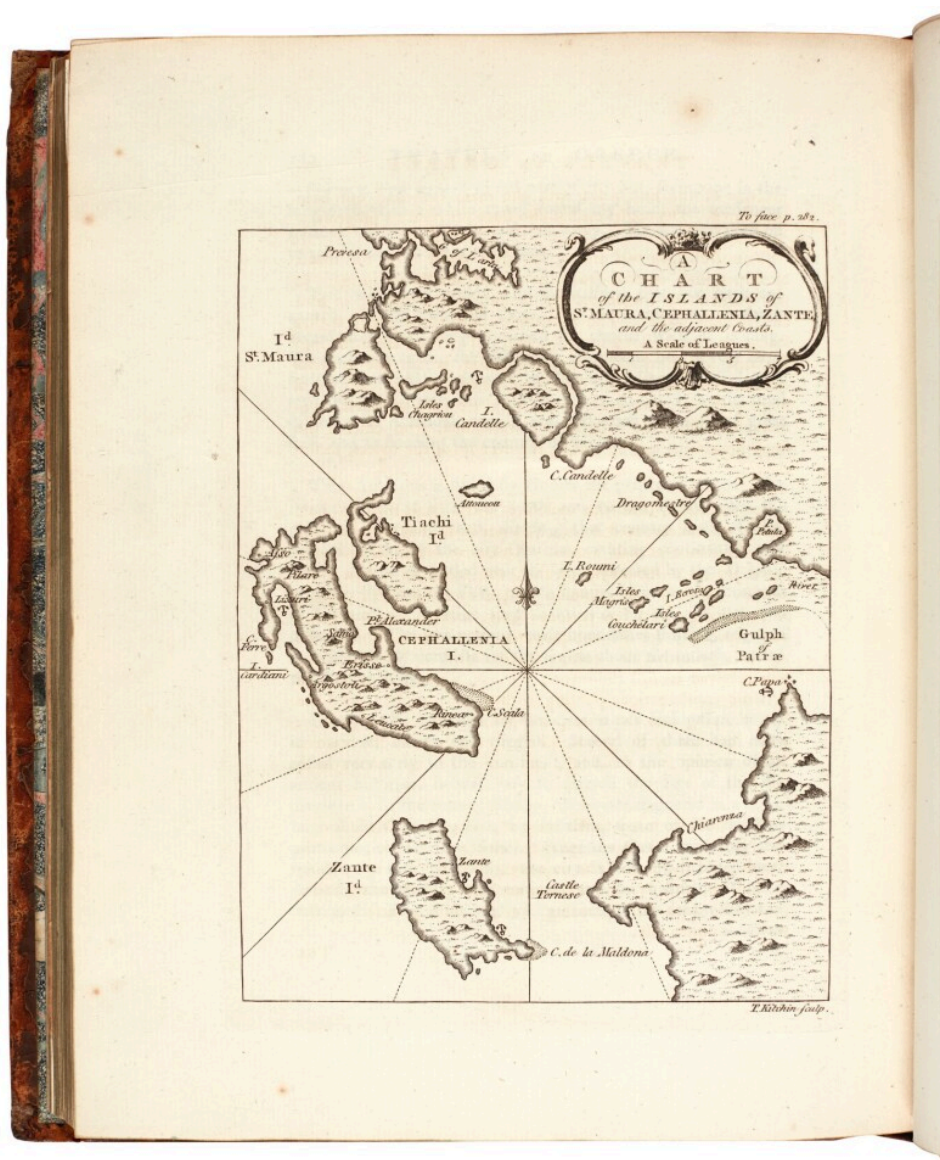
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34

Chandler. Travels in Greece. 1776. contemporary tree calf

Estimate: 600 - 800 GBP

DESCRIPTION

CHANDLER, RICHARD

Travels in Greece. Oxford: Clarendon Press, 1776

FIRST EDITION, 4to (272 x 208mm.), 7 engraved maps and plans, 2 folding, errata/advert leaf, contemporary tree calf, [Blackmer 319; not in Atabey], bookplate of Sir Foster Cunliffe, title and last leaf soiled, large folding map of Greece slightly offset, binding rebacked

Chandler's account of Athens was the most detailed that had appeared at this date. He also made the first public announcement of the discovery of the temple of Apollo Epikourios at Bassae by Joachim Bocher.

CONDITION REPORT

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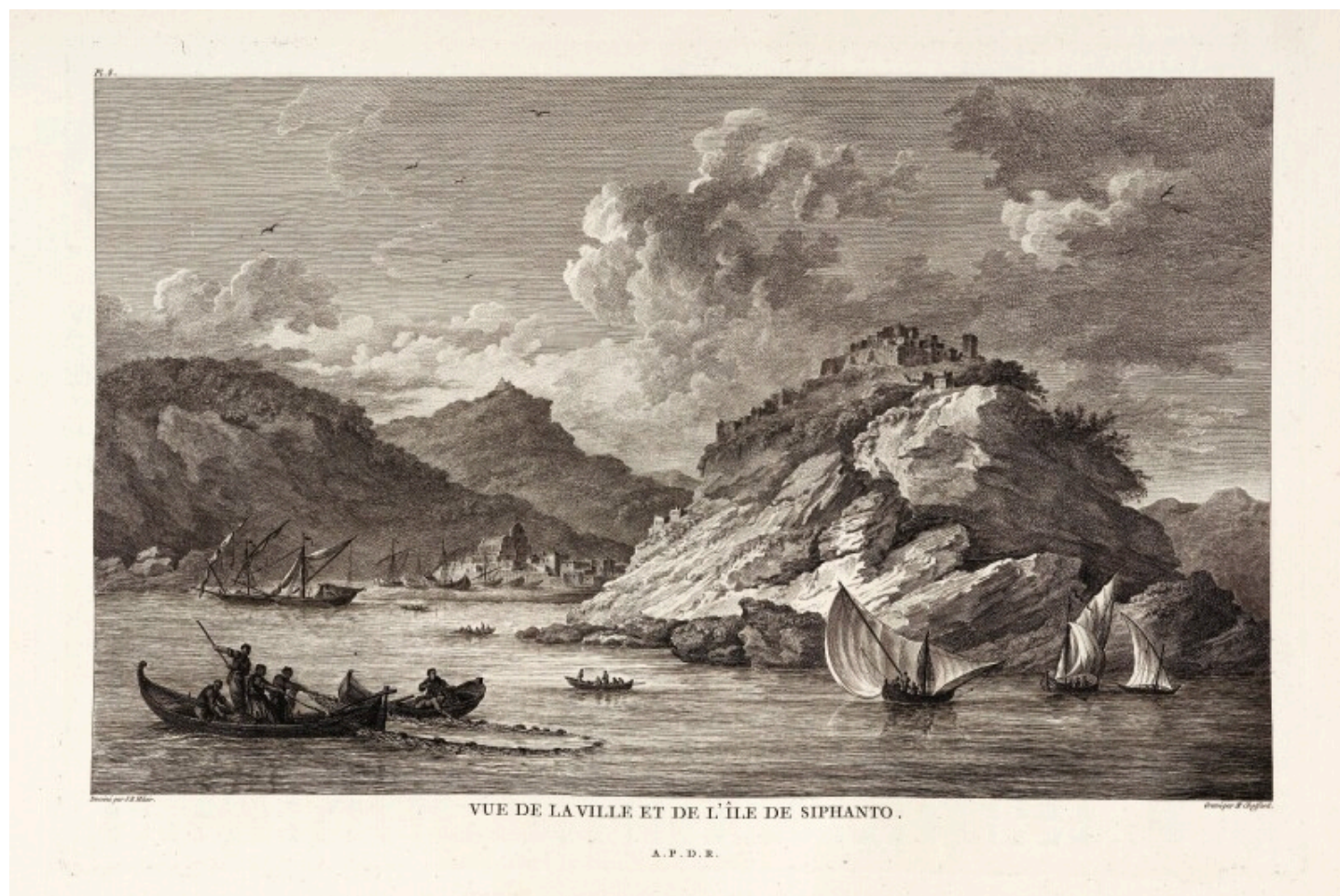
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35

Choiseul-Gouffier. Voyage pittoresque de la Grèce. 1782-1809-1822. 2 volumes bound in 3. contemporary mottled calf

Estimate: 7,000 - 10,000 GBP

DESCRIPTION

CHOISEUL-GOUFFIER, MARIE GABRIEL A.F., COMTE DE

Voyage pittoresque de la Grèce. *Paris*: - , and J.J. Blaise, 1782-1809-1822

FIRST EDITION, FIRST ISSUE, 2 volumes bound in 3 (volume 2 is in 2 parts), folio (490 x 320mm.), 3 half-titles, 3 engraved titles, portrait, 2 unnumbered folding maps of Greece in vol.1, 285 plates and maps on 168 sheets (9 of which are double-page or folding, including 3 of Constantinople towards end of last vol.), double-page letterpress table, elaborate engraved head- and tail-pieces, near uniform contemporary mottled calf, gilt edges, *vol.2 (both parts) somewhat spotted, bindings rebaked retaining old spines, new vol. number labels*

Choiseul-Gouffier travelled with the artist Jean-Baptiste Hilaire to the Levant in 1776. The author's unreserved admiration for Greece and its people, combined with the skill of Hilaire's recreation of its topography and costume, was received with great enthusiasm by the French public. On its appearance in 1782 the work was so successful that in 1784 Choiseul-Gouffier was appointed ambassador to Constantinople. A second volume appeared in 1809 and a third (i.e. volume 2, part 2) was published posthumously in 1822. The work is particularly notable for its plates, including as they do fine views, architectural details, accurate maps and head- and tailpieces. Despite the title there is considerable information and many illustrations of Turkey and Constantinople.

LITERATURE:

Atabey 241; Blackmer 342

PROVENANCE:

Duke of Northumberland ("Esperance en dieu"), nineteenth-century book label in each vol.

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36

Cockerell. Temples of Jupiter Panhellenius at Aegina, and of Apollo Epicurius at Bassae, in Arcadia. 1860. half morocco

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

COCKERELL, CHARLES ROBERT

The Temples of Jupiter Panhellenius at Aegina, and of Apollo Epicurius at Bassae near Phigaleia in Arcadia. *London: John Weale, 1860*

FIRST AND ONLY EDITION, 2 parts in one volume, folio (492 x 342mm.), engraved frontispiece, 2 engraved pictorial dedications, 38 plates (most engraved), of which 3 are hand-coloured, large engraved vignettes (plans, views, etc.), modern half morocco, *plates with library rubber-stamps or perforated stamps (for the 3 coloured plates), a few plates slightly cropped, leaf D1 repeated, frontispiece with short tear repaired, last leaf torn without loss*

LITERATURE:

Blackmer 374

PROVENANCE:

Brooklyn Public Library, rubber and perforated stamps

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37

[Coronelli]. Memorie istoriografiche de' Regni della Morea. [1686].
modern vellum

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

CORONELLI, VINCENZO MARIA

Memorie istoriografiche de' Regni della Morea, Negroponte e littorali fin'a Salonichi. [Venice]: Libreria del Colosso, [1686]

FIRST OCTAVO EDITION, 8vo (166 x 104mm.), half-title, engraved title, 43 plates, maps and plans, modern vellum (erroneously dated 1689 on spine), a few occasional repairs, minor soiling

"This small edition is referred to as the second on the title because Coronelli regarded the folio edition of 1686 as the first edition... It includes all the plates which appeared in the folio edition as well as the hors texte vignette plates... The 16 double-page plates from the large edition were re-engraved in reduced versions and the 15 vignettes which originally were printed in the letterpress are printed in the octavo edition as separate plates. This edition also includes a map of the Morea, an allegorical plate of Venice, and a plate of the Turkish horse tails which accompanied the standard. It is this edition of Coronelli's *Memorie della Morea* which exercised such influence throughout Europe" (Contominas).

LITERATURE:

Contominas 168; not in Atabey or Blackmer

PROVENANCE:

Calligari Antonio, 1695, ink inscription

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38

Coronelli. Isola di Rodi. 1688. contemporary vellum

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

CORONELLI, VINCENZO MARIA, AND ANTONIO PARISOTTI

Isola di Rodi geografica-storica, antica, e moderna. Venice, 1688

FIRST EDITION, volume 1 (all published), 8vo (180 x 112mm.), engraved title, 2 single-page plates, and 16 folding maps, plans and plates, contemporary vellum, *binding very slightly worn*

This was probably intended as the first of a series of works on the islands, but was the only one to appear. This first edition is distinguished from the second edition by the engraved title page and the 30 page appendix at the end containing, inter alia, a list of the members of the Academy of Argonauts.

LITERATURE:

cf. Atabey 289; Blackmer 411 (both second editions)

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39

Dalton. [Antiquities and views in Greece and Egypt. 1791].
contemporary half calf

Estimate: 2,800 - 3,600 GBP

DESCRIPTION

DALTON, RICHARD

[Antiquities and views in Greece and Egypt. London: Thomas King and Henry Chapman, 1791]

FIRST COLLECTED EDITION, folio (560 x 373mm.), descriptive letterpress text to the "basso rilievo" and plates 1-21 (in English and French) on 7 leaves, 76 engraved sheets of plates by R. Dalton, J. Basire, J. Mason and others (6 folding or double-page), contemporary half calf, *lacking title and one plate (man making rope), slightly soiled and stained, occasional tears, rubbed, rebaked retaining most of original spine and recorned*

THE ATABEY COPY. This work was published in various formats over a considerable number of years (c.1752 to 1791) for which Atabey gives a chronological description. This copy seems to incorporate some elements of the 1781 edition.

LITERATURE:

Atabey 311; Blackmer 443; Weber II 825

PROVENANCE:

Rev. William Collings Lukis (1817-1892), inscription as gifted from Thomas K. Tully in 1874; Sefik E. Atabey, book label, Sotheby's, 28 May 2002, lot 314; Fine Travel and Plate Books: a Private Collection, Sotheby's, 28 February 2013, lot 41

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40

[Dalvimart]. The Costume of Turkey. 1804, [plates watermarked 1819].
folio. red morocco gilt

Estimate: 500 - 700 GBP

DESCRIPTION

[DALVIMART, OCTAVIEN]

The Costume of Turkey. London: William Bulmer for William Miller, 1804 [but c.1819]

Folio (355 x 250mm.), text in English and French, hand-coloured stipple engraved vignette on title, additional letterpress title in French, plate list, 60 hand-coloured aquatint plates, some watermarked with the date 1819, contemporary straight-grained red morocco gilt, flat spine gilt, gilt edges, *offsetting and spotting to text and plates, rebounded partially retaining original spine*

According to the preface, Dalvimart travelled in Turkey in about 1798 and made drawings on the spot. He was certainly in Athens in 1797, but little else is known about his life and works.

LITERATURE:

cf. Abbey, *Travel* 370 (1804 edition); Atabey 312 (first edition); Blackmer 444 (second edition); Colas 782; Lipperheide 1422

PROVENANCE:

Robert Frederick Green, 1909, book label; Bruce family, Staunton Hill (Clarksville, Virginia, USA), bookplate

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41

Dapper. Description exacte des isles de l'archipel. 1703. folio.
contemporary speckled calf

Estimate: 4,000 - 6,000 GBP

DESCRIPTION

DAPPER, OLFERT

Description exacte des isles de l'archipel, quelques autres adjacentes; dont les principales sont Chypre, Rhodes, Candie, Samos, Chio, Negrepont, Lemnos, Paros, Delos, Patmos.
Amsterdam: George Gallet, 1703

FIRST FRENCH EDITION, folio (350 x 223mm.), half-title, additional engraved title, 34 engraved maps, plans and plates (some double-page or folding), contemporary speckled calf gilt, repairs to verso of first map, minor loss to calf

The first edition was published in Dutch in 1688.

LITERATURE:

Blackmer 453

PROVENANCE:

General Le Suire, bookplate and signature to title

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42

Society of Dilettanti. The unedited antiquities of Attica. 1817. folio.
nineteenth-century half morocco

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

DILETTANTI, SOCIETY OF

The unedited antiquities of Attica; comprising the architectural remains of Eleusis, Rhamnus, Sunium, and Thoricus. London: W. Bulmer for Longman, Hurst [& c.], 1817

FIRST EDITION, folio (545 x 358mm.), half-title, 78 engraved plates, nineteenth-century half morocco, spine gilt, a few text leaves browned or with offsetting, binding somewhat faded and slightly rubbed

This work incorporates the results of the second Ionian mission under the leadership of Sir William Gell. William Wilkins was appointed general editor and the illustrations were supplied by Francis Bedford, John Gandy and Gell himself.

LITERATURE:

Blackmer 1569; Contominas 680

PROVENANCE:

Stephen Glass, modern book label

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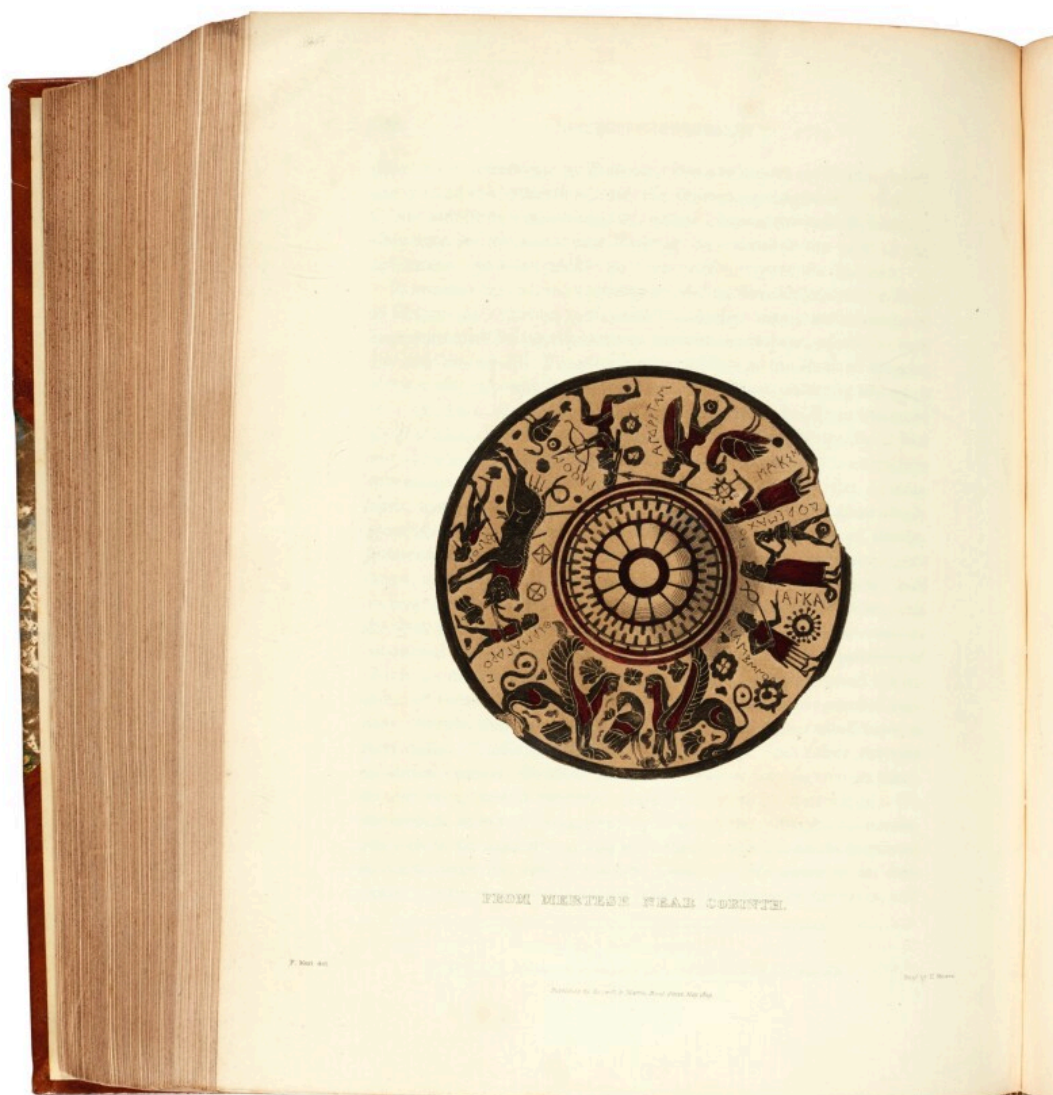
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43

Dodwell. A classical and topographical tour through Greece. 1819. 2 volumes in one. modern half calf

Estimate: 300 - 400 GBP

DESCRIPTION

DODWELL, EDWARD

A classical and topographical tour through Greece. London: Rodwell and Martin, 1819

FIRST EDITION, 2 volumes in one, 4to (260 x 200mm.), 61 (of 67) engraved plates, 5 double-page, 2 coloured, illustrations in text, 2 errata leaves bound at beginning of vol.1, modern half calf, lacking map and 5 plates (vol.1 at p.523; vol.2 at pp. 282, 340, 380 and 503), many plates rather spotted or browned

LITERATURE:

Atabey 356; Blackmer 492

CONDITION REPORT

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44

Dodwell. Views in Greece. 1821. folio. coloured plates. contemporary morocco

Estimate: 10,000 - 15,000 GBP

DESCRIPTION

DODWELL, EDWARD

Views in Greece. *London: Rodwell and Martin, 1821*

FIRST EDITION, folio (525 x 367mm.), plain aquatint vignette on title, 30 hand-coloured aquatint plates on card by R. Havell after Dodwell, 4 of which are mounted on thick card (see footnote), descriptions of plates in English and French, contemporary purple morocco, sides tooled in blind and gilt, spine in compartments gilt, gilt edges, *some light browning and stains to text and margins of plates, binding somewhat worn, rebaked retaining original spine*

ONE OF THE MOST FAMOUS COLOUR-PLATE BOOKS ON GREECE.

This copy is a mixed issue with 4 of the 30 plates (nos. 3, Castalian spring, 15, Entrance to Athens, 20, Thermopylae and 26, Gate of the Lions at Mycenae) being from the de-luxe issue, with the plates mounted on card and with printed captions and imprints on slips pasted onto the versos of the mounts. These superb illustrations of Greece were originally intended to accompany Dodwell's *Tours through Greece* (1819) but the cost of production was so prohibitive that Dodwell chose 30 of his finest illustrations to appear separately.

LITERATURE:

Atabey 357; Blackmer 493; Weber I, 1110; Abbey, *Travel* 130; Colas 876

PROVENANCE:

Rosa Nott, bookplate

CONDITION REPORT

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London | 28 Jul 2020 | 11:00 AM CEST



45

Dodwell. Views and Descriptions of Cyclopian, or, Pelasgic Remains, in Greece and Italy. 1834. folio

Estimate: 3,000 - 5,000 GBP

DESCRIPTION

DODWELL, EDWARD

Views and Descriptions of Cyclopiian, or, Pelasgic Remains, in Greece and Italy. *London: Adolphus Richter, 1834*

FIRST EDITION, folio (490 x 336mm.), 132 lithographed plates after Dodwell and others (plate 2 in 2 plates, plate 12 in 2 plates, plate 25 in 3 plates, plate 36 duplicated), modern red half leather, marbled boards, new endpapers, *minor browning*

"Published posthumously. These very interesting plates include little-known sites, e.g. Salona (Amphissa), Orchomenos, Gortys, and Aliartos" (Blackmer).

LITERATURE:

Blackmer 494

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46

Drummond. Travels through different cities of... Greece. 1754. folio.
modern calf

Estimate: 700 - 900 GBP

DESCRIPTION

DRUMMOND, ALEXANDER

Travels through different cities of Germany, Italy, Greece, and several parts of Asia, as far as the banks of the Euphrates.

London: W. Strahan, for the Author, 1754

FIRST EDITION, folio (342 x 228mm.), engraved folding frontispiece, 33 engraved plates only (of 34), blindstamps on several pages and all plates, modern calf, slipcase, *lacks a plate, a few professional repairs*

LITERATURE:

Atabey 363; Weber II, 524; Cobham-Jeffery, p.16

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47

Dupre. Voyage a Athenes et a Constantinople. Paris, 1825. folio, colour plates, twentieth-century blue half morocco gilt

Estimate:50,000 - 70,000 GBP

DESCRIPTION

DUPRÉ, LOUIS

Voyage à Athènes et à Constantinople, ou collection de portraits, de vues, et de costumes grecs et ottomans. *Paris: Dondey-Dupré, 1825-[1839]*

FIRST EDITION, large folio (545 x 395mm.), half-title, 40 hand-coloured lithographed plates, double-page lithographed plate of a Turkish passport, 12 lithographed illustrations in the text, twentieth-century blue half morocco gilt, marbled boards, spine gilt, original livraison printed blue wrapper bound in, *some light browning and spotting, folding passport with creases and neat repairs*

"PROBABLY THE MOST BEAUTIFUL [BOOK] EVER PRODUCED ON GREECE AND TURKEY" (Blackmer).

In this celebrated work, Dupré records his experiences whilst travelling in the Levant in 1819. The landscapes and people he encountered are rendered with great skill in this series of lively and vividly coloured plates. While providing a chronicle of the journey, the text also serves as a commentary to the plates, providing a fascinating insight into the characters of the people he met – Ali Pasha of Ioannina, various princes and dignitaries, as well as the many Greeks, Turks and Albanians who acted as guides, hosts and patrons, as well as views of the major Athenian monuments of antiquity.

LITERATURE:

Atabey 381; Blackmer 517; Droulia 901; Weber I, 131

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48

Dubois Maisonneuve. Introduction à l'étude des vases antiques. 1817-
[1834]. folio, green morocco by Selenka

Estimate: 25,000 - 35,000 GBP

DESCRIPTION

DUBOIS MAISONNEUVE, A.

Introduction à l'étude des vases antiques d'argile peints vulgairement appelés étrusques. Paris: Pierre Didot l'ainé, 1817-1834]

FIRST EDITION, folio (576 x 425mm.), half-title, 101 engravings on 97 plates (all but 3 with fine hand-colour, 6 double-page or folding), marginal pencil annotations to margins of plates, contemporary green morocco by Philipp Selenka (1803-1850) of Wiesbaden (with his ticket), covers elaborately tooled in gilt and blind, pink endpapers, occasional minor tears, spotting (mostly to text), binding with neat repairs

THE VERY RARE HAND-COLOURED ISSUE IN A FINE MOROCCO BINDING BY SELENKA. "Coloured copies are... especially attractive" (Blackmer). The splendid hand-coloured plates show scenes from Etruscan vases found in the collections of Sir William Hamilton, Pourtales, Tischbein, and others. This work was published in 17 livraisons from 1817 to 1834, and is rarely found complete or coloured.

LITERATURE:

Blackmer 499 (uncoloured); Brunet II, 848 (17 livraisons)

PROVENANCE:

Christie's, Valuable Printed Books and Manuscripts, including Fine Plate books from an Historic Continental Library, 3 June 2009, lot 130, £32,450

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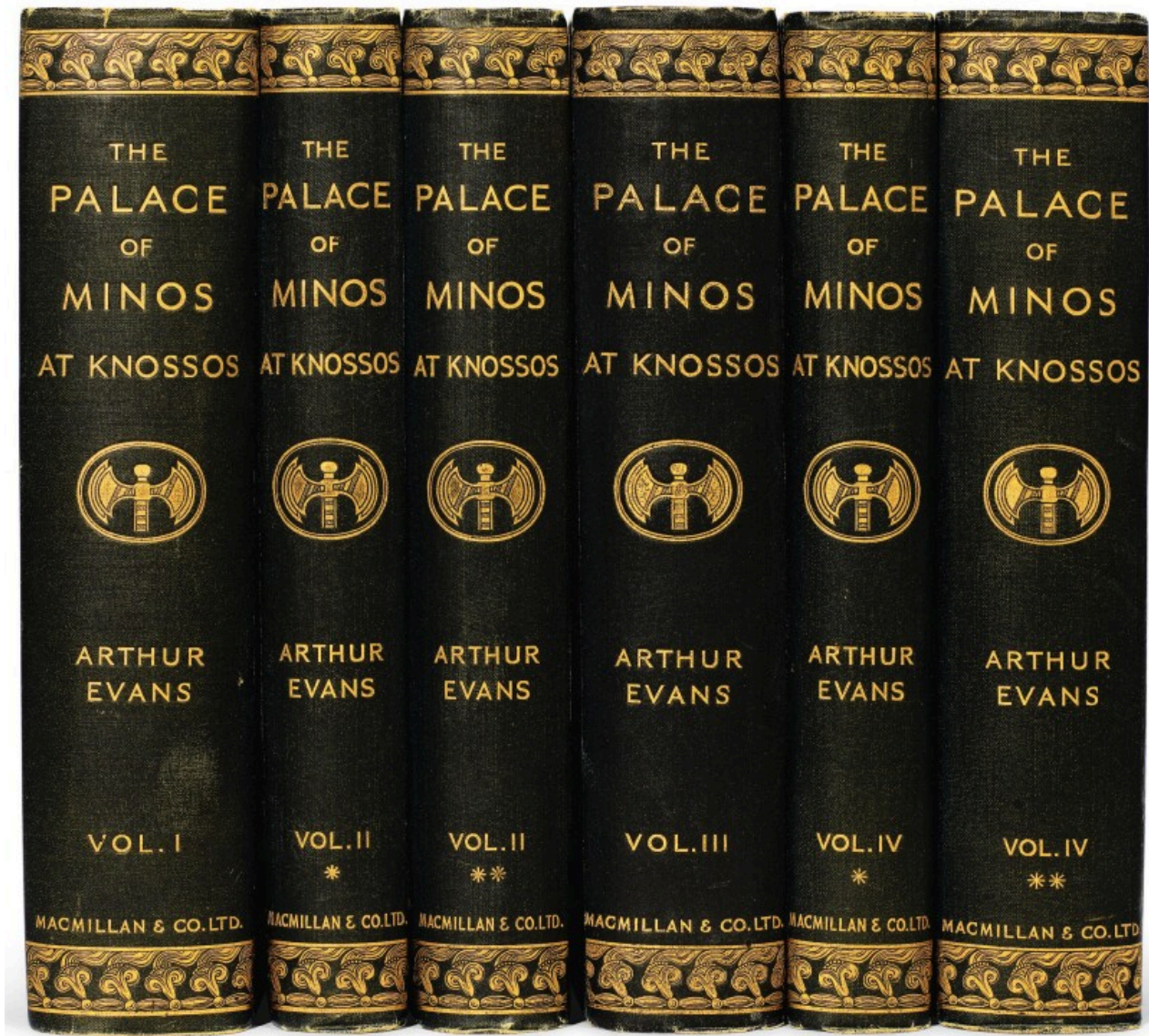
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49

Evans. The Palace of Minos at Knossos. 1921-1935. 6 volumes, 8vo, original cloth

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

EVANS, ARTHUR

The Palace of Minos... at Knossos. *London: Macmillan, 1921*

FIRST EDITION, 8vo (249 x 182mm.), 4 volumes bound in 6 (without the index, issued later), plates, maps and illustrations, original cloth, top edge gilt, *volume one front free endpaper with piece cut away*

CONDITION REPORT

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50

Flandin. L'Orient. 1853. volume 1 only. folio. green cloth

Estimate: 4,000 - 6,000 GBP

DESCRIPTION

FLANDIN, JEAN-BAPTISTE EUGÈNE NAPOLEON

L'Orient. *Paris: Gide et J. Baudry, 1853*

Volume one only (of 4), folio (521 x 347mm.), half-title, chromolithographed frontispiece, 50 tinted lithographed plates by and after Flandin, contemporary (publisher's?) green cloth with gilt title on upper cover, later red morocco spine label, *minor spotting, spine expertly repaired*

THE ATABEY COPY

LITERATURE:

cf. Atabey 437 (note refers to this copy); Blackmer 601

PROVENANCE:

Christie's, 29 September 2011, lot 299

CONDITION REPORT

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51

Gerhard. Auserlesene Griechische Vasenbilder. 1840. 3 volumes. half calf

Estimate: 2,500 - 3,500 GBP

DESCRIPTION

GERHARD, EDUARD

Auserlesene Griechische Vasenbilder, hauptsächlich Etruskischen Fundorts. Berlin: G. Reimer, 1840–1847

FIRST EDITION, 3 volumes, 4to (333 x 250mm.), 213 lithographed plates printed in black and ochre, some double-page, contemporary half calf, occasional spotting and oxidization, binding rebacked and rubbed at corners

THE BLACKMER COPY. A fourth volume of this work was published in 1858.

LITERATURE:

Blackmer 626 (this copy)

PROVENANCE:

Henry M. Blackmer II, bookplate, his sale in these rooms, 11–13 October 1989, lot 626, £3,300

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52

Giraudoux and Alexeieff. Siegfried et le Limousin. 1927. 4to.
contemporary blue morocco by Fryns

Estimate:800 - 1,200 GBP

DESCRIPTION

GIRAUDOUX, JEAN--ALEXANDRE ALEXEIEFF

Siegfried et le Limousin. *Paris: aux Aldes, (1927)*

4to (258 x 213mm.), number 4 of 7 copies on Japon impérial, from an edition limited to 105, 14 pochoir lithographed plates by Alexeieff, each with 2 additional states (one pochoir, one uncoloured), contemporary blue morocco by Fryns, covers with inlaid abstract panels, top edge gilt, others uncut, slipcase, *lacking pp. 25-26, spine slightly faded*

A FINELY ILLUSTRATED WORK. The Russian artist Alexandre Alexeieff (1901-1982) worked in Paris as a filmmaker and illustrator.

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53

Guys. Voyage littéraire de la Grèce. 1776. 2 volumes. contemporary mottled calf

Estimate: 500 - 800 GBP

DESCRIPTION

GUYS, PIERRE AUGUSTIN

Voyage littéraire de la Grèce. Paris: Duchesne, 1776

2 volumes, 8vo (192 x 117mm.), 7 engraved plates, 4 folding, contemporary mottled calf, *scattered light spotting, joints cracking, spine ends worn, corners repaired*

The enlarged second edition. Guys was engaged in commercial activities in the Levant for many years having been sent in 1739 to learn the business set up in Constantinople by his uncles. He was greatly interested in literature and the idea that modern Greeks were directly descended from the ancient civilisation. His final home was Zante.

An important work which had a great deal of influence in nurturing French philhellenism.

LITERATURE:

cf. Blackmer 769, Atabey 547 and Weber II, 529 (all 1783 edition); Contominas 315

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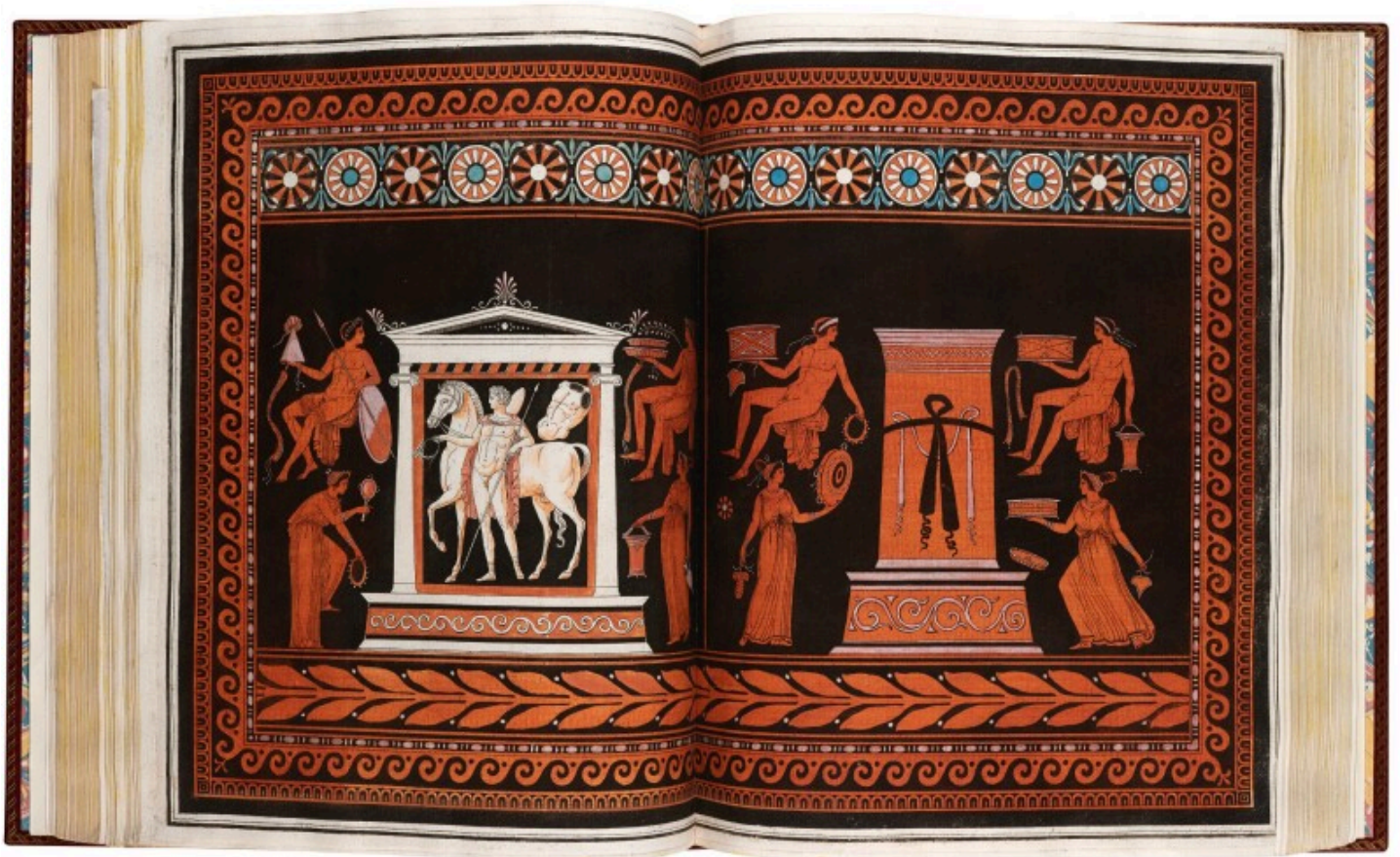
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54

Hamilton and d'Hancarville. Collection of Etruscan, Greek, and Roman Antiquities. [1766-67]. 4 volumes. red morocco

Estimate:30,000 - 50,000 GBP

DESCRIPTION

HAMILTON, WILLIAM--HUGUES, PIERRE-FRANÇOIS, CALLED D'HANCARVILLE

Collection of Etruscan, Greek, and Roman Antiquities from the Cabinet of the Hon. W. Hamilton his Britannick Majesty's Envoy Extraordinary and Plenipotentiary at the Court of Naples;

Antiquités étrusques, grecques et romaines. Naples:

(François Morelli), [1766-67]

FIRST EDITION, 4 volumes, folio (463 x 356mm.), text in French and English in volume 1 and 2, 8 hand-coloured engraved titles, 5 engraved leaves of dedication, etched initials and head- and tail-pieces, 437 etched and engraved plates (over 170 hand-coloured, 76 double-page or folding), modern red morocco to style by Aquarius of London, covers with gilt panels, gilt dentelles, spine with raised bands in 6 compartments, green morocco spine labels, *English engraved title and dedication in volume 3 with repairs to verso, one title in volume 2 slightly shorter and the other with light marginal loss, last plate in volume 3 with minor worming, occasional minor spotting or offsetting, a few plates slightly shaved*

A FINE COMPLETE SET. A splendid catalogue of the collection of ancient vases assembled by Hamilton after he was appointed to the court of Naples in 1764. The art historian Pierre-François Hugues introduced Hamilton to the Porcinari family who owned a large collection of classical vases which Hamilton bought and enlarged. They were sold to the British Museum in 1772. The first two volumes of the catalogue were issued, but publication was interrupted when Hugues was expelled from Naples, and the plates for the remaining volumes were held by creditors. Apparently only 100 copies of the later volumes were issued nine years later, explaining the high number of incomplete sets.

LITERATURE:

Blackmer 845 (435 plates); Cohen-De Ricci 474; Berlin Kat 890

PROVENANCE:

Countess Anna Laetitia Pecci-Blunt (1885-1971), ink stamps; Christie's, 4 June 2008, lot 274, £51,650

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55

Hess. Griechenlands Befreiung in XXXIX Bildern Entworfen. [c.1835]. folio. contemporary green calf gilt

Estimate: 10,000 - 15,000 GBP

DESCRIPTION

HESS, PETER VON

Griechenlands Befreiung in XXXIX Bildern Entworfen. *Munich: Kohler, [c.1835]*

FIRST EDITION, folio (449 x 343mm.), gold printed dedication leaf to Otto the Bavarian King of Greece, tinted lithographed pictorial title and 39 plates by J.B. Kuhn after Peter von Hess, titled in German, French, English and Greek, contemporary green calf gilt presentation binding (see provenance) by Mechi and Bazin Makers of London, metal clasps, green cloth slipcase, new endpapers, *dedication with minor marginal repairs, occasional marginal spotting, lacking second title and leaf of descriptive letterpress, rebaked retaining original spine, minor staining and fading to upper cover*

A RARE ALBUM OF GREEK HEROISM. One of the most celebrated collections of illustrations relating to the events of the Greek War of Independence.

Peter von Hess (1792-1871) was a German painter, known for his work of the Greek War of Independence. Otto of Greece was accompanied by Hess in 1833 to the newly formed Kingdom of Greece. Here Hess gathered material for painting showing the war.

LITERATURE:

Not in Blackmer or Droulia

PROVENANCE:

Stephen Zafiropulo, binding stamped in gilt: "Album of Greek Heroism 1820-1829, J.S. to Stephen Zafiropulo"

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56

Hobhouse. A Journey through Albania, and other provinces of Turkey ... to Constantinople. 1813. 4to, speckled calf

Estimate:800 - 1,200 GBP

DESCRIPTION

HOBHOUSE, JOHN CAM

A Journey through Albania, and other provinces of Turkey in Europe and Asia, to Constantinople. *London: James Cawthorn, 1813*

FIRST EDITION, 4to (265 x 204mm.), engraved frontispiece, 2 folding maps, one plan, 2 facsimiles of letters, 2 plates of music, 17 hand-coloured aquatint plates (7 double-page), directions to the binder leaf at end, marginal manuscript notes, contemporary speckled calf, *rebacked retaining original spine*

LITERATURE:

Atabey 584; Abbey, *Travel* 202; Blackmer 821

PROVENANCE:

John Michell (1818-1896) of Forcett and Glassel, ink inscription

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57

Holland. Travels in the Ionian Isles etc. London, 1815. 4to, modern red buckram

Estimate: 300 - 400 GBP

DESCRIPTION

HOLLAND, HENRY

Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c., during the years 1812 and 1813. London: Longman, Hurst [et al], 1815

FIRST EDITION, 4to (265 x 204mm.), engraved map, 12 engraved plates after drawings by Holland, modern dark red buckram, *minor repair to map, library ink and blindstamps, light spotting, shelfmark to foot of spine*

Henry Holland (1788-1873) travelled in Greece and the Levant in 1812 and 1813, spending two months in Albania as physician to Ali Pasha. The original drawings for many of the plates in the present work are contained in Holland's sketchbook, which will be offered in Sotheby's Travel & Atlas sale (L20401, lot 145), together with other manuscript journals, books and letters from the Holland family (lot 146).

LITERATURE:

Atabey 589; Blackmer 825; Contominas 333; Weber I, 37

CONDITION REPORT

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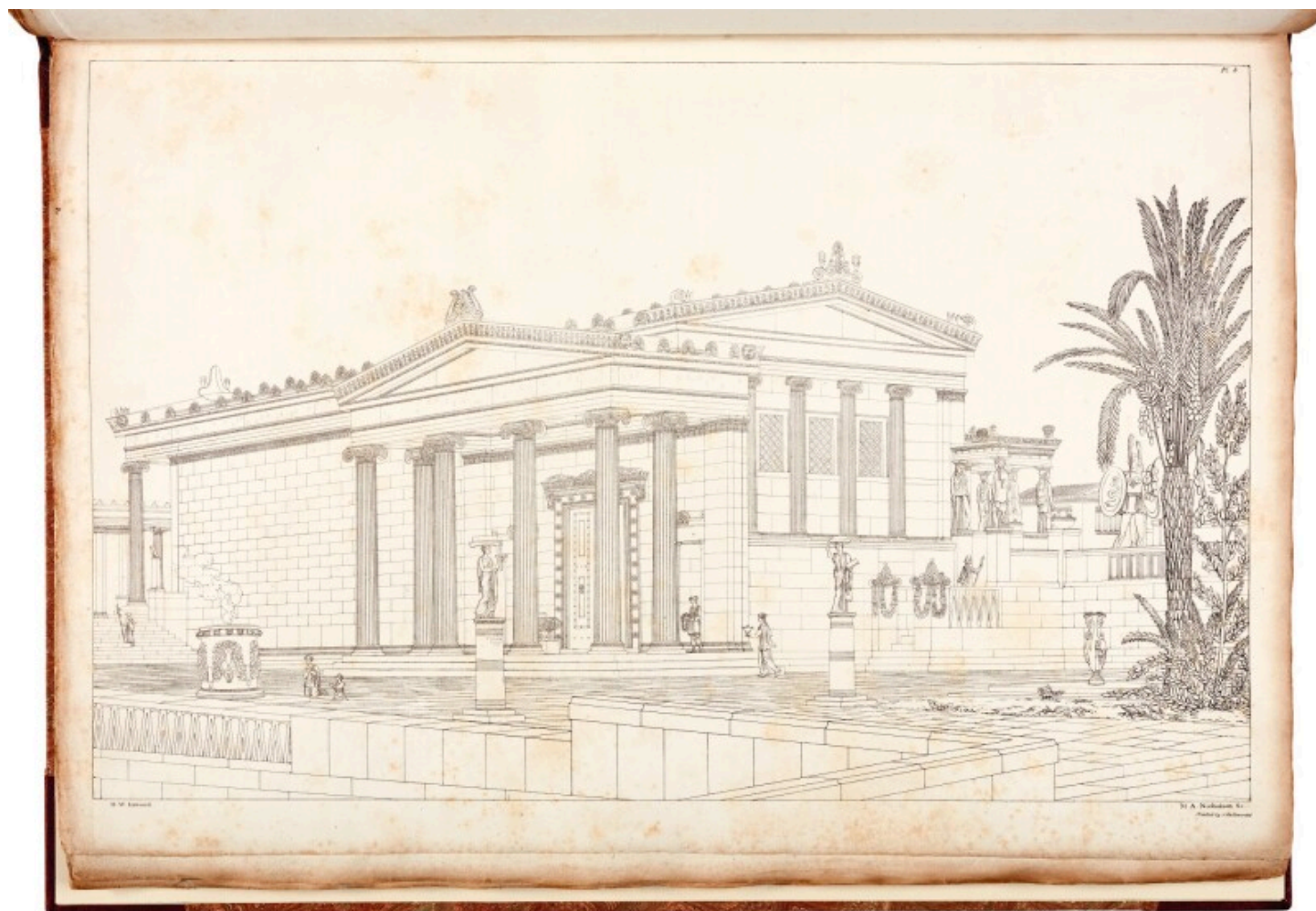
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London | 28 Jul 2020 | 11:00 AM CEST



58

Inwood. The Erechtheion at Athens, fragments of Athenian architecture, 1831, folio, modern half morocco

Estimate:300 - 400 GBP

DESCRIPTION

INWOOD, HENRY WILLIAM

The Erechtheion at Athens: fragments of Athenian architecture and a few remains in Attica, Megara and Epirus. *London: John Williams, 1831*

Large folio (568 x 386mm.), 3 dedication leaves, pp. 3-49 (description of the plates), 33 (of 34) engraved plates, irregularly numbered, some folding and/or double-page, modern half morocco, uncut, *lacking one plate, somewhat spotted and soiled*; sold not subject to return

LITERATURE:

cf. Blackmer 856 and BAL RIBA 1595 (first editions, dated 1827)

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59

Kennedy. A Description of the Antiquities and Curiosities in Wilton-House. 1769. large 4to. modern half calf

Estimate:200 - 300 GBP

DESCRIPTION

KENNEDY, JAMES

A Description of the Antiquities and Curiosities in Wilton-House. *Salisbury: E. Easton, et al., 1769*

FIRST EDITION, large 4to (292 x 232mm.), list of subscribers, 25 engraved plates, modern half calf, marbled boards, *minor occasional soiling, without half-title, left edge of title remargined*

CONDITION REPORT

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60

Krazeisen. Bildnisse ausgezeichneter Griechen und Philhellenen. 1828-[1831]. 7 parts. large folio. original blue wrappers

Estimate:10,000 - 15,000 GBP

DESCRIPTION

KRAZEISEN, KARL

Bildnisse ausgezeichneter Griechen und Philhellenen. *Munich: for the author, 1828-[1831]*

FIRST EDITION, 7 ORIGINAL PARTS, large folio (570 x 422mm.), text leaf in each part, 28 lithographed plates (two supplied from another copy), UNCUT, printed notice accounting for the delay in the publication of the final part loosely inserted in part 6, engraved map of Athens and surrounds printed on inside lower wrapper of part 7, ORIGINAL PRINTED PALE BLUE WRAPPERS, housed in modern vellum-backed portfolio, *supplied lithographs remargined with small repairs, occasional spotting, slight wear to edges*

A FINE COLLECTION OF PORTRAITS OF HEROES FROM THE GREEK WAR OF INDEPENDENCE.

"Krazeisen accompanied [Carl Wilhelm] von Heideck and the Bavarian philhellenes to Greece in 1826 as first lieutenant. He was an amateur artist who made drawings throughout his stay in Greece, which included periods in Nauplion, Poros, Damilas, Zakynthos and Athens. His original drawings are now in possession of the National Gallery, Athens" (Blackmer).

LITERATURE:

Blackmer 926

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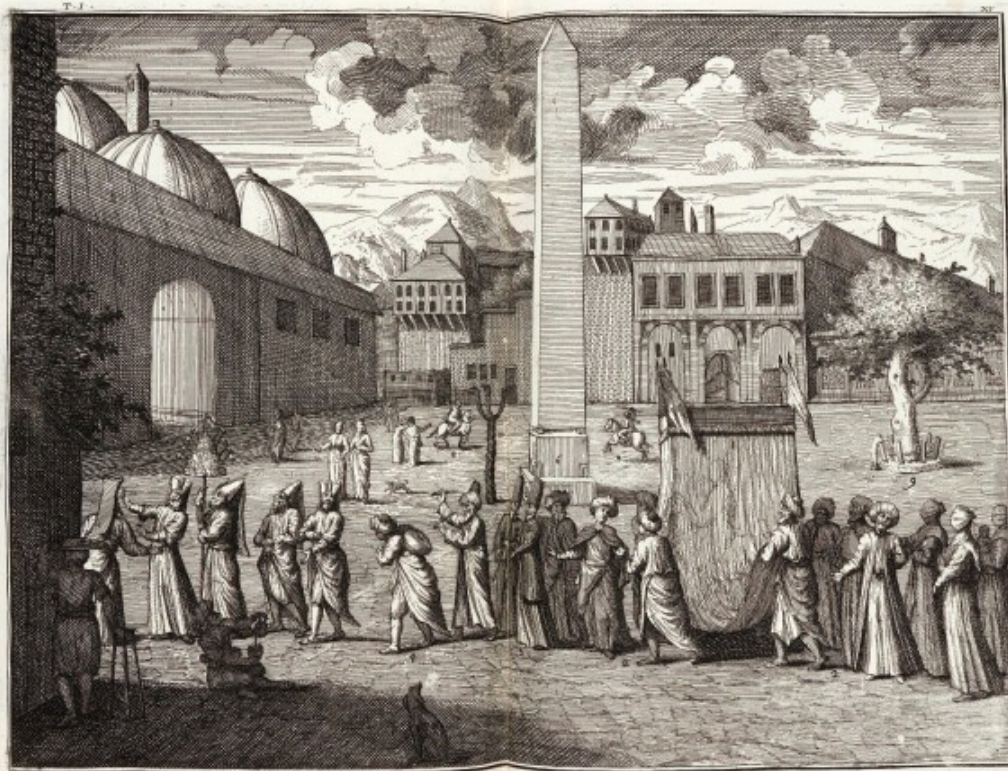
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61

La Mottraye. Travels through Europe, Asia, and into parts of Africa, 1723, 2 volumes. folio. modern calf

Estimate: 1,000 - 1,500 GBP

DESCRIPTION

LA MOTTRAYE, AUBREY DE

Travels through Europe, Asia, and into parts of Africa. *London: for the author, 1723*

FIRST EDITION, 2 volumes (of 3, see footnote), folio (344 x 219mm.), 4 folding engraved maps, and 44 plates (23 double-page or folding) by William Hogarth and others, licence leaf in vol.1, list of subscribers bound at end of vol.2, modern panelled calf, *one folding plate (no.6) torn and repaired within image, occasional spotting or browning*

This first edition is complete in two volumes. A third volume did not appear until some years later, in 1732, when the second edition was published in three volumes.

LITERATURE:

Atabey 661; Blackmer 946 (both French editions)

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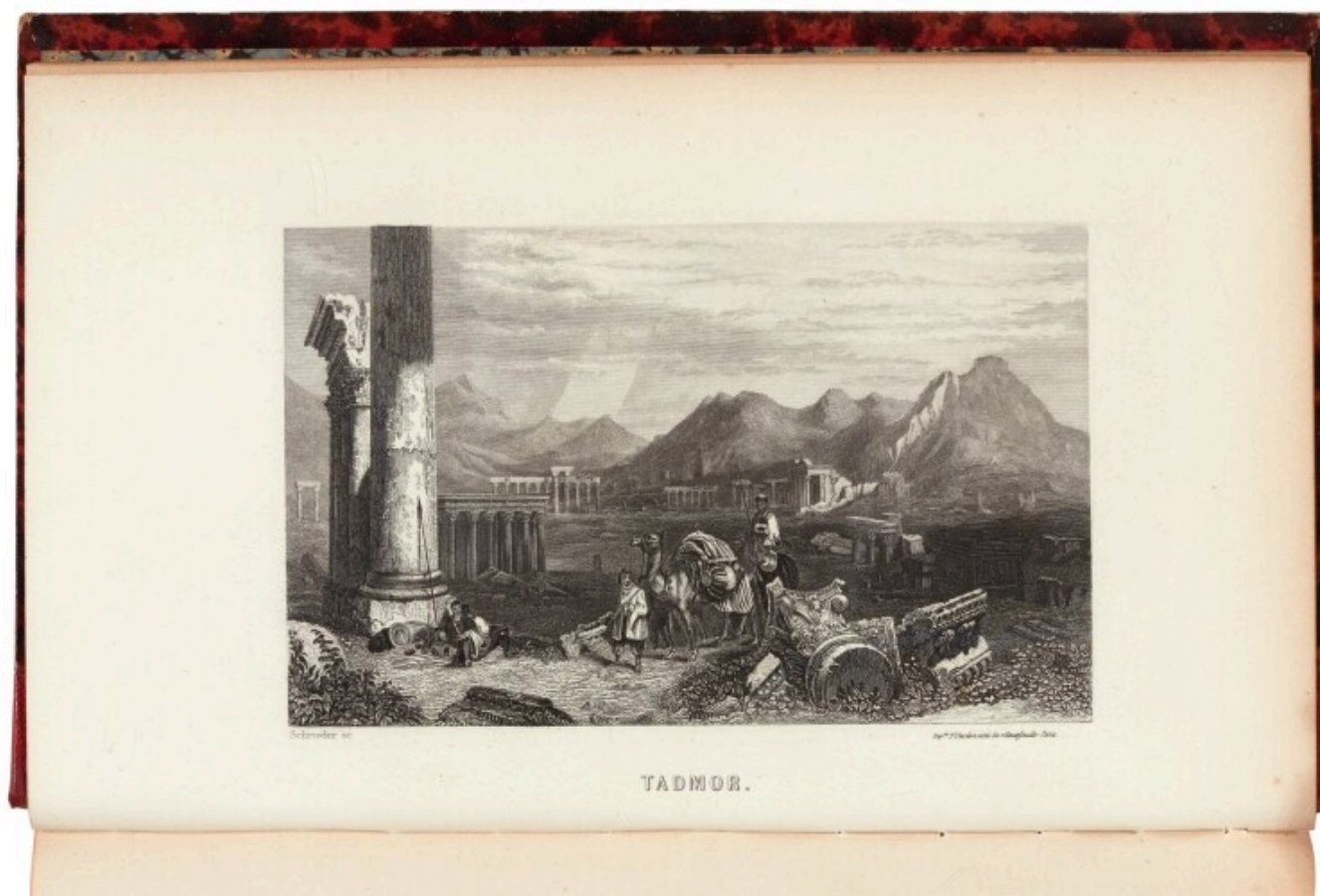
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62

Lamartine. Voyage en Orient. 1855-56. 2 volumes. 8vo. sheep-backed marbled boards

Estimate:150 - 250 GBP

DESCRIPTION

LAMARTINE, ALPHONSE DE

Voyage en Orient. Paris: Furne, Pagnerre, Hachette, 1855-56

2 volumes, 8vo (225 x 136mm.), half-titles, 12 plates,
contemporary red sheep-backed marbled boards, rubbed

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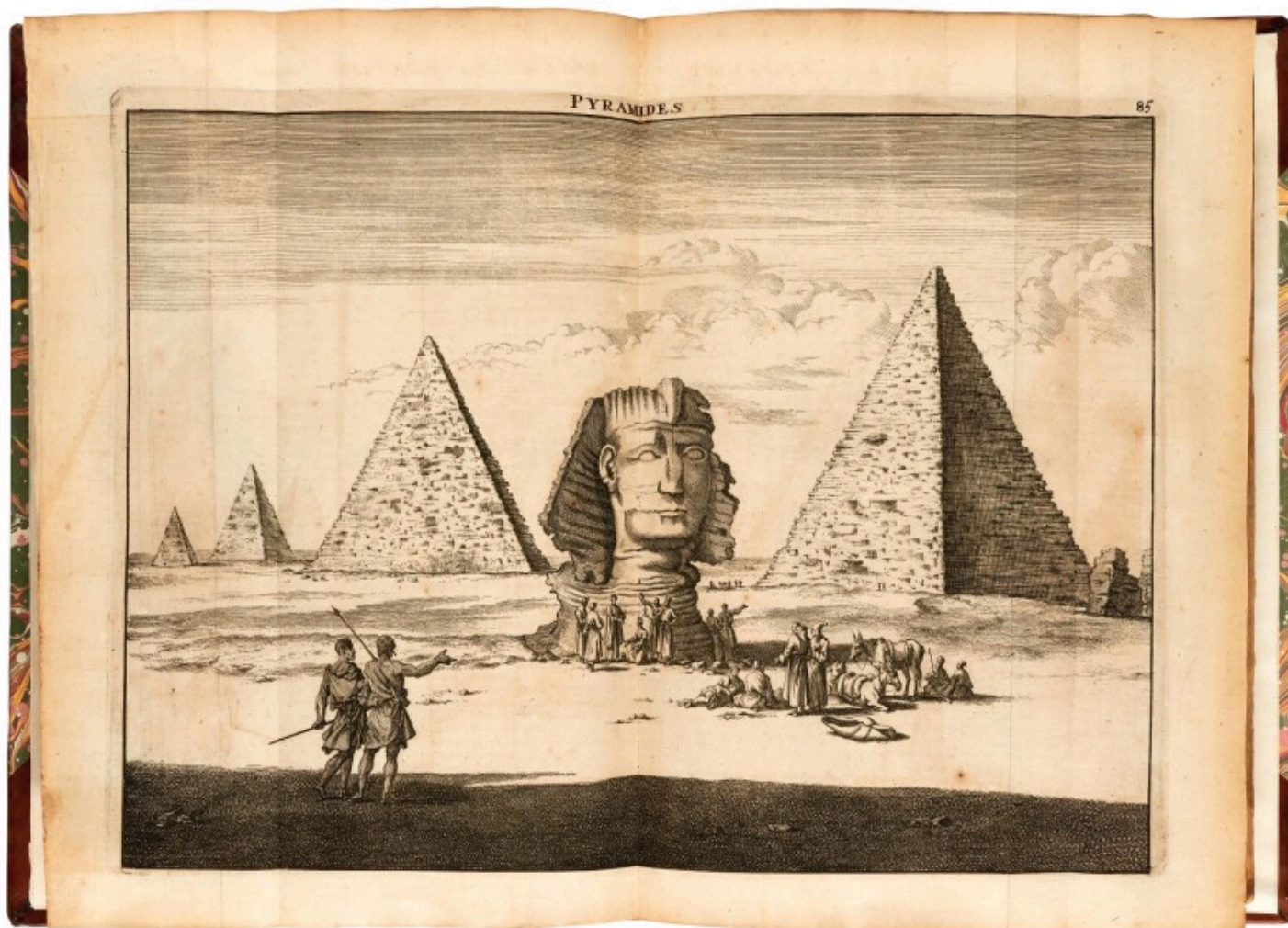
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63

Le Bruyn. Voyage au Levant. 1700. folio. modern half calf

Estimate: 3,000 - 4,000 GBP

DESCRIPTION

LE BRUYN, CORNELIS

Voyage au Levant, c'est-à-dire, dans les principaux endroits de l'Asie Mineure, dans les isles de Chio, Rhodes, Chypre, etc. Delft: Henri de Kroonevelt, 1700

FIRST FRENCH EDITION, folio (332 x 204mm.), engraved frontispiece, portrait, folding map and 97 plates, many folding, engraved illustrations in the text, recent half calf over marbled boards, some browning, fraying, and repaired tears

Cornelis le Bruyn, the Dutch painter and traveller, spent some years between 1678 and 1685 in the Levant. He was primarily a landscape artist and this manifests itself in several fine panoramas. The costume plates are mostly of different types of Greek and Turkish head-dresses.

LITERATURE:

cf. Blackmer 225, Contominas 100, and Weber 402 (all second French edition, 1714); Cobham-Jeffery, p.7

PROVENANCE:

Greece and the Levant: A Private Library, sale in these rooms, 13 November 2008, lot 127

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64

Le Hay & Ferriol. Recueil de cent estampes. Paris, 1714. folio. hand-coloured plates. mottled calf gilt by Aquarius

Estimate: 30,000 - 40,000 GBP

DESCRIPTION

LE HAY, - AND CHARLES DE FERRIOL

Recueil de cent estampes représentant différentes nations du Levant. *Paris: Basan, 1714*

Second edition, folio (515 x 335mm.), engraved throughout, comprising: title (with Preface on verso), text (pp. I-XIV), leaf of music, and 102 plates (numbered 1-100, plus 2 unnumbered plates), 3 double-page, the plates with later fine hand-colouring, many heightened with gold, antique-style mottled calf gilt by Aquarius, spine in compartments gilt, red morocco lettering piece, *some stains, mostly marginal, a few short marginal tears*

A HAND-COLOURED COPY OF THIS FAMOUS SERIES OF COSTUME PLATES after the paintings of Jean-Baptiste Van Mour, depicting about 60 plates of Turkish subjects, and others of Greeks, Albanians, Armenians, Bulgarians, Persians, Hungarians, Indians, Arabs and Moors. The three double-page plates depict a Turkish wedding, a Turkish funeral, and whirling dervishes.

This edition contains both the *Recueil* and the *Explication*, and an additional leaf 'Anecdotes de l'Ambassade de M. de Ferriol' (pp. I-II). The title to this edition usually bears the name of L. Cars together with that of Basan, but the present copy, and that from the Atabey collection (sale in our rooms, The Ottoman World, II, 29 May 2002, lot 694) have the name of Basan alone.

LITERATURE:

Atabey 430; Cohen-De Ricci 392; cf. Blackmer 591

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65

Lenormant et Witte. *Elite des monuments ceramographiques*. 1844-1861, 4 volumes. 4to, original cloth-backed boards

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

LENORMANT, C., AND J. DE WITTE

Elite des monuments céramographiques. Matériaux pour l'histoire des religions et des mœurs de l'antiquité. Paris: Leleux, 1844-1861

FIRST EDITION, 4 volumes, 4to (360 x 280mm.), 467 plates (? of 468, see footnote), some double page, unbound as issued with the text in original cloth-backed printed boards, modern board chemises and slipcases, uncut, *lacking plate 62 in vol.2, occasional spotting, damp-staining or browning, upper cover vol.4 stained, some ties defective, slight wear to covers*

Le Normant travelled in Egypt with Champollion in 1828. In 1829 he took part in the scientific expedition to the Morea, and again visited Greece in 1841 and 1859, where he died of fever in Athens.

The plates in these volumes are as follows: vol.1 - 113 plates (comprising A-D, no.1-100, plus 9 bis plates); vol.2 - 139 (of 140) plates (comprising no.1-118, lacking no.62, plus 22 bis plates); vol.3 - 112 plates (no.1-101, plus 11 bis plates. Pl.83 and 84 are on one sheet); vol.4 - 103 plates (no.1-100, plus 3 bis plates).

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*Vue du Temple d'Erechthe à Athènes.*

66

Le Roy. Les ruines des plus beaux monuments de la Grece, 1758. 2 parts in one volume. folio. half calf

Estimate: 4,000 - 6,000 GBP

DESCRIPTION

LE ROY, JULIEN DAVID

Les ruines des plus beaux monuments de la Grèce. Paris: Guerin & Delatour, and Jean-Luc Nyon; and Amsterdam: Neaulme, 1758

FIRST EDITION, 2 parts in one volume, folio (500 x 360mm.), 60 engraved plates, those in part 1 being views, those in part 2 being measured plans and elevations, eighteenth-century half calf, spine gilt, *old stamp erased from title, binding somewhat rubbed, joints splitting*

This work introduced the architecture of classical Athens to Western Europe and remained a major source of inspiration for the Greek style for many years. Le Roy visited Greece in 1754 and achieved publication in advance of the first volumes of Stuart and Revett's *The Antiquities of Athens*, which appeared in 1762. By his own admission, strict accuracy of illustration was not Le Roy's main aim, and he was particularly keen to include accounts of his travels in Greece in order to avoid any monotony of description in the textual descriptions of the plates, as well as to convey, very much in accord with contemporary French taste, the soul of the most beautiful of the ruined monuments.

LITERATURE:

Atabey 709; Blackmer 1009

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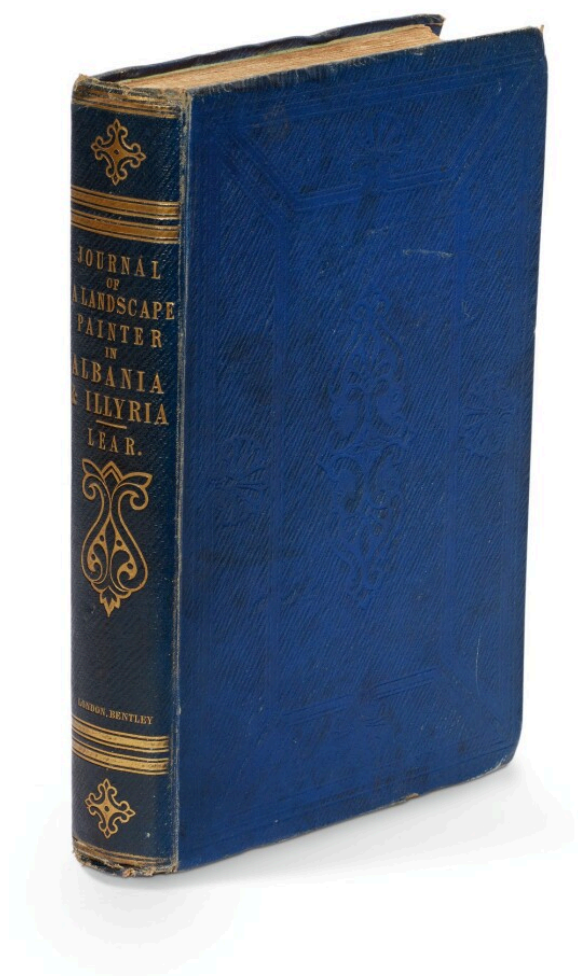
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67

Lear. Journals of a landscape painter in Albania, &c. 1851. 8vo, original blue cloth

Estimate: 400 - 600 GBP

DESCRIPTION

LEAR, EDWARD

Journals of a landscape painter in Albania, &c. *London: Richard Bentley, 1851*

FIRST EDITION, 8vo (253 x 156mm.), lithographed map and 20 tinted lithographed plates, original blue cloth, occasional spotting or offsetting, binding very slightly rubbed

LITERATURE:

Blackmer 986

PROVENANCE:

John Tobin, book label

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68

Lear. Views in the seven Ionian islands. 1863. folio. modern morocco-backed cloth

Estimate:3,000 - 5,000 GBP

DESCRIPTION

LEAR, EDWARD

Views in the seven Ionian Islands. *London: Edward Lear, 1863*

FIRST EDITION, folio (480 x 322mm.), lithographed title and 20 plates, list of subscribers at end, modern morocco-backed cloth, title in gilt on upper cover

From 1855 to 1858 and from 1861 to 1864 Lear more or less resided in Corfu. "He knew all the islands quite well: the drawings in this work were made during the spring of 1863. Their publication was planned to take advantage of the cession of the Ionian Islands to Greece in 1864" (Blackmer).

LITERATURE:

Blackmer 987; not in Atabey

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69

Lenglet du Fresnoy. Geographia antiqua et nova. 1742. 4to.
contemporary calf

Estimate: 300 - 500 GBP

DESCRIPTION

LENGLET DU FRESNOY, PIERRE NICOLAS

Geographia antiqua et nova... translated from the French. [London, 1742]

4to (253 x 195mm.), 33 double-page engraved maps, contemporary calf, *lacks title-page*

CONDITION REPORT

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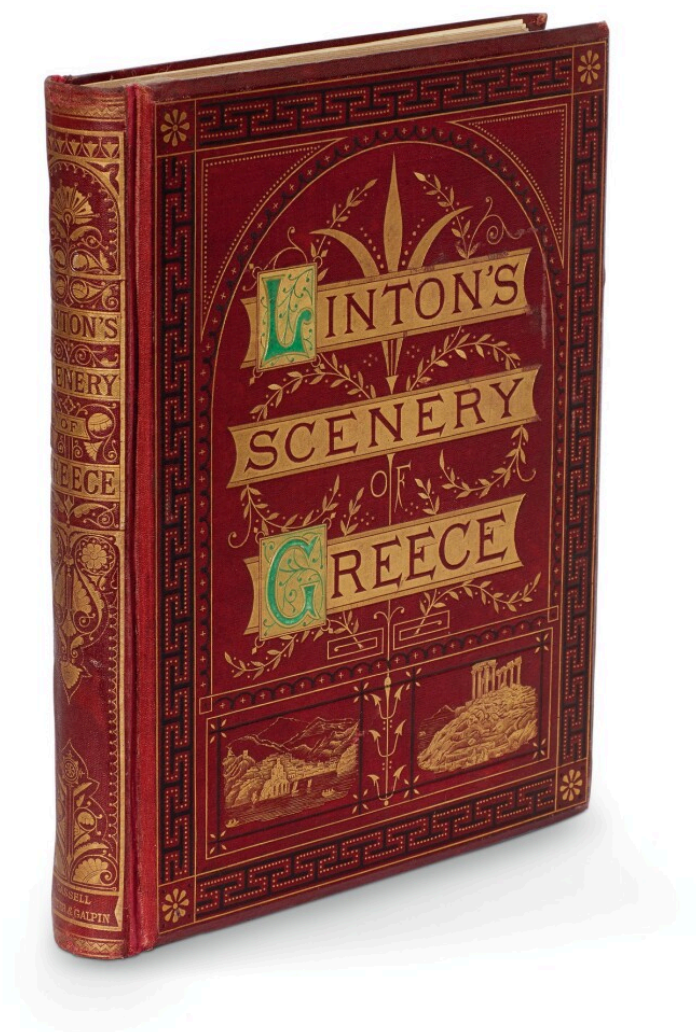
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70

Linton. The scenery of Greece and its islands, [?1869]. 4to. original cloth

Estimate:300 - 500 GBP

DESCRIPTION

LINTON, WILLIAM

The scenery of Greece and its islands. *London and New York: Cassell, Petter, and Galpin, no date [?1869]*

Small 4to (275 x 200mm.), title printed in red and black, 50 engraved plates, 8pp. adverts at end, original decorative cloth gilt, gilt edges, *first plate spotted, neatly recased*

According to Blackmer this edition does not call for a map, though included in the plate list.

LITERATURE:

cf. Blackmer 1020

CONDITION REPORT

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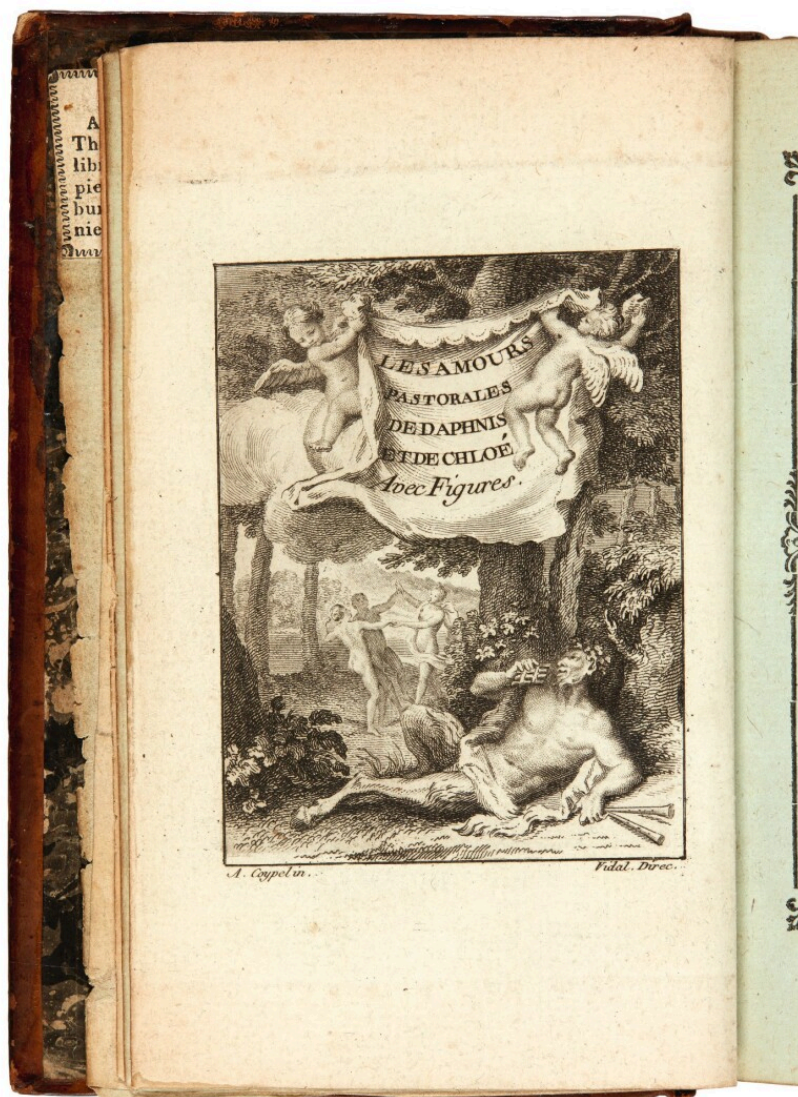
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London | 28 Jul 2020 | 11:00 AM CEST



71

Longus. Daphnis et Chloe. 1792. contemporary tree calf

Estimate: 300 - 500 GBP

DESCRIPTION

LONGUS

Les amours pastorales de Daphnis et Chloë. *Lille*: C.F.J. Lehoucq, 1792

12mo (145 x 90mm.), engraved additional title, 29 engraved plates, contemporary bookseller's ticket on verso of front free endpaper, some folding, contemporary tree calf, *rebacked retaining original spine*

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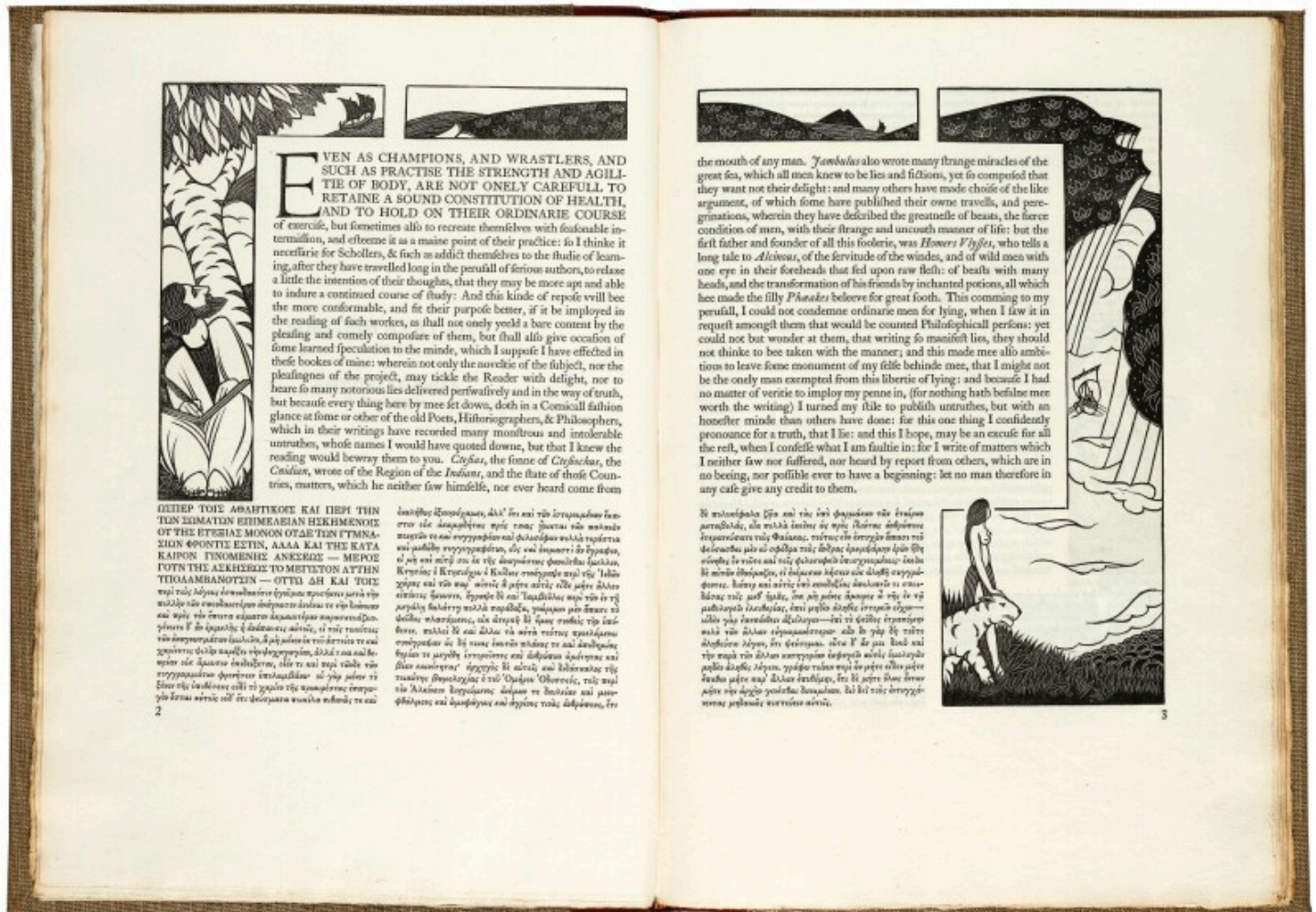
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72

Lucian of Samosata. The True History ... Golden Cockerel Press. 1927. 4to. original morocco-backed cloth

Estimate:800 - 1,200 GBP

DESCRIPTION

LUCIAN OF SAMOSATA--ROBERT GIBBINGS

The true history of Lucian the Samosatenian, translated by Francis Hickes. *Waltham St. Lawrence: Golden Cockerel Press, 1927*

4to (315 x 220mm.), number 13 of 275 copies signed by Gibbings, text in English and Greek, wood-engraved illustrations by Robert Gibbings, Greek text and illustrations set in double column as border around English text, original morocco-backed cloth by Sangorski & Sutcliffe, top edge gilt, others uncut

A FINE COPY

LITERATURE:

Chanticleer 53

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73

MacFarlane. Constantinople in 1828. 1829. 4to. vellum-backed boards

Estimate:300 - 400 GBP

DESCRIPTION

MACFARLANE, CHARLES

Constantinople in 1828. A Residence of Sixteen Months in the Turkish Capital and Provinces. *London: Saunders and Otlet, 1829*

FIRST EDITION, 4to (267 x 200mm.), 5 lithographed plates, of which 3 hand-coloured and one folding, near contemporary vellum-backed patterned boards, *without half-title and advertisement leaf at end, folding plate backed on linen, some repairs with occasional loss, some staining, covers slightly rubbed*

LITERATURE:

Atabey 741; Blackmer 1047

PROVENANCE:

York Subscription Library and York Public Library, ink stamps

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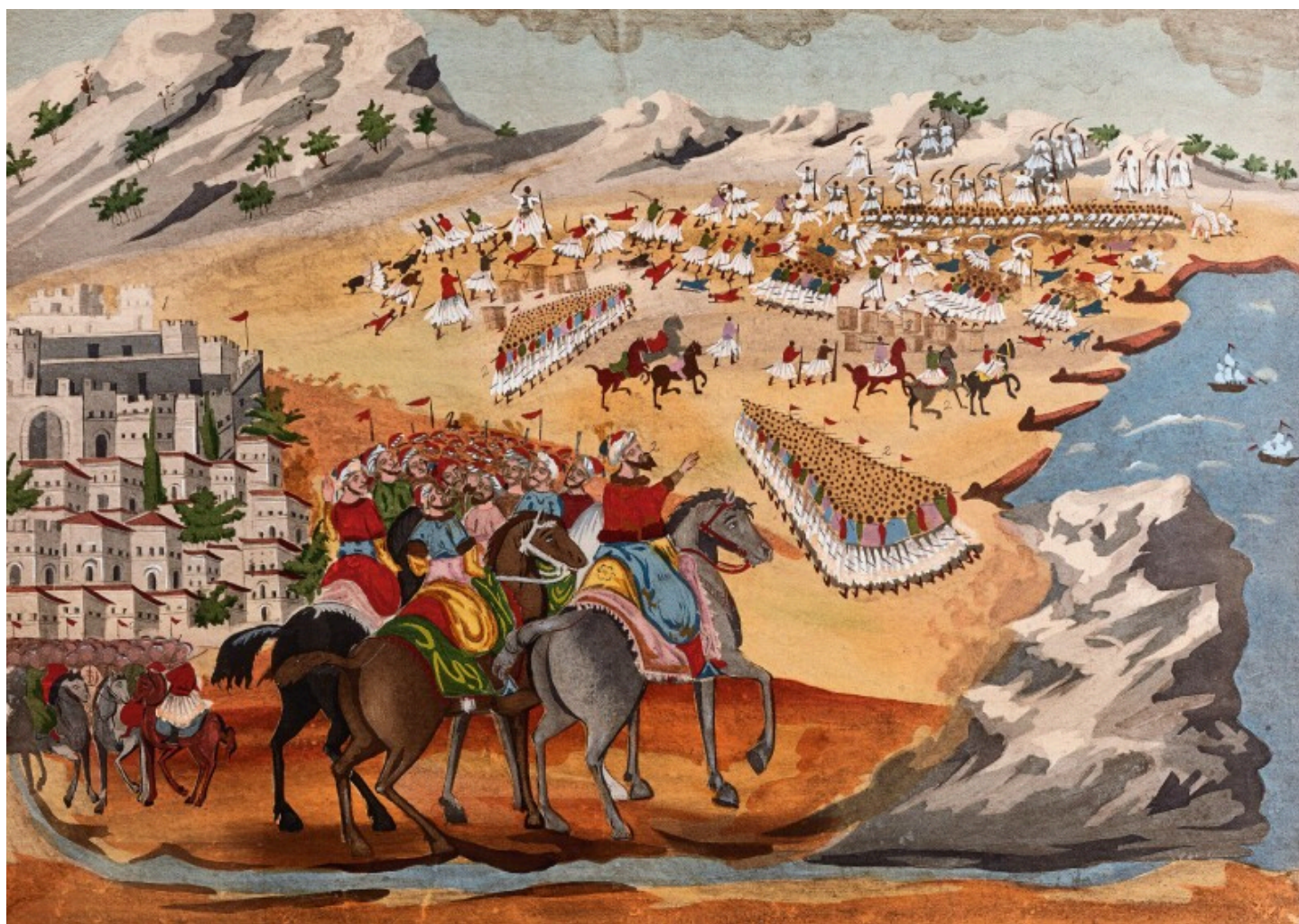
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74

Makriyannis & Zografos. Histoire picturale de la guerre de l'indépendance hellénique, 1926. folio. printed wrappers

Estimate: 15,000 - 25,000 GBP

DESCRIPTION

MAKRIYANNIS, GENERAL, AND PANAYOTIS ZOGRAFOS

Histoire picturale de la guerre de l'indépendance hellénique.
Geneva: Editions d'Art Boissonnas, and Paris: Jean Budry & Cie,
[1926]

FIRST EDITION, number 138 of 140 copies, oblong folio (515 x 665mm.), 24 coloured facsimile plates after Zographos, with a livraison of descriptive text by Frédéric Boissonnas and Johannes Gennadius in printed wrappers and containing three photogravure plates, modern vellum-backed cloth portfolio, *light soiling and dampstaining, some expert restoration to plates and text*

A set of prints after the celebrated series of paintings commissioned by General Makriyannis sometime during the 1830s from the painter Panayotis Zographos. The subjects vividly depict episodes from the Greek War of Independence, the last being a memorial list of philhellenes active in Greece during the war.

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75

Mayer. Views in Egypt. 1804. folio. modern half calf

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

MAYER, LUIGI

Views in Egypt. London: Thomas Bensley for R. Bowyer, 1804

Second edition, folio (460 x 321mm.), 48 fine hand-coloured aquatint plates, tissue guards mounted to verso of plates, modern half calf, spine gilt, red morocco label, *minor marginal soling*

LITERATURE:

Abbey, *Travel* 369; Blackmer 1097; Colas 2018

PROVENANCE:

Bloomsbury Auctions, London, 16 June 2010, lot 18

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76

Mayer. Views in Palestine. 1804. folio. later half vellum

Estimate: 800 - 1,200 GBP

DESCRIPTION

MAYER, LUIGI

Views in Palestine. *London: T. Bensley, 1804*

Folio (465 x 330mm.), 24 hand-coloured aquatint plates, later half vellum, *one or two text leaves with repaired tears*

LITERATURE:Abbey, *Travel* 369; Blackmer 1099**CONDITION REPORT**

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77

Mayer. Views in the Ottoman dominions. 1810. 4 parts in two volumes.
modern half vellum

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

MAYER, LUIGI

Views in the Ottoman dominions, in Europe in Asia, and some of the Mediterranean islands, from the original drawings taken for Sir Robert Ainslie. London: T. Bensley for R. Bowyer, 1810

FIRST COLLECTED EDITION, 4 parts in 2 volumes, folio (490 x 337mm.), 71 hand-coloured aquatint plates (view of Pera and Aluta loosely inserted, see footnote), one folding (of Constantinople), list of plates at end, two armorial bookplates of Powderham Castle (Devon) loosely inserted, modern half vellum, marbled boards, uncut, occasional marginal repairs, inserted views shorter

Includes views of Constantinople, Romania, Bulgaria, Walachia, Bucharest, Sicily, Lipari Islands, Ephesus, Syria, Samos, Jerusalem, Bethlehem, and elsewhere. The view of Pera is dated 1812 and the view of Aluta is dated 1809.

LITERATURE:

Abbey, *Travel* 371; Atabey 789; Blackmer 1100

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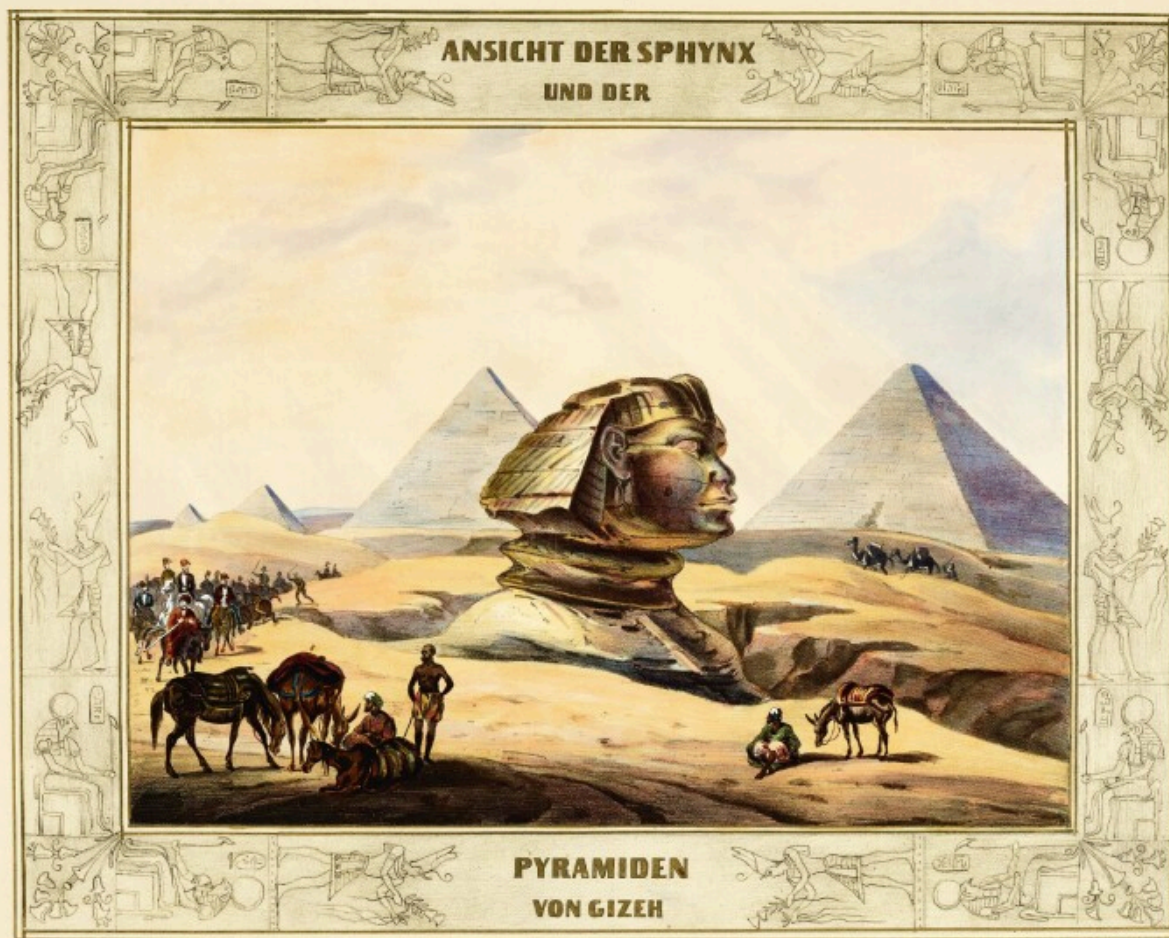
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78

Mayr. Malerische ansichten aus dem Orient. [1839-40]. 10 parts. folio. original wrappers

Estimate: 15,000 - 20,000 GBP

DESCRIPTION

MAYR, HEINRICH VON

Malerische ansichten aus dem Orient. *Munich; Paris: Rittner & Goupil; Leipzig: Weigel, [1839-40]*

FIRST EDITION, 10 original parts, oblong folio (382 x 504mm.), lithographed title, 60 plates of views by F. Kaiser after Mayr, all finely coloured by a contemporary hand, some lettering heightened in gold, 10 leaves of parallel text in German and French, original pictorial wrappers with hand-coloured border decorations, housed in a half vellum portfolio, *spotting to text, minor repairs or tears (mostly to wrappers)*

A FINE COPY OF THE RARE HAND-COLOURED ISSUE IN THE ORIGINAL PARTS. Mayr accompanied Archduke Maximilian of Bavaria on his travels through Egypt, Palestine, Syria, Lebanon and Malta in 1838.

LITERATURE:

Hilmy II 26; Lipperheide 1589; Röhricht 1871; Tobler, p.161; Weber I, 1130; cf. Blackmer 1101 (first French edition); cf. Gay 90 (36 plates only); not in Atabey

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Vue générale du Port de CONSTANTINOPLE prise des hauteurs d'Ege

79

Melling. Voyage pittoresque de Constantinople. 1819. 2 volumes. folio. plates edge-bound. The Atabey copy

Estimate: 35,000 - 45,000 GBP

DESCRIPTION

MELLING, ANTOINE IGNACE

Voyage pittoresque de Constantinople et des rives du Bosphore. Paris: P. Didot l'ainé, 1819

FIRST EDITION, 2 volumes, comprising text: folio (670 x 510mm.), and plates: elephant folio (977 x 645mm.), text with half-title, printed title with gold printed tughra and engraved frontispiece of Sultan Selim III, atlas of plates with 48 views engraved by Duparc, Schroeder, Née, Dupréel, Dessaulx, Marillier and others after Melling, EDGE-BOUND AND NOT FOLDED, text in modern red half morocco, atlas in contemporary russia, sides panelled and framed in gilt, lettered in gilt on upper cover, *atlas title cut down and neatly mounted, frontispiece portrait strengthened in inner margin on verso, plates on new guards, lacking the 3 maps and plans, 8 plates with neat marginal repairs, a few plates lightly spotted (mainly in margins), atlas volume expertly rebacked and re-edged, slightly rubbed*

THE ATABEY COPY OF THE GRANDEST ENGRAVED VIEWS OF CONSTANTINOPLE, THE PLATES EDGE-BOUND IN THE RARE AND MOST DESIRABLE UNFOLDED STATE.

Melling (1763-1831), having studied architecture and painting, went to the Levant at the age of nineteen and remained in Constantinople for eighteen years. In 1795 he was charged by the Sultan's daughter to renovate her palace at Ortaköy. He was consequently granted access to the Sultan's palaces, including the Harem, Melling's sketches of which provided the earliest interior views. Having completed various projects for Selim III, Melling returned to Paris in 1803.

A prospectus for *Voyage pittoresque* appeared in 1804, but production did not start until 1809 and was not completed until 1819 after the appearance of the thirteenth livraison. The outstanding success of the exhibitions on which the work was based earned Melling the title of Painter to the Empress Josephine.

LITERATURE:

Atabey 798; Blackmer 1105; Brunet III, 1591; Lipperheide 1431; Weber I, 77

PROVENANCE:

Sefik E. Atabey, book label, sale in these rooms, 29 May 2002, lot 794, £38,240; Fine Travel and Plate Books: a Private Collection, sale in these rooms, 28 February 2013, lot 92, £42,450

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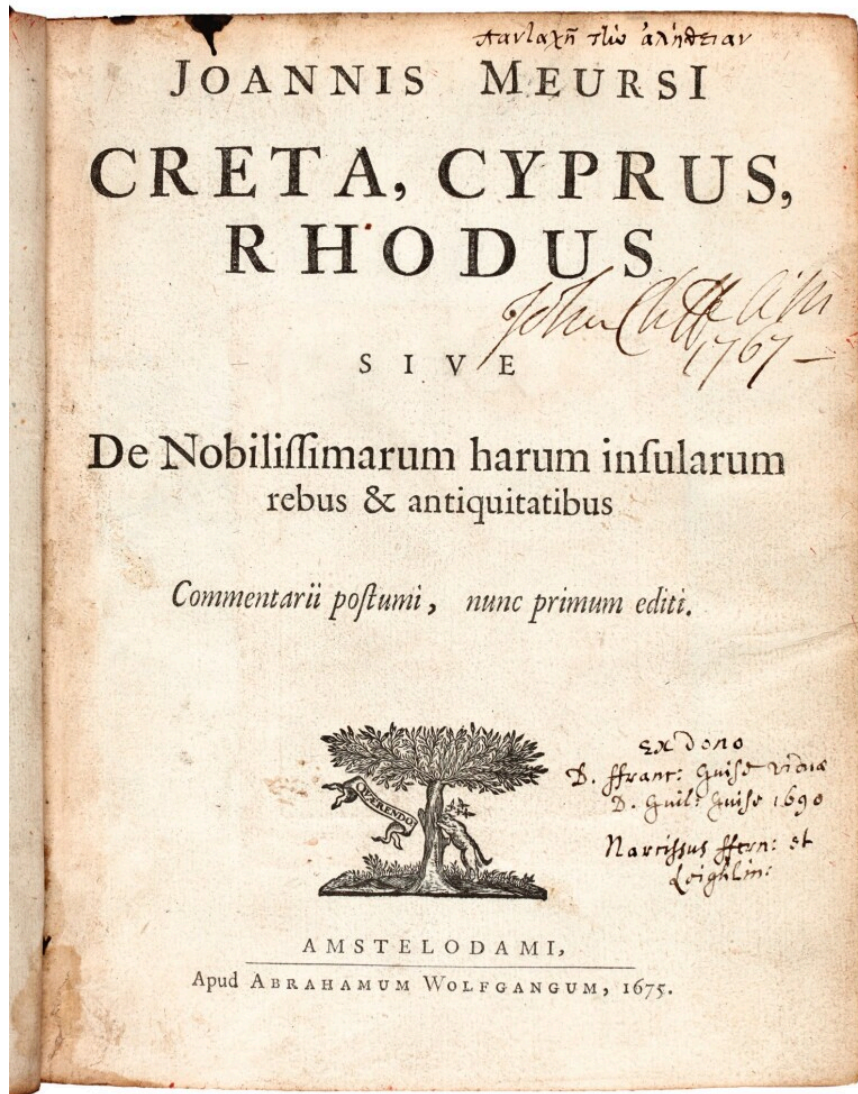
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80

Meurs. Creta, Cyprus, Rhodus. Amsterdam. 1675. contemporary calf,
 Archbishop Marsh's copy

Estimate:200 - 300 GBP

DESCRIPTION

MEURS, JAN

Creta, Cyprus, Rhodus. *Amsterdam: Abraham Wolfgang, 1675*

FIRST EDITION, 3 parts in one, small 4to (200 x 150mm.), contemporary calf, *binding rubbed and restored (new spine and corners)*

LITERATURE:

Blackmer 1121; not in Atabey

PROVENANCE:

Narcissus [Marsh], inscription on title-page dated 1690 as bishop of Ferns and Leighlin, stating that this was a gift from Frances Guise, the widow of William Guise (the Oriental scholar, died 1683), and with Marsh's Greek motto at head of title-page; Dr. Timothy Godwin (Goodwyn, ?1670-1729), Lord Archbishop of Cashel, armorial bookplate on verso of title-page (he was appointed archbishop in 1727); John Cliffe AM, 1767, signature on first and third title
Marsh (1638-1713) was appointed bishop of Ferns and Leighlin in 1683, subsequently archbishop of Cashel in 1691 and of Dublin in 1694, where he founded a public library (now Marsh's Library) in around 1701. There are other volumes still in Marsh's Library that came from Frances Guise.

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81

Millais. Rhododendrons. 1917-1924. 2 volumes. folio. publisher's cloth

Estimate: 400 - 600 GBP

DESCRIPTION

MILLAIS, JOHN GUILLE

Rhododendrons. *London: Longmans, Green and Co., 1917-1924*

FIRST EDITION, NUMBER 285 OF 550 COPIES PRINTED, 2 volumes, folio (405 x 296mm.), half-titles, 34 coloured plates after Beatrice Parsons, Winifred Walker, Lilian Snelling, and Archibald Thorburn, 28 collotype plates, photographic illustrations, publisher's maroon cloth gilt, *occasional spotting, covers slightly scratched, spine of volume 2 repaired at foot*

LITERATURE:

Nissen BBI 1369

PROVENANCE:

Vice-Admiral Algernon Walker-Heneage, armorial bookplate;
Bonhams, London, 23 February 2010, lot 295

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82

Millingen. Ancient unedited monuments. Painted Greek vases [Statues etc.], 1822, 2 volumes in one. modern half morocco

Estimate:400 - 500 GBP

DESCRIPTION

MILLINGEN, JAMES V.

Ancient unedited monuments. Painted Greek vases [Vol. 2: Statues, busts, bas-reliefs, and other remains of Grecian art], from collections in various countries. *London, 1822-1826*

FIRST EDITIONS, 2 volumes in one, 4to (380 x 270mm.), 2 half-titles, 62 plates, 40 printed in shades of red and black, a number double-page, modern black half morocco, top edge gilt

As a teenager James Millingen (1774-1845) and his family moved to France. Here in succeeding years he became acquainted with Walckenaer, De Non, D'Aumont and other archaeologists. After his business failed he emigrated again, to Italy where "he wrote and compiled valuable works in French and Italian on coins, medals, Etruscan vases, and related subjects, and also contributed articles to learned journals in Britain and on the continent. He bought antiquities with considerable discernment, and supplied private collections and most of the important museums of Europe, including the British Museum, with fine examples of ancient art" (ODNB).

LITERATURE:

Blackmer 1135

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83

Millingen. Peintures antiques et inédites de vases grecs. 1813. folio.
modern half calf

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

MILLINGEN, JAMES V.

Peintures antiques et inédites de vases grecs, tirées de diverses collections. Rome: De Romanis, 1813

FIRST EDITION, folio (560 x 380mm.), half-title, 63 engraved plates, 7 folding, modern half calf, uncut, a few plates and some text leaves spotted, 2 plates misbound (35 and 37)

A description of the collection of vases belonging to Caroline Murat, Queen of Naples, who had financed excavations at Pompeii, which contains the first attempt to ascribe specific uses to particular vase shapes.

LITERATURE:

Blackmer 1133

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London | 28 Jul 2020 | 11:00 AM CEST



84

Nicolay. Le navigationi et viaggi fatti nella Turchia. 1580. 4to. modern half vellum

Estimate:1,500 - 2,000 GBP

DESCRIPTION

NICOLAY, NICOLAS DE

Le navigationi et viaggi fatti nella Turchia [translated by François Flory]. Venice: Francesco Ziletti, 1580

4to (295 x 189mm.), 67 full-page engraved illustrations, woodcut initials, with final blank leaf, modern half vellum, marbled boards, some offsetting or damp-staining, a few marginal repairs (mostly to title and last leaf)

The engravings of various inhabitants of the Ottoman Empire are close copies of those made for the 1567 Lyon edition of the French text, with seven additional images made for this Ziletti edition.

LITERATURE:

Blackmer 1196; Mortimer, *Harvard Italian* 319

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Estimate:300 - 400 GBP

DESCRIPTION

PERRY, CHARLES

A view of the Levant: particularly of Constantinople, Syria, Egypt, and Greece. *London: T. Woodward, 1743*

FIRST EDITION, folio (345 x 228mm.), 19 engraved plates (of 20), 6 double-page, list of subscribers, modern half calf, *some browning of text, lacking plate 24, title neatly repaired at inner margin, some repairs to index*

Charles Perry (1698-1780), a physician, travelled extensively between 1739 and 1742 in France, Italy and the East. He travelled up the Nile to Aswan, providing the earliest description of the Temple of Isis at Behbit el-Hagar, and the frescoes in the tombs of the Beni Hasan necropolis. Most of the plates in this work illustrate Egyptian antiquities.

LITERATURE:

Atabey 940; Blackmer 1291

PROVENANCE:

Rod. Nic. Chaillet, later signature on title

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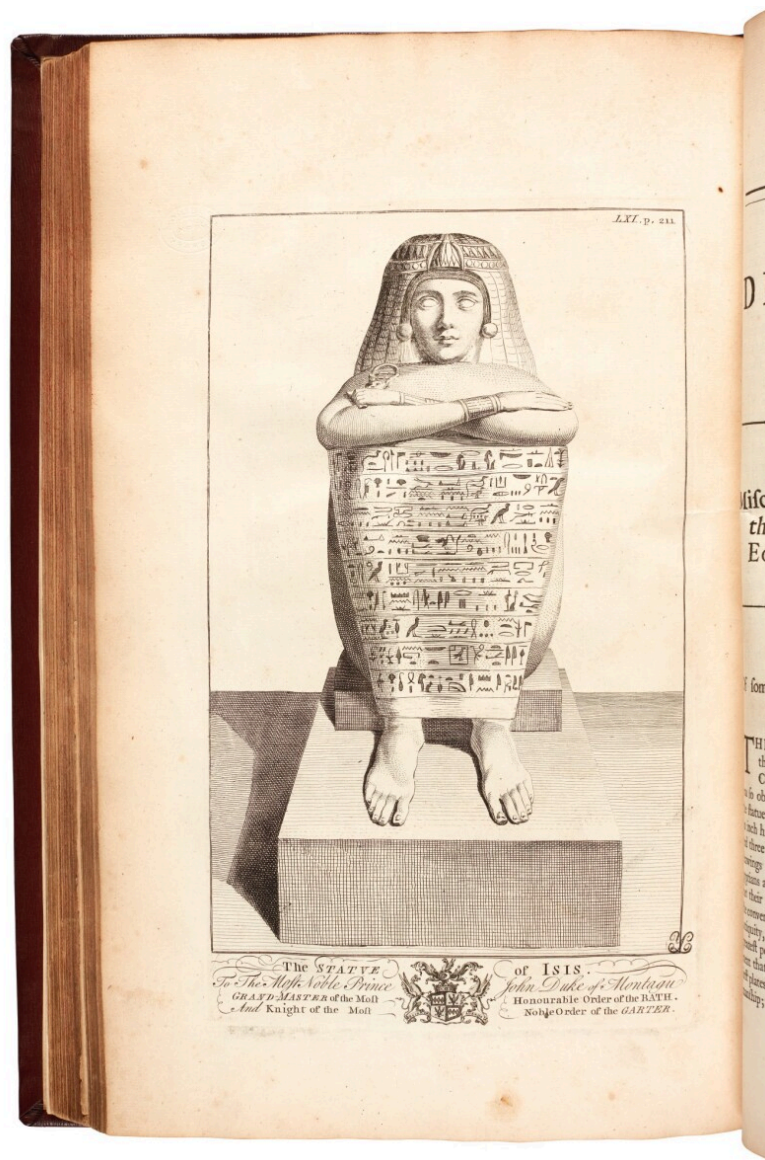
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86

Pococke. A Description of the East, and some other Countries. 1743-45. 3 parts in two volumes. folio. modern half calf

Estimate:1,800 - 2,400 GBP

DESCRIPTION

POCOCKE, RICHARD

A description of the East, and some other countries... [observations on Palestine, or the Holy Land, Syria, Mesopotamia, Cyprus, and Candia... The islands of the Archipelago, Asia Minor, Thrace, Greece, and some other parts of Europe]. London: for the Author, by W. Bowyer, 1743-1745

FIRST EDITION, 3 parts in 2 volumes, folio (400 x 248mm.), engraved dedication in volume 2, part 1, 177 (of 178) engraved plates, plans and maps (some folding), modern brown half calf, maroon boards, *minor browning, some tears or repairs to illustrations*, sold not subject to return

Pococke travelled in the eastern Mediterranean from 1737 to 1740. Volume 1 of this important and popular work is devoted to Egypt; volume 2 to Palestine, Syria, Mesopotamia, Cyprus, Crete, the Greek islands, Asia Minor, Thrace, Greece and other parts of Europe.

PROVENANCE:

City of York Public Library, bookplate, ink and blind stamps

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87

Porcacchi. Le isole piu famose del mondo. 1590. 3 parts in one volume. small folio. The Macclesfield copy

Estimate: 3,000 - 4,000 GBP

DESCRIPTION

PORCACCHI, TOMMASO

L'isole più famose del mondo. *Venice: Giorgio Angelieri for heirs of Simone Galignani de Karera, 1590*

3 parts in one volume, small folio (285 x 190mm.), printed on thick paper, engraved architectural title and 47 maps and plans in the text engraved by Girolamo Porro, woodcut printer's device at end with the initials H.S.G.K, nineteenth-century red half morocco by Hatton of Manchester with his ticket, gilt arms of the Parker family on upper cover, slipcase, *very occasional marginal soiling, binding slightly marked at edges*

THE MACCLESFIELD COPY. *L'isole più famose del mondo* was one of the most popular atlases of the late sixteenth century, treating the world as a collection of islands. This edition contains seventeen additional maps, mostly of the islands of the Greek archipelago, which were introduced in the 1576 edition.

LITERATURE:

Edit16 37349; Nordenskiöld Collection 2, 189; Phillips, *Atlases* 3327

PROVENANCE:

The Earls of Macclesfield, bookplate and gilt arms, sale in these rooms, 17 March 2007, lot 3327, £3,600

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88

Prisse d'Avennes. Oriental album. 1848. folio. modern half calf

Estimate: 1,200 - 1,800 GBP

DESCRIPTION

PRISSE D'AVENNES, ACHILLE

Oriental album. Characters, costumes, and modes of life, in the valley of the Nile... with descriptive letter-press, by James Augustus St. John. London: James Madden, 1848

FIRST EDITION, folio (550 x 365mm.), chromolithographed additional title, lithographed frontispiece and 30 plates, each with accompanying text leaf, modern half calf, extensive inscription on additional title dated 1857, some plates repaired at outer edge (no.23 just touching image), or spotted/browned, occasional slight soiling

The Oriental Album is one of the earliest publications by Prisse d'Avennes, "a fine artist and an outstandingly brilliant observer who recorded much that has since disappeared" (Blackmer). He excavated at Thebes from 1839 to 1843 with the botanist George Lloyd (1815-1843), to whom the work is dedicated and whose portrait forms the frontispiece. It was at Lloyd's suggestion that this series of drawings was originally projected, but he accidentally shot himself and did not live to see its publication.

LITERATURE:

Blackmer 1357; Atabey 1001 (coloured copy)

PROVENANCE:

J. Hall Wilton to Mrs Walleth, Baltimore, 1857, long inscription on title

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89

Proust. *À la recherche du temps perdu*. Paris. 1947. 3 volumes. 8vo. original cloth

Estimate: 400 - 600 GBP

DESCRIPTION

PROUST, MARCEL

À la recherche du temps perdu. Paris: Gallimard, 1947

NUMBER 6015 OF 8500 COPIES, 3 volumes, small 4to (224 x 174mm.), half-titles, 77 coloured plates by Kees van Dongen, original blindstamped cloth, housed in thick paper box, a few minor tape remnants to endpapers

One of the most important French novels of the twentieth century, *À la recherche du temps perdu*, was published in seven parts between 1913 and 1927. Sadly, Proust died of ill health in 1922, 5 years before the final part of his famous novel was published. His brother Robert, took on the publication of the last three volumes that were found in a fragmented state after Proust's death. Nevertheless, the novel made Proust one of the most influential writers of his time.

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90

Ptolemaeus. Geografia. 1597/8. 2 volumes in one. folio.

Estimate:3,000 - 5,000 GBP

DESCRIPTION

PTOLEMAEUS, CLAUDIUS

Geografia cioè descrittione universale della terra. *Venice: Giovanni Battista and Giorgio Galignani, 1598-1597*

2 parts in one volume, folio (287 x 200mm.), titles with engraved printers' devices, engraved double-hemisphere world map by Porro after Mercator (Shirley 194), engraved maps in the text, woodcut diagrams, *without Tavola at end, some spotting, soiling and repairs*; sold with all faults not subject to return

First Italian edition of Magini's edition of Ptolemy's Geography, translated by the Venetian Leonardo Cernoti.

LITERATURE:

Edit16 47523; Phillips, *Atlases* 405; Shirley, *British Library* T.PTOL-12b

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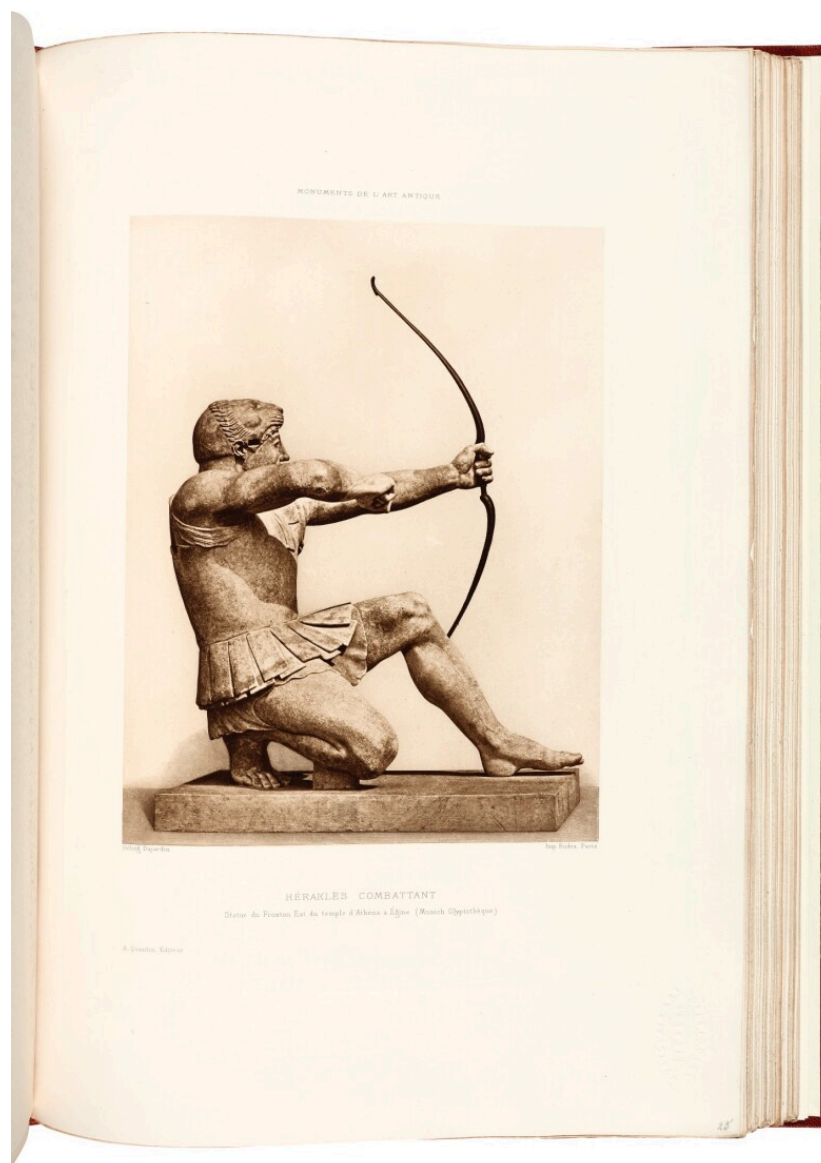
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91

Rayet. Monuments de l'art antique. 1884. 2 volumes. folio. modern half morocco

Estimate:100 - 200 GBP

DESCRIPTION

RAYET, OLIVIER

Monuments de l'art antique. *Paris: A. Quantin, 1884*

2 volumes, folio (450 x 305mm.), plates, illustrations, modern half morocco

PROVENANCE:

Montclair Art Museum Library, N.J., stamp on titles

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92

Reinagle. Illustrations of the Battle of Navarin. 1828. folio. modern half calf. original wrappers bound in

Estimate: 7,000 - 10,000 GBP

DESCRIPTION

REINAGLE, PHILIP

Illustrations of the Battle of Navarin. *London: Colnaghi & Son, 1828*

Folio (474 x 336mm.), lithographed plan and 12 plain plates by Hullmandel after Reinagle, printed leaf of descriptive text and leaf of subscribers, original wrappers bound in, the upper wrapper with lithographed title and illustration, modern half calf, marbled boards, *wrappers repaired*

The destruction of the allied Turkish-Egyptian fleet at the Battle of Navarino effectively ended Ottoman resistance to Greek independence.

LITERATURE:

cf. Blackmer 1403 (Italian edition); Droulia 1531

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93

Rey. Voyage pittoresque en Grèce et dans le Levant. 1867. 2 volumes bound in one. folio. modern half calf

Estimate: 3,000 - 5,000 GBP

DESCRIPTION

REY, ETIENNE

Voyage pittoresque en Grèce et dans le Levant fait en 1843-1844. Lyon: Perrin et Bonnaviat, 1867

FIRST AND ONLY EDITION, 2 volumes in one, folio (470 x 325mm.), half-titles, 55 lithographed plates, comprising 52 on india paper, mounted, and 3 maps and plans, 42 lithographed illustrations in text, errata leaf at end of each vol., modern half calf, plates rather spotted, a few plates in vol.1 misbound

This work, some fifteen years in preparation, provides a detailed overview of the route taken by Rey and Chenavard on their five month journey from September 1843 through Greece, Asia Minor and Egypt. The plates include views in Athens, Constantinople, Ephesus, Smyrna, Cairo and Corfu. Chenavard published his own account in 1858 entitled *Voyage en Grèce et dans le Levant*.

LITERATURE:

Atabey 1037; Blackmer 1412

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94

Roberts. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. 1855-56. 6 volumes bound in 3. 4to. half roan

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

ROBERTS, DAVID

The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. London:
Day & Son, 1855-1856

6 volumes in 3, 4to (295 x 200mm.), 6 lithographed titles,
portrait, and 241 tinted lithographed plates, 2 engraved maps,
contemporary half roan, somewhat spotted, vol.4 and 5 without
plate lists, binding rubbed

PROVENANCE:

John McLeod, bookplate

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95

Sandys. A Relation of a Journey. 1621. 8vo. modern calf

Estimate: 400 - 600 GBP

DESCRIPTION

SANDYS, GEORGE

A Relation of a Journey begun An: Dom. 1610. Foure Bookes. Containing a description of the Turkish Empire, of Aegypt, of the Holy Land, of the remote parts of Italy, and islands adioyning. London: W. Barrett, 1621

Second edition, 8vo (268 x 180mm.), engraved allegorical title, hand-coloured double-page engraved map, numerous engraved illustrations (some hand-coloured), modern calf, marginal ink annotations, *repairs with minor loss to some preliminary leaves and map, lacking last blank leaf and folding plate, slightly shaved at places*

Without the view of the Seraglio, which is often lacking according to ESTC.

LITERATURE:

Blackmer 1484; ESTC S116689

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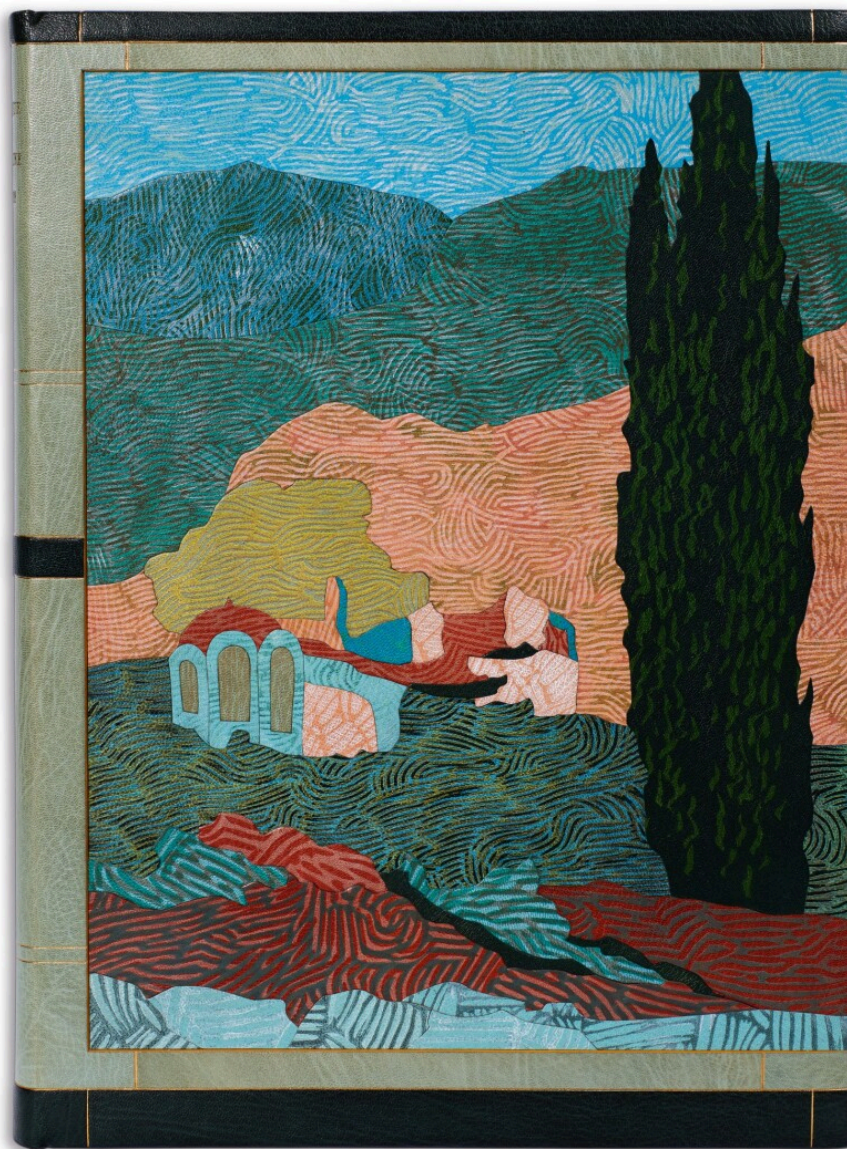
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96

Schmied and Goulden. Salonique, la Macédoine, l'Athos. Paris, 1922, modern pictorial morocco

Estimate:15,000 - 20,000 GBP

DESCRIPTION

SCHMIED, FRANÇOIS-LOUIS AND JEAN GOULDEN

Salonique, la Macédoine, l'Athos. Préface de Gustave Schlumberger. *Paris: the authors, 1922*

FIRST EDITION, copy number 19 for the Vicomte de Jonage, from a total edition of 77, folio (415 x 304mm.), 45 colour-printed wood-engraved plates by Schmied after paintings by Jean Goulden, each numbered 19/70 and signed in pencil by Schmied and Goulden, illuminated half-title with stencilled polychrome decoration, crushed duck-egg morocco binding by Luigi Castiglioni and Umberto Giovannini dated September 2012, upper cover with a large pictorial panel of a rural scene composed of coloured morocco onlays (in the style of Schmied's illustrations), suede flyleaves, top edge gilt and gaufered, others uncut, in matching duck-egg morocco folding box

A FINE BINDING. The illustrations are after paintings by Jean Goulden, a major in the Eastern Army Corps, who married Schmied's daughter Dolly. There are nineteen views of Salonika, seven views of the Macedonian Valley, and nineteen views of Mount Athos.

PROVENANCE:

Vicomte de Jonage, *exemplaire nominatif*

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London | 28 Jul 2020 | 11:00 AM CEST



97

Schmied and Mardrus, Histoire charmante de l'adolescente sucre d'amour. 1927. 4to. original wrappers

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

SCHMIED FRANÇOIS-LOUIS--MARDRUS, JOSEPH CHARLES

Histoire charmante de l'adolescente sucre d'amour. *Paris: F.L. Schmied, 1927*

4to (305 x 253mm.), number 35 of 170 copies, signed by the artist, pochoir decoration and illustrations by Schmied, loose as issued in original printed wrappers, blue card folder and slipcase, printed paper labels on spine of folder

A high point of art deco bookmaking by one of the most important book artists of the century. Mardrus (1868-1949), a Cairo-born Frenchman, translated many Arabic works into French, most famously *One Thousand and One Nights*; this particular text was composed by Mardrus in the oriental style, and supplied with fine illustrations by Schmied.

CONDITION REPORT

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The Library of a Greek Bibliophile: Travel books, Aldines and an important Qur'an

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98

Schmied and Mardrus. *La Création*. 1928. 2 volumes. folio. original wrappers

Estimate: 2,500 - 3,500 GBP

DESCRIPTION

SCHMIED, FRANÇOIS-LOUIS--MARDRUS, JOSEPH CHARLES

La Création. Les trois premiers livres de la Genèse suivis de la Généalogie Adamique. Traduction littérale des textes semitiques par M. le docteur J.-C. Mardrus. *Paris: F.L. Schmied aux dépens de M. Gonin à Lausanne, 1928*

2 volumes, folio (345 x 235mm.), number 119 of 175 copies signed by the artist, from a total edition of 195, text printed in black and colours throughout, 12 wood-engraved plates by Schmied, text illustrations throughout, most plates and illustrations heightened in gilt or silver, with an additional suite of the wood-engravings in printed black, loose as issued in original printed wrappers, later cloth-backed board folders with original paper labels to spines, each housed in slipcase, *some light offsetting, slight spotting and creasing of wrappers*

A handsomely illustrated production of the first three chapters of Genesis.

CONDITION REPORT

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99

Schmied and Mardrus. Le Livre de la vérité de la Parole. 1929. 4to. original wrappers

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

SCHMIED, FRANÇOIS-LOUIS--MARDRUS, JOSEPH CHARLES

Le Livre de la vérité de la Parole. Paris: F.-L. Schmied, 1929

4to (340 x 235mm.), copy number 10 from a limited edition of 150 copies, signed by the artist beneath the limitation, pochoir decoration and 12 plates by Schmied, two additional suites of plates (53 printed in black, and 53 in colour), each in a printed wrapper signed by Schmied in pencil, loose as issued in original printed wrappers, burgundy card folder and slipcase, printed paper labels on spine of folder, occasional light offsetting or spotting

The colophon states that the original drawings were exhibited at the Galerie Petit in Paris in December 1926. The text was drawn from ancient Egyptian writings by Mardrus.

PROVENANCE:

Hiroshi Aramata, sale in these rooms, 7 December 2015, lot 119

CONDITION REPORT

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100

Schmied and Mardrus. Ruth et Booz. 1930. 4to. original wrappers

Estimate: 1,500 - 2,000 GBP

DESCRIPTION

SCHMIED, FRANÇOIS-LOUIS--MARDRUS, JOSEPH CHARLES

Ruth et Booz. *Paris: F.L. Schmied, 1930*

4to (358 x 280mm.), copy number 60 from a limited edition of 172 copies, signed by the artist beneath the limitation, pochoir decoration and illustration by Schmied, loose as issued in original wrappers, brown buckram-backed folder and slipcase covered with wood-grain paper, printed paper label on upper cover and spine, *label on spine slightly chipped, slightly rubbed, slipcase starting to split at head*

PROVENANCE:

Hiroshi Aramata, sale in these rooms, 7 December 2015, lot 110

CONDITION REPORT

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101

Schmied and Kipling. Kim. 1930. 2 volumes. 4to. modern tan morocco

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

SCHMIED, FRANÇOIS-LOUIS--KIPLING, RUDYARD

Kim [translated by L. Fabulet and Ch. Fountaine-Walker].
Lausanne: Gonin et Cie, 1930

2 volumes, 4to (304 x 245mm.), number 32 from an edition limited to 160, ONE OF 30 COPIES SIGNED by the publishers and with 2 additional suites of plates and illustrations (one in colours, one in black), titles in red and black, 15 woodcut plates and 15 illustrations by Schmied, all printed in colours, modern tan morocco, red and black labels, old marbled endpapers bound in, *very minor occasional spotting, some fading to upper cover of volume 2*

Kim was first published in 1900-1901 and this French translation in 1902. The supplementary suite of plates was issued in 1932.

CONDITION REPORT

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102

Schmied and Morand. Paysages méditerranéens. 1933. 4to. original wrappers

Estimate: 3,500 - 5,000 GBP

DESCRIPTION

SCHMIED, FRANÇOIS-LOUIS--MORAND, PAUL

Paysages méditerranéens. Paris: F.L. Schmied, 1933

4to (265 x 194mm.), copy number 53 from a limited edition of 110 copies, numerous coloured woodcuts by Schmied, loose as issued in original wrappers, in chemise and slipcase

A FINE COPY.

CONDITION REPORT

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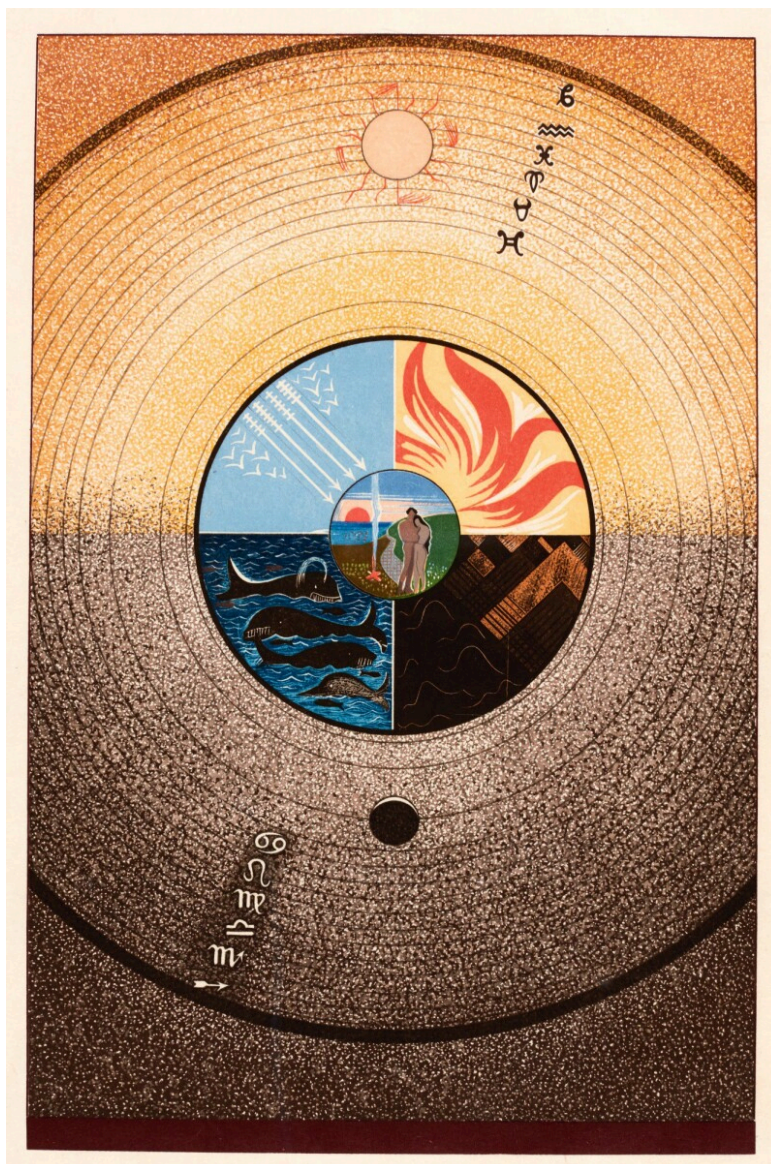
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103

Schmied and Goethe. Faust. 1938. 4to. original wrappers

Estimate: 3,000 - 4,000 GBP

DESCRIPTION

SCHMIED, FRANÇOIS-LOUIS--GOETHE, JOHANN WOLFGANG VON

Faust [Translated by Gérard de Nerval]. Paris: Charles Henchoz, 1938

4to (348 x 242mm.), copy number I from a limited edition of 106 copies, ONE OF SIX COPIES produced for collaborators, signed by the artist beneath the limitation, pochoir decoration and illustration by Schmied, two additional suites of plates (66 printed in black, and 66 in colour), each in a printed wrapper, the whole loose as issued in original embossed wrappers, burgundy buckram folder and slipcase, printed paper label on spine of folder, *pages 101-104 neatly taped along gutter*

This publication is generally considered Schmied's most ambitious undertaking, causing him financial problems which delayed it for several years. He exhibited some of the designs at the Galerie Petit in Paris, and eventually Henchoz agreed to finance the publication.

PROVENANCE:

Hiroshi Aramata, sale in these rooms, 7 December 2015, lot 114

CONDITION REPORT

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104

Spilsbury. A collection of fifty prints from antique gems. 1785. 4to.
modern half calf

Estimate:200 - 300 GBP

DESCRIPTION

SPILSBURY, JOHN

A collection of fifty prints from antique gems, in the collections of... Earl Percy... C.F. Greville, and T.M. Slade. *London: John Boydell, 1785*

4to (280 x 200mm.), 50 engraved plates, modern half calf, *slightly spotted and soiled in margins*

CONDITION REPORT

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105

Stackelberg. Costumes et usages des peuples de la Grèce moderne.
1825. folio. roan-backed boards

Estimate: 20,000 - 30,000 GBP

DESCRIPTION

STACKELBERG, OTTO MAGNUS VON

Costumes et usages des peuples de la Grèce moderne. Rome:
[no publisher], 1825

FIRST EDITION, folio (358 x 250mm.), engraved title, 30 hand-coloured engraved plates, nineteenth-century roan-backed boards, title with biro inscription on recto and inkstamp on verso, binding rubbed

A GOOD CLEAN COPY OF THE RARE FIRST EDITION PRINTED BY STACKELBERG HIMSELF IN ROME. Pirated lithographed versions of the plates appeared soon afterwards in Italy, England and France.

These plates of costumes represent Stackelberg's first published work on Greece, where he travelled during 1810-1814. He was in Athens with Byron, and travelled and worked with Cockerell, Haller von Hallerstein, Gropius, Linckh and Foster in excavating various archaeological sites, especially Bassae.

LITERATURE:

Blackmer 1591; Lipperheide 1449

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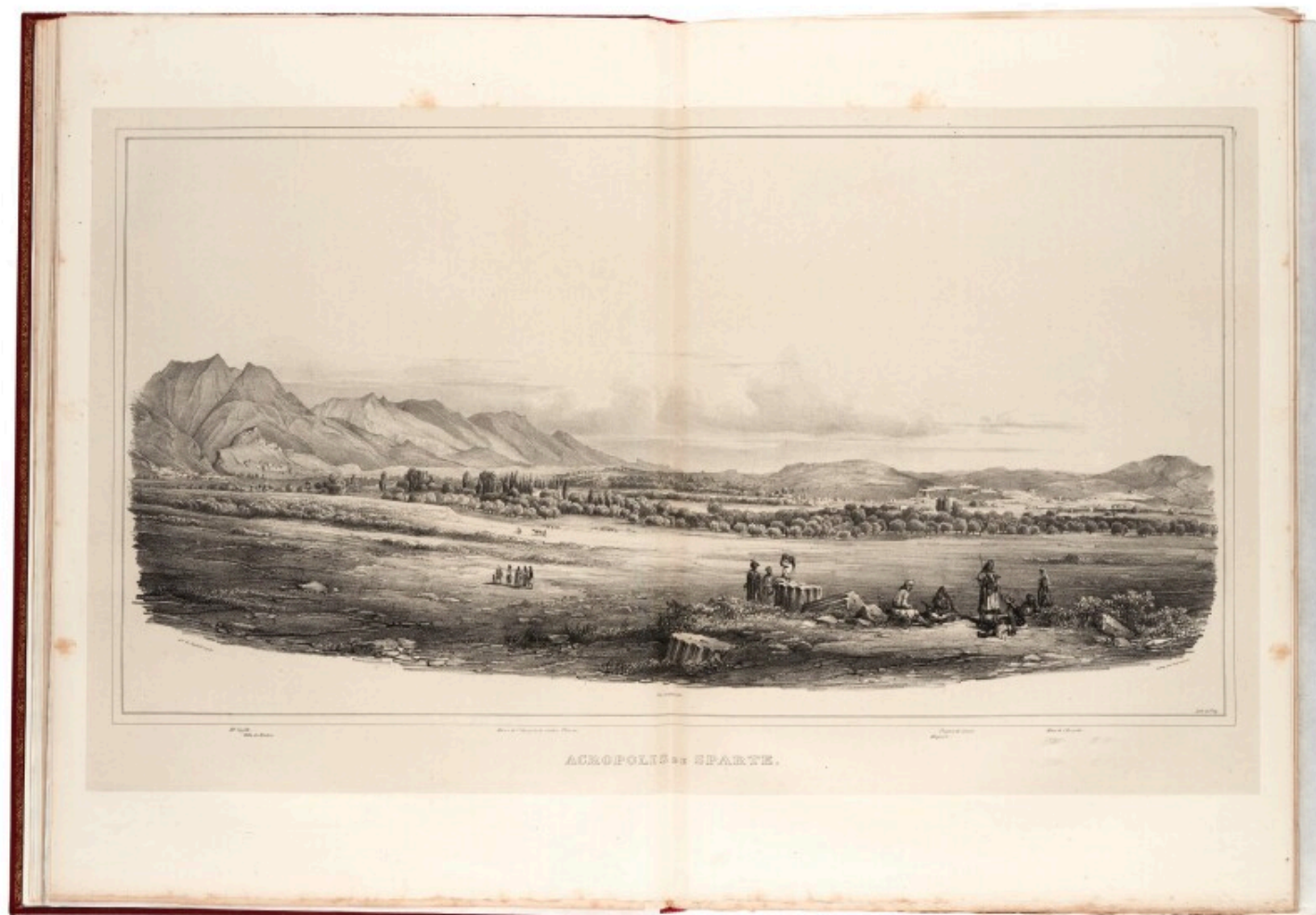
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106

Stackelberg. La Grèce. Vues pittoresques et topographiques.
[1829]-1834. folio. modern red morocco. The Blackmer copy

Estimate: 35,000 - 50,000 GBP

DESCRIPTION

STACKELBERG, OTTO MAGNUS VON

La Grèce. Vues pittoresques et topographiques. *Paris J.F. d'Ostervald, [1829]-1834*

FIRST EDITION, folio (498 x 350mm.), half-title, title (dated 1834) with lithographed vignette, 26 leaves of letterpress text (see note), and 15 divisional titles with lithographed vignette, mostly on india paper, 111 lithographed plates (see note), of which 27 double-page, mostly on india paper, additional livraison title (dated 1830) bound after half-title, modern antique-style red morocco by Evangelia Biza of Athens, covers elaborately tooled in gilt, spine in seven compartments with raised bands, gilt dentelles, silk endpapers, *minor spotting, a few marginal repairs, a few plates and divisional titles with margins extended or laid down*

THE BLACKMER COPY. A COMPLETE COPY OF "STACKELBERG'S CHEF-D'OEUVRE, REGARDED BY MANY AS THE MOST BEAUTIFUL BOOK OF GREEK VIEWS" (Blackmer). When the owner acquired this book in 2008 he wished to make this copy complete; the missing text and plates were found and the volume expertly bound in red morocco by Evangelia Biza of Athens. The work is divided into two parts - *Péloponèse* and *Grèce septentrionale* - and they in turn are divided into sections. The first into Laconie, Messenia, Argolid, Arcadia, Elis and Achaea; the second into Attica, Boeotia, Phocis, Aetolia, Acarnania, Thessaly and Epirus. This is a rare work which is seldom found complete as it was issued in parts over a number of years. The last complete copy we have traced at auction was sold in these rooms, 15 October 2003, lot 745, £55,200.

LITERATURE:

Blackmer 1593 (this copy); Weber I, 1122

PROVENANCE:

Henry M. Blackmer II, bookplate, his sale in these rooms, 11-13 October 1989, lot 1031, £13,200; Greece and the Levant: a Private Library, sale in these rooms 13 November 2008, lot 195, £56,450

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107

Stademann. Panorama von Athen. 1841. folio. tan morocco. The Blackmer copy

Estimate:15,000 - 20,000 GBP

DESCRIPTION

STADEMANN, FERDINAND

Panorama von Athen. *Munich: Dr. Franz Wild, 1841*

Large oblong folio (580 x 680mm.), title printed in blue and black with lithographed vignette of Pallas Athene, dedication to Otto I with lithographed vignette of the Royal Palace, and 10 large lithographed plates by Carl August Lebsché, each with overlay key diagrams printed on tissue, 6 other lithographed views on india paper after L. Lange, engraved general map, list of subscribers, explanatory text printed on 8 leaves in German and French, tan morocco, the upper cover incorporating the original printed wrapper with meander border and owl vignette symbolising Athens, new endpapers, *spotting, rubbed*

THE BLACKMER COPY. The ten large contiguous plates form a magnificent panoramic view of Athens as viewed from the Acropolis, which when joined together would measure 455 x 5800mm. The smaller view of the Acropolis, looking southeast, recalls that in Louis Dupré's *Album grèc* (c.1825). Stademann, a Bavarian, was a member of the regency which governed Greece during Otto I's minority (1832-1835), holding the office of Secretary of State. The production of *Panorama von Athen* was intended as a tribute to both Athens and Otto himself.

LITERATURE:

Blackmer 1595 (this copy); Weber 1142

PROVENANCE:

Henry M. Blackmer II, his sale in these rooms, 11-13 October, 1989, lot 1014; Bonhams, India and Beyond, Antiquities, Greece and the Near East, 31 March 2009, lot 198, £19,200

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108

Stuart and Revett. The Antiquities of Athens. 1762-1830. 5 volumes (including supplement). folio. modern calf

Estimate: 7,000 - 10,000 GBP

DESCRIPTION

STUART, JAMES, AND NICHOLAS REVETT

The Antiquities of Athens. Measured and Delineated. London: John Haberkorn [and others], 1762-1790-1794-1816-1830

FIRST EDITION, 5 volumes (including supplement), folio (vol.1-3: 560 x 370mm.; vol.4: 533 x 365mm.; supplement: 460 x 292mm.), 371 engraved plates (71+74+86+88+52), 10 double-page or folding (including hand-coloured map of Greece), engraved illustrations in text, errata leaf at end of volume 1 and 3, vol.1-4 bound in uniform modern panelled calf gilt by Evangelia Biza and in slipcases, supplement bound in modern calf-backed boards, vol.1-3 uncut, some plates spotted, browned or toned, name erased from title of vol.1-3, vol.1 with repaired tear at inner margin of title-page, vol.2 with worming at lower inner corner repaired, supplement lacks half-title and with some plates repaired (last one with some loss)

A COMPLETE SET OF THE FIRST ACCURATE SURVEY OF THE CLASSICAL BUILDINGS OF ATHENS, through the influence of which the Greek style was established in English architecture. John Summerson has described it as "one of the three most important architectural travel books of the century". Stuart and Revett's visit to Athens was made in 1751 at the instigation of the Society of Dilettanti. Stuart was responsible for the measured drawings, Revett for the topographical views.

LITERATURE:

BAL RIBA 3183-3187; Blackmer 1017; Harris 857

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109

Texier. Description de l'Asie Mineure, 1839-1849, 3 volumes. folio. red morocco-backed boards. The Atabey copy

Estimate: 15,000 - 20,000 GBP

DESCRIPTION

TEXIER, CHARLES FELIX MARIE

Description de l'Asie Mineure. *Paris: Firmin Didot frères, 1839-1849*

FIRST EDITION, 3 volumes, folio (540 x 340mm.), half-titles, large double-page map on 2 sheets, 254 engraved and lithographed plates on 249 sheets (5 double-page plates are numbered as 2 plates each; 12 plates are lithographed of which 5 are chromolithographed), contemporary boards backed in later red morocco, spines gilt with black morocco labels

THE ATABEY COPY OF "PROBABLY THE GREATEST WORK OF EXPLORATION MADE BY A SINGLE TRAVELLER" (Blackmer). A trained archaeologist, Texier made three journeys to the Levant between 1834 and 1836 on the orders of the French Department of Public Education. His work is a detailed summation of all the information he collected relevant to ancient art, architecture and town planning.

LITERATURE:

Atabey 1211; Blackmer 1645; Weber I 304

PROVENANCE:

Sefik E. Atabey, book label, sale in these rooms, 30 May 2002, lot 1190

CONDITION REPORT

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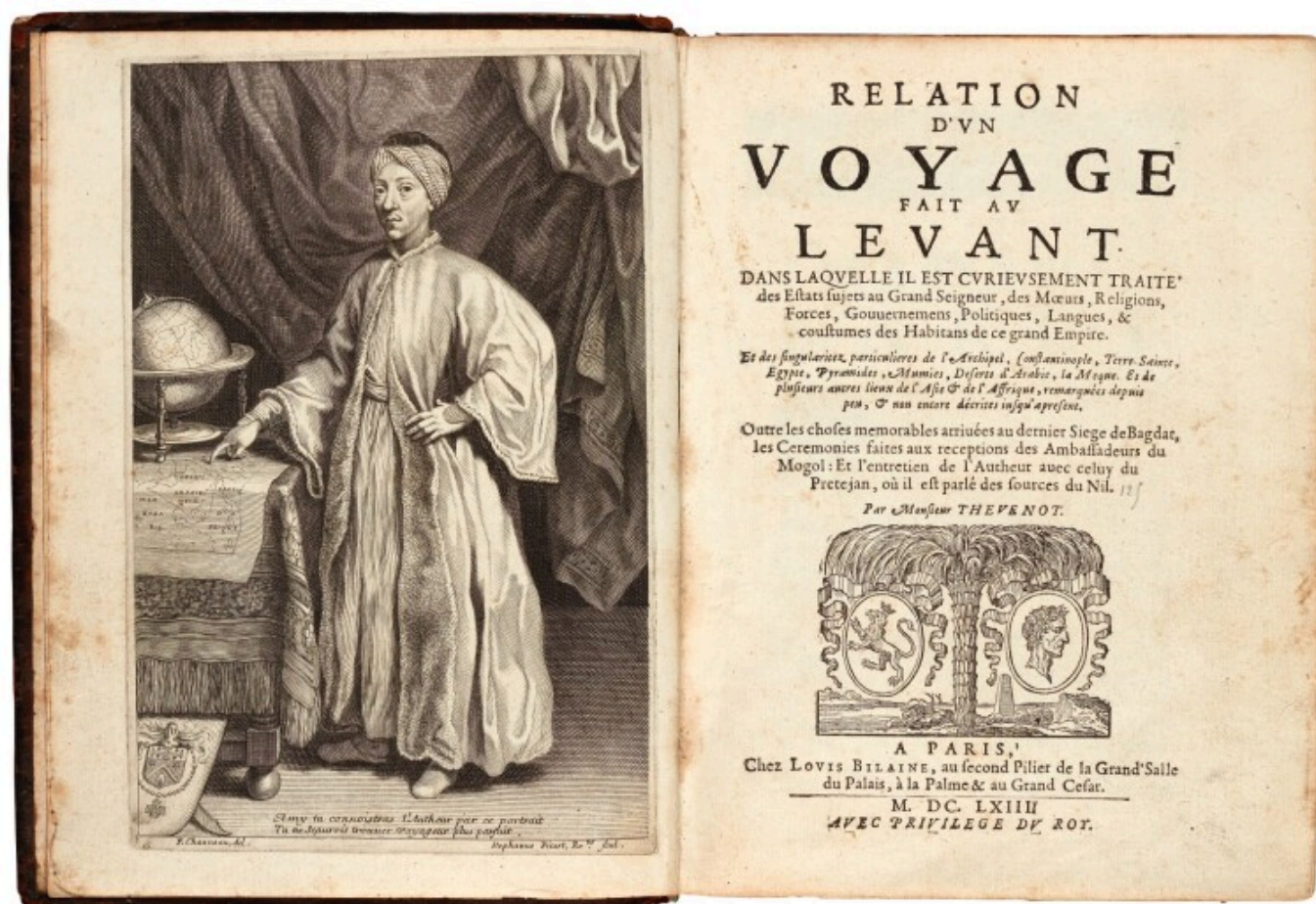
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110

Thevenot. Relation d'un voyage fait au Levant. 1663 (1664). 4to.
contemporary calf

Estimate: 600 - 900 GBP

DESCRIPTION

THEVENOT, JEAN DE

Relation d'un voyage fait au Levant dans laquelle il est curieusement traite des estats sujets au Grand Seigneur... et des singularitez particulieres de l'Archipel, Constantinople, Terre Sainte, Egypte... deserts d'Arabie, la Meque... Paris: Louis Bilaine, 1663 (1664)

FIRST EDITION, FIRST ISSUE with additional figure I added to the date in a contemporary hand to read 1664, 4to (233 x 172mm.), engraved portrait frontispiece, woodcut device on title, occasional marginal annotations, contemporary calf, lacking last leaf of index, minor spotting or soiling, slightly worn

The first of three books by Thevenot describing his Levantine travels, and the only one issued during his lifetime. This work describes Constantinople, the Aegean Archipelago, Asia Minor and Egypt. The second and third parts were published posthumously in 1674 and 1684.

LITERATURE:

Blackmer 1650; Röhrich 1104

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111

Tiffany and deKay. The Art Work of Louis C. Tiffany. 1914. 4to.
original vellum

Estimate:800 - 1,000 GBP

DESCRIPTION

TIFFANY, LOUIS COMFORT--KAY, CHARLES DE

The Art Work of Louis C. Tiffany. *Garden City and New York: Doubleday, Page and Company, 1914*

ONE OF 492 COPIES ON JAPAN PAPER, of a total edition of 502, 4to (315 x 237mm.), half title, 62 plates (20 tipped-in colour, 42 sepia gravures), captioned tissue guards, original embossed gold over red vellum, *slightly rubbed*

PROVENANCE:

Presentation inscription "To Neil with love Comfort Tiffany Parker Lord May 1, 1984" on front free endpaper

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112

Tournefort. Relation d' un voyage du Levant Paris. 1717. 2 volumes.
4to. contemporary calf

Estimate: 2,000 - 3,000 GBP

DESCRIPTION

TOURNEFORT, JOSEPH PITTON DE

Relation d'un voyage du Levant... contenant l'histoire ancienne & moderne de plusieurs isles de l'Archipel, de Constantinople, des côtes de la Mer Noire, de l'Arménie, de la Georgie, des frontières de Perse & de l'Asie Mineure. Paris: De l'Imprimerie Royale, 1717

FIRST EDITION, 2 volumes, 4to (250 x 190mm.), 152 engraved plates and maps, a few folding, contemporary calf, early ink inscriptions on title scribbled through, some soiling, browning and spotting, binding rebacked retaining original spine

ONE OF THE RARER COPIES ON PAPIER FIN, distinguished by a stop before the signature of each gathering. Tournefort was a botanist who set out for the Levant in 1700 at the behest of Louis XIV, travelling extensively in the Archipelago, visiting most of the islands in the Cyclades and many in the Northern Sporades. He spent a considerable time in Crete before going on to Constantinople and Asia Minor.

LITERATURE:

Blackmer 1318; Contominas 743; Weber II, 458; Atabey 959

PROVENANCE:

Greece and the Levant: a Private Library, sale in these rooms, 13 November 2008, lot 206

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113

Villehardouin. La conquete de Constantinople. 1872. large 8vo. contemporary half morocco

Estimate: 200 - 300 GBP

DESCRIPTION

VILLEHARDOUIN, GEOFFROI DE

La Conquête de Constantinople. Paris: Firmin Didot Frères, 1872

Large 8vo (268 x 175mm.), folding map at end, contemporary half morocco, rubbed

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114

Visconti. Il Museo Pio-Clementino. Rome. 1782-1807. 7 volumes. large folio. tree calf

Estimate: 3,000 - 5,000 GBP

DESCRIPTION

VISCONTI, GIAMBATTISTA

Il Museo Pio-Clementino. Rome: Ludovico Mirri, 1782-1807

Large folio (605 x 425mm.), 6 half-titles, 7 engraved portraits, 7 engraved titles, and 378 engraved plates (of 379), printed table of inscriptions at p.77 vol.6, near uniform contemporary tree calf, spines gilt, lacks plate 51 in vol.6, lacks the double-page plan, vol.4 without half-title, vol.1 with a few plates browned, vol.4 somewhat damp-stained, bindings slightly rubbed, 4 vols. rebound retaining original spines (other spines slightly worn at ends)

PROVENANCE:

[Charles Pratt, 1st Earl] Camden (1714-1794), bookplate in vol.1-4 and 6 (vol.5 and 7 were published after his death and are also in slightly differing bindings)

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115

Waring. Masterpieces of industrial art & sculpture at the International Exhibition 1862. 1863, 3 volumes. folio. morocco

Estimate: 400 - 600 GBP

DESCRIPTION

WARING, JOHN BURNLEY

Masterpieces of industrial art & sculpture at the International Exhibition, 1862. *London: Day & Son, 1863*

FIRST EDITION, 3 volumes, folio (420 x 280mm.), 3 chromolithographed titles and 301 chromolithographed plates, original red morocco gilt, gilt edges, *very slightly rubbed, extremities of spines repaired*

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116

Wheler. A journey into Greece. 1682. folio. modern morocco

Estimate: 1,000 - 1,500 GBP

DESCRIPTION

WHEELER, GEORGE

A journey into Greece... in company of Dr Spon of Lyons.
London: for Cademan, Kettlewell and Churchill, 1682

FIRST EDITION, folio (295 x 190mm.), folding engraved map, 5 engraved plates (one of which is sometimes divided and bound as 3 separate plates), engraved illustrations and maps in text, modern morocco

This work, which remained the standard English book on Greece for many years, is divided into six sections: I. A voyage from Venice to Constantinople; II. An account of Constantinople and the adjacent places; III. A voyage through lesser Asia; IV. A voyage from Zant through several parts of Greece to Athens; V. An account of Athens; VI. Several journeys from Athens, into Attica, Corinth, Boeotia, &c. Wheeler was accompanied by the archaeologist Jacob Spon who published his account of the journey in 1678. It was only when Wheeler thought a translation of Spon's work was about to be made that he decided to publish his own version.

LITERATURE:

Atabey 1328; Blackmer 1786; Wing W1607

PROVENANCE:

Will. Boothby, contemporary inscription on title

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117

Williams. Select Views in Greece. 1829. 8vo. blue calf

Estimate: 200 - 300 GBP

DESCRIPTION

WILLIAMS, HUGH WILLIAM

Select views in Greece. London: Longman, Rees [et al], 1829

FIRST EDITION, 2 volumes bound in one, large 8vo (268 x 173mm.), engraved additional title, list of plates, 60 (of 64) engraved plates, nineteenth-century polished blue calf gilt by Zaehnsdorf, spine in compartments gilt, morocco lettering piece, gilt edges, *without half-title, lacking 4 plates (40, 45, 47 and 50), upper joint split (board loose), slightly rubbed*

Hugh Williams (1773-1829), a Scottish landscape painter, returned from an extended tour of Greece and Italy in 1818. He made many paintings of Greece, which earned him the sobriquet 'Grecian Williams'.

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118

Williamson. Les meubles d'art du Mobilier national. [c.1880]. 2 volumes. folio. tan half morocco

Estimate: 200 - 300 GBP

DESCRIPTION

WILLIAMSON, EDOUARD-THOMAS

Les meubles d'art du Mobilier national. *Paris: Baudry, [c.1880]*

2 volumes, folio (439 x 306mm.), 100 heliogravure plates, contemporary tan half morocco gilt, *minor spotting, slightly rubbed*

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Scene from the Spectacle of "The Sun and Moon."

Wright. China in a series of views. [1843]. 4 volumes. 4to.
contemporary green morocco

Estimate:800 - 1,200 GBP

DESCRIPTION

WRIGHT, GEORGE NEWENHAM

China in a series of views. *London: Fisher, Son, & Co., [1843]*
FIRST EDITION, 4 volumes, 4to (264 x 197mm.), 4 additional
engraved titles, 124 engraved plates after Thomas Allom, with
72pp. "Life of Kang-He, Emperor of China" bound in volume
one, contemporary green morocco, elaborately gilt, occasional
spotting, rubbed

"Allom copied Chinese drawings from Sir George Thomas
Staunton's collection and also made use of amateur sketches
made on the spot by Captain Stoddard of the Royal Navy... [et.
al], who during the Opium War, depicted in watercolours many
places in the interior of China new to Western eyes"
(Löwendahl).

LITERATURE:

Löwendahl 986; Lust 363; Western Travellers in China 66

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